

April, 2019

RANDY MALAMUD

Department of English
Georgia State University
Atlanta, GA 30302-3970
404-413-5805
rmalamud@gsu.edu
<http://shared.cas.gsu.edu/profile/randy-malamud/>

EDUCATION

- Ph. D. **Columbia University**, 1989. Dissertation: *The Language of Modernism*, directors Edward Mendelson and Carolyn Heilbrun.
- M. Phil. **Columbia University**, 1987. Exam fields: Modern British literature, Shakespeare, Dante, feminist texts/theory. Language exams in French, Italian, Old English.
- M. A. **Columbia University**, 1984.
- B. A. **University of Pennsylvania**, 1983. Cum laude and with honors in the major.

ACADEMIC APPOINTMENTS

- | | |
|--------------|----------------------------------------------------|
| 2012-present | Regents' Professor, University System of Georgia |
| 2000-present | Professor of English, Georgia State University |
| 1995-2000 | Associate Professor of English, GSU |
| 1989-95 | Assistant Professor of English, GSU |
| 1984-89 | Preceptor, Columbia University and Barnard College |

AFFILIATIONS

- Fellow, Oxford Centre for Animal Ethics.
Patron, Freedom for Animals.
International Faculty Affiliate, New Zealand Centre for Human-Animal Studies.
Advisory Board, Web of Life Foundation.
Advisory Board, TRACE.

Books

1. *Strange, Bright Crowds of Flowers: A Cultural History*. London: Reaktion. Under contract for delivery in 2019 and publication in 2020.
2. *Email*. Series: [Object Lessons](#) (The hidden lives of ordinary things). New York: Bloomsbury. In production for publication in September, 2019.
3. *The Importance of Elsewhere: The Globalist Humanist Tourist*. Bristol, UK: Intellect; Chicago: University of Chicago Press, 2018.
Reviews: [Times Higher Education](#), 22 November 2018. **Interview:** “City Lights,” Lois Reitzes, [WABE](#), 16 April 2018. **Excerpted:** [The Conversation](#), “It’s Time for a New Approach to Travel,” 22 June 2018. Syndicated in [Los Angeles Times](#), [San Francisco Chronicle](#), [Houston Chronicle](#), [New Haven Register](#), [Seattle Post-Intelligencer](#), [San Antonio Express News](#), [Chicago Tribune](#), [WTOP](#), [Salon.com](#).
4. *An Introduction to Animals and Visual Culture*. New York: Palgrave Macmillan, 2012. (Series: Animal Ethics.)
Reviews: Catherine Perry, *Green Letters: Studies in Ecocriticism* 17.2 (2013): 190-1. Brett Mills, *Anthrozoos* 26.3 (2013): 463-5. J. A. Mather, *Choice* 50.5 (January 2013), 903. Claudia Leitner, *TIERethik: Zeitschrift zur Mensch-Tier-Beziehung*, 2013 (6.1), 201-205. Brett Mizelle, *Journal of Animal Ethics* 4.2 (2014), 99-102. *James Cook University Library and Computing News* 4 August 2014. H. Zertuche, [enculturation](#). Pete Porter, “A Primer on Visual Animals.” *Society & Animals*, 2015. Reprint (excerpt): [Chronicle of Higher Education](#), 23 July 2012.
5. *A Cultural History of Animals in the Modern Age* (Ed. and Introduction). Oxford: Berg/Bloomsbury, 2007. Awarded *Choice* Outstanding Academic Title for 2008. Paperback edition 2011.
Reviews: Erica Fudge, “Attempting Animal Histories.” *Society & Animals* 19 (2011), 425-35. Bernd Hüppauf, [H-Net Reviews](#). April, 2008. J P. Tiefenbacher, *Choice* 46.4 (December 2008), 735. Robert Mitchell, *Anthrozoos* 22.3 (September 2009), 295-306.
6. *The Waste Land and Other Poems*, by T. S. Eliot (Ed. and Introduction). Barnes & Noble Classics Series. New York: Barnes & Noble, 2005.
Reviews: Over 600 reader reviews on [goodreads](#), and over 100 at [barnesandnoble.com](#).
7. *Poetic Animals and Animal Souls*. New York: Palgrave Macmillan, 2003.
Reviews: R. D. Morrison, *Choice* 41.2 (October 2003), 340. *Society & Animals* 12.3 (2004). Scott Slovic, *South Atlantic Review* 71.2 (Spring 2006), 152-56. Marion Copeland, [H-Net](#), March 2004.
8. *Reading Zoos: Representations of Animals and Captivity*. London: Macmillan. New York: New York University Press, 1998.
Reviews: *The Guardian* 18 July 1998: “Saturday” section, 8. *Pennsylvania Gazette* 97.1 (September/October 1998): 56. *The Source*, Georgia State U., “The News on Zoos” (September 1998): 8. *Creative Loafing*, “This Place is a Zoo” (26 September 1998): 29-30.

