

“Literary Dublin”: On Site, Dublin, Ireland, March 14-18, 2015

Dr. Tanya Caldwell

ENGL 4204 & 8900

Itinerary & Syllabus

- Saturday March 14** **11am:** meet Charles Stewart Guesthouse lobby.
11.15-2pm Lunch at location TBD and discussion of Dublin theatre tradition.
2.30 pm: Abbey Theatre. Owen McCafferty, *Death of a Comedian*.
6.30-7.30 pm: Dinner at Joyce Lounge. Play review.
- Sunday March 15** **8 am-7 pm:** Guided bus tour from Dublin to Belfast. Review of Ireland’s historical turmoil. Meet by 8 am at the Discover Ireland Centre, St. Andrew Street/ Suffolk Street. Anyone who is late will be left behind.
- Monday March 16** **9 am:** meet Charles Stewart Guesthouse lobby.
9.30 am-12: Trinity College Old Library, Book of Kells; free perusal of Trinity College
12pm: meet at Oscar Wilde statue. Lunch. Discussion of Wilde.
2-6pm: National Gallery and/or National Museum of Ireland, St Stephen’s Green
6.30-7.30pm: Dinner. Discussion of Swift
- Tuesday March 17** **9am-11am :** Meet in Charles Stewart Guesthouse commonroom for discussion of Dubliners.
12-1.30pm: St Patrick’s Day parade
2-5pm Optional St Patrick’s Day activities: Guinness Storehouse. St. Patrick’s Cathedral.
8pm: Group dinner.
- Wednesday March 18** **10am:** Dublin Writers’ Museum
1-4.30pm: James Joyce Centre and *Dubliners* walking tour
6-8 pm: Discussion of *Dubliners*. Commonroom CSG.
8pm Final group dinner.

Required Texts:

Swift, Jonathan, “A Modest Proposal,” & “A Proposal for the Universal Use of Irish Manufacture” (handouts)

Wilde, Oscar, *The Importance of Being Ernest* (any transportable edition)

Joyce, James, *Dubliners* (Penguin edition)

Donoghue, Emma, *Landing* (optional reading for ENGL 8900)

Course Description & Objectives:

This week-long course will enable you to experience first-hand the wonders of Dublin's literary giants as we read and experience their works amidst the culture that generated them. We will read Joyce's *Dubliners*, Swift's "A Modest Proposal" and "A Proposal for the Universal Use of Irish Manufacture," and Wilde's *The Importance of Being Earnest*, focusing on such topics as class, poverty, social unrest, as well as Dublin theater in the eighteenth and nineteenth centuries. The topics will come to life as we visit Trinity College Dublin, where Wilde, Swift, and other famous authors were educated; take a literary walking tour of *Dubliners*, visiting sites mentioned in the stories; enjoy a play at the theatre; and conduct our discussions of the works in cafes and pubs. For graduate students enrolled, Emma Donoghue's *Landing* (and pertinent critical materials) is optional extra reading.

Daily Journals 30%

Students will be required to keep a journal to reflect on their readings and cultural experiences. They must be written up at the end of each day and may include pictures and reflections on cultural artifacts. These will be submitted to the instructor and may be posted to a blog pending discussion with the group as a whole.

Final Project 70%

Students will produce a final research paper as the culmination of their study abroad experience. (8-10 pages undergraduate; 15-20 pages graduate)