CNN Radio interview, "Morning Show," 29 September 1998. "Rendezvous with a well-read rhino," John Ryle, *The Guardian* 10 August 1998. "Moo!" *Lingua Franca* March 1999, 10-11. Carol Adams, *South Atlantic Review* 64.2 (Spring 1999). Dale Goble, [H-Net](#). Marian Scholtmeijer, *Society & Animals* 7.3 (October 1999), 241-43. Radio interview, WRAS (Atlanta), "The Lounge," 14 January 2000. Marc Bekoff, *Animals' Agenda* 20.1 (Jan/Feb 2000): 46-7. *Animal Issues* 4.1 (2000): 53-56. Interviewed in *Satya* 6.11 (July 2000): 14-15. *BBC Wildlife* 1 December 2000, 76. Ralph Acampora, *Society & Animals* 9.3 (2001). Radio interview, CIUT (Toronto), "Animal Voices," 12 September 2002. Stephen Bostock, *Journal of the International Association of Zoo Educators* 38 (2002): 28-29. Matthew Senior, *M/MLA Journal* 35.1 (Spring 2002): 119-22. *Release: News from the Captive Animals Protection Society*, Summer 2003, 15 (includes reprint). Reprints: Chapter 5, "Spectatorship," in *The Animals Reader*, eds. Linda Kalof and Amy Fitzgerald (Oxford: Berg, 2007), 219-36. Excerpts in *Animals on Show*, Animals & Us SAFE Education Series, Eds. Nichola Kriek and Philip Armstrong. Christchurch, NZ, 2009. "Marianne Moore and Albrecht Dürer," in *Metamorphoses of the Zoo: Animal Encounter After Noah*, ed. Ralph R. Acampora, Lanham, MD: Lexington Books (Toposophia Series), 67-82, 2010.

9. *Where the Words are Valid: T. S. Eliot's Communities of Drama*. Westport, CT: Greenwood, 1994.
Reviews: *South Atlantic Review* 61.3 (Summer 1996): 123-27. *Reference & Research Book News* 10 (August 1995): 54. *Broadside* 23.1 (Summer 1995): 2.
10. *T. S. Eliot's Drama: A Research and Production Sourcebook*. Westport, CT: Greenwood Press, 1992. (Series: Modern Dramatist Research and Production Sourcebooks.)
Reviews: *Reference & Research Book News* (August 1992): 39. J. Hafley, *Choice* (October 1992): 300. *Reference Book Review* 12 (1993). *Review* 16 (1994): 63-68. *T. S. Eliot Society News & Notes* 19 (Spring 1993): 3.
11. *The Language of Modernism*. Ann Arbor: UMI Research Press, 1989. (Series: Studies in Modern Literature, No. 108; general editor: A. Walton Litz.)
Reviews: *South Atlantic Review* 56.1 (January 1991): 134-36. *James Joyce Quarterly* 28.3 (Spring 1991): 708-12. *James Joyce Literary Supplement* 4.2 (Fall 1990): 11. *Journal of Modern Literature* 17.2/3 (Fall/Winter 1990): 233. *Kritikon Litterarum* 17.1-4 (1990): 106-110. *Style* 24.4 (Winter 1991): 564-83. Reprinted (extracts) in *Texts in Their Times: Victorian and Modern*, by David Kinder and Juliet Harrison. London: English and Media Centre, 2001.

Refereed essays and book chapters

1. "Al Gore, *Blackfish*, and Me: Eco-activist Progress and Prospects for the Future." In *Zoo Studies: A New Humanities*. Eds. Tracy McDonald and Daniel Vandersommers. Montreal: McGill-Queens UP, forthcoming, 2019.
2. "The Photographer and the Zoo: A Memoir of Mediated Encounters." In *Encountering Animal Bodies*. Eds. Dominik Ohrem and Matthew Calarco. New York: Palgrave Macmillan, 2018, 139-51.

3. “‘Creature Comforts’: Crafting a Common Language Across the Species Divide.” In *Beyond the Human-Animal Divide: Creaturely Lives in Literature and Culture*. Eds. Dominik Ohrem and Roman Bartosch. New York: Palgrave Macmillan, 2017. 77-94.
4. “The Problem With Zoos.” In [*The Oxford Handbook of Animal Studies*](#), ed. Linda Kalof. Oxford: Oxford UP, 2017. 397-410.
5. “[MIX Copenhagen at Thirty: Projecting a Triumphant Queer Moment](#).” *Film Quarterly* 69.3 (Spring, 2016), 84-90.
6. “Looking at Humans Looking at Animals.” In [*Critical Animal and Media Studies*](#), eds. Matthew Cole, Carrie P. Freeman, and Núria Almiron, New York: Routledge, 2015. 154-68.
7. “[Ominous Faultlines in a World Gone Wrong](#).” *Film Quarterly* 67.2 (Winter, 2014), 73-79.
8. “[Service Animals: Serve us Animals: Serve us, Animals](#).” *Social Alternatives* 32.4 (2013), 34-40. Rpt. 2016, McGraw Hill Education.
9. “The Ethics of Zoos.” In [*The Global Guide to Animal Protection*](#), ed. Andrew Linzey, foreword by Archbishop Desmond Tutu. Urbana, IL: University of Illinois Press, 2013, 62-63.
10. “Dante as Guide to Eliot’s Competing Traditions” In *T. S. Eliot, Dante, and the Idea of Europe*. Eds. Stefano Maria Casella and Paul Douglass. Cambridge: Cambridge Scholars, 2011, 123-32.
11. “[Animals on Film: The Ethics of the Human Gaze](#).” *Spring* 83 (2010), 135-60. Translation: “Anamais no cinema: a ética do olhar humano.” In *Pensar/Escrever O Animal*. Ed. Maria Esther Maciel. Trindade, Brazil: Editora UFSC, 2011, 359-86.
12. “Do Zoos and Aquariums Promote Attitude Change in Visitors? A Critical Evaluation of the American Zoo and Aquarium Study.” Lori Marino, Scott O. Lilienfeld, Randy Malamud, Nathan Nobis, and Ron Broglio. *Society & Animals* 18.2 (2010), 126-138. Responses: “Critique of a Critique: Do Zoos and Aquariums Promote Attitude Change in Visitors?” John H. Falk, Joe E. Heimlich, Cynthia L. Vernon, and Kerry Bronnenkant. 18.4 (2010), 415-9. “Strong Claims, Feeble Evidence: A Rejoinder to Falk et al.,” 19.3 (2011), 291-3.
13. “Eliot’s 1930s Plays: *The Rock*, *Murder in the Cathedral*, and *The Family Reunion*.” In *A Companion to T. S. Eliot*, ed. David Chinitz. Oxford: Blackwell, 2009, 239-50.
14. “An Ecocritical Ethic.” In *Ecoaesthetic and Ecocritical Probings*. Eds. Rini Dwivedi and Anu Shukla. New Delhi: Sarup, 2009, 57-64.
15. “Americans Do Weird Things with Animals.” In *Animal Encounters*, Eds. Manuela Rossini and Tom Tyler. Leiden: Brill, 2009. 73-96.

16. "Famous Animals in Modern Culture" (Introduction). In *A Cultural History of Animals in the Modern Age*. Oxford: Berg, 2007. 1-26.
17. "Zoo Stories: An Unauthorised History of the Zoo." *Mouth to Mouth* 1.1 (July 2001): 98-105.
18. "Eliot, Shakespeare, Dante, Water, Music." In *Time Present and Time Past: T. S. Eliot and our Turning World*, ed. Jewel Spears Brooker. Institute of United States Studies/University of London series, vol. 1. London: Macmillan, 2001. 100-112.
19. "[The Culture of Using Animals in Literature and the Case of José Emilio Pacheco](#)." *Comparative Literature and Culture: A WWWeb Journal* 2.2 (June 2000).
20. "'What the heart is': Interstices of Joyce's Poetry and Fiction." *South Atlantic Review* 64.1 (Winter 1999): 91-101.
21. "Poetic Animals and Animal Souls." *Society & Animals* 6.3 (October 1998): 263-77.
22. "Durkheimian Sensibilities in Joyce: Anomie and the Social Suicide." In *Images of Joyce*, ed. Clive Hart, C. George Sandulescu, Bonnie K. Scott and Fritz Senn. (Gerrards Cross: Colin Smythe, 1998). Vol. 1: 127-37.
23. "Prostituting Language: 'Silent Means Consent.'" In *Images of Joyce*, ed. Clive Hart, C. George Sandulescu, Bonnie K. Scott and Fritz Senn. (Gerrards Cross: Colin Smythe, 1998). Vol. 2: 567-71.
24. "E. L. Doctorow," in *American Writers Supplement IV*. Eds. A. Walton Litz and Molly Weigel. New York: Scribner's, 1996, 217-40.
25. "T. S. Eliot," in *British Playwrights, 1880-1956: A Research and Production Sourcebook*, Eds. William Demastes and Katherine Kelly. Westport, CT: Greenwood, 1996, 105-16.
26. "Modern British and Irish Literature" in *The Reader's Advisor*, 14th edition, vol. 1. Eds. David Scott Kasten and Emory Elliott. New Providence, NJ: Bowker, 1994, 412-572.
27. "'Even the Walls Can Write': An Anecdotal Fragment of Family Heritage." *Jewish Folklore and Ethnology Review* 15.1 (1993): 5-10.
28. "Alan Paton," in *British Writers Supplement II*. Ed. George Stade. New York: Scribner's, 1992, 341-61.
29. "Truman Capote," in *American Writers Supplement III*. Eds. Lea Baechler and A. Walton Litz. New York: Scribner's, 1991, 111-33.
30. "Splitting the Husks: Woolf's Modernist Language in *Night and Day*," *South Central Review* 6.1 (Spring 1989): 32-45. Reprinted in *Virginia Woolf: Critical Assessments*, vol. 3. Ed. Eleanor McNees (E. Sussex: Helm, 1994): 159-73.

31. "Frankenstein's Monster: The Gothic Voice in *The Waste Land*," *English Language Notes* 26.1 (September 1988): 41-45.
32. "Richard Brautigan," in *The Cambridge Handbook of American Literature*, Ed. Jack Salzman, 1986.

Public scholarship

1. "[In Stockholm, Bergman is \(literally\) on the money.](#)" *Senses of Cinema* 89 (December 2018).
2. "[It's Time for a New Approach to Travel.](#)" *The Conversation*, 22 June 2018.
3. "[Confronting Austrian History at the Diagonale: Making Up for Lost Time.](#)" *Senses of Cinema* 87, June 2018.
4. "[Northern Lights](#): The 14th Reykjavík International Film Festival." *Film International*, October 2017.
5. "[Dazzling, evocative nature in BigPicture show.](#)" *San Francisco Examiner*, 3 August 2017, 18.
6. "[Ticket.](#)" *Medium.com*, 28 June 2017. Reprinted [Huffington Post](#).
7. "[A Scholar in Svalbard.](#)" *Times Higher Education* 6 April 2017.
8. "[The Repository of Depravity: Dismembered Animals Line the Shelves of a Federal Warehouse.](#)" *Truthout.org*. 27 December 2016.
9. "[Should Animal Testing Be Banned?](#)" *Wallethub.com*, 27 October 2016.
10. "[One big yawn? The academics bewitched by boredom.](#)" *Times Higher Education* 14 July 2016.
11. "[Smart country, foolish choice: The U.K.'s Brextremely stupid move.](#)" *Salon.com* 26 June 2016.
12. "[Field Notes from a New Terminal.](#)" *Airplane Reading*, eds. Christopher Schaberg and Mark Yakich. Alresford, Hampshire: Zero Books, 2016, pp. 189-93.
13. "[The secret meanings of 'Trump': Why it's time to give Donald the 'Rick Santorum' treatment.](#)" *Salon.com* 23 January 2016.
14. [Matrix Botanica: Non-Human Persons](#). Collaborative dialogue and art text curated by Melanie Bonajo. New York: Capricious Publishing, 2015.
15. "[Did I Read That?](#)" *Chronicle of Higher Education* 15 November 2015.

16. "[The destructive lie of American zoos](#): How we've blinded ourselves to the truths of the natural world." *Salon.com* 18 August 2015. Portuguese reprint, [projetogap.org](#).
17. "[While Fighting the Confederate Flag, Let's Not Forget About Guns](#)." *Huffington Post*, 9 July 2015.
18. "[If We Are What We Eat, Then We Are Becoming Coffee Cups](#)." *Huffington Post*, 27 February 2015.
19. "Do Zoos Violate Animal Rights?" ABC-CLIO Issues Online. 2015.
20. "[Corrections of Reality: A Week at Cottbus](#)." *The Point*. December 2014.
21. "[It's the End of the World as We Know It](#)." *Huffington Post*, 8 December 2014.
22. "[Out of the Blue](#)." *Huffington Post*, 15 October 2014.
23. "[The problem with 'Ebola': The troubling, xenophobic language of disease](#)." *Salon.com*, 28 September 2014.
24. "[Once more unto the breach](#)." *Atlanta Journal-Constitution* op-ed, 13 September 2014.
25. "[Ice Buckets for English](#)?" *Inside Higher Education* 5 September 2014.
26. "[The lost art of passwords](#): What we lost when hackers conquered the Internet." *Salon.com*, 9 August 2014.
Reprinted as "Hackers Ruined the Art of Passwords," *Chicago Sun-Times* op-ed page, 13 August 2014. Reprinted in *Student's Book of College English*, ed. David Skwire, London: Longman, 2014.
Guest on NPR's "Colin McEnroe Show," 13 August 2014: "[Ugh! I Can't Remember My Password!](#)"
27. "[Beyond the 'Redskins': Lions and Tigers and Bears](#)." *Medium.com*, 1 August 2014.
Reprinted on *Buzzfeed.com*, *Opednews.com*.
28. "[Comprehending the Crash](#)." *Huffington Post*, 23 July 2014.
29. "[Law sees meaner demeanor](#)." *Atlanta Journal-Constitution* op-ed, 2 May 2014.
30. "Please Don't Read the Animals: An Interview with Dr. Randy Malamud." *The Chattahoochee Review*, 33.2-3 (Fall 2013/Winter 2014), 95-111.
31. "[The New Psychogeography of Tempelhof Airport, Once a Nazi Landmark](#)." *The Atlantic* 23 December 2013. Reprinted on [Tempelhof Field website](#).
32. "[The Future of Literature](#)." *Huffington Post*, 11 November 2013.
33. "[A Tale of a Whale](#)." *Truthout.org* 28 September 2013.

34. "[Surveillance at the Aquarium.](#)" *In Media Res: A Media Commons Project*. 19 August 2013.
35. "[The Subversive Summit](#): In Europe, austerity's failures open radical opportunities." *In These Times* August 2013, 24-27.
36. "[My Obligation to Iraqi Academe.](#)" *Chronicle of Higher Education* 15 March 2013.
37. "[The Hazards of Inaugural Poetry.](#)" *Chronicle of Higher Education* 22 January 2013.
38. "[Midnight's Children Flourishes on Screen.](#)" *Chronicle of Higher Education* 12 October 2012.
39. "[Vengeful Tiger, Glowing Rabbit.](#)" *Chronicle of Higher Education* 23 July 2012.
40. "[Sex 2.0.](#)" *Chronicle of Higher Education* 25 June 2012. Featured interview on BBC "[World Today](#)":
41. "[Not Your Dad's Science Films.](#)" *Chronicle of Higher Education* 19 February 2012. (With Daniel Malamud)
42. "[Rising Above a Fear of Flying.](#)" *Chronicle of Higher Education* 9 December 2011, B20.
43. "[Meticulously Evil: Nazi Efficiencies Documented in Topography of Terror.](#)" *Chronicle of Higher Education* 22 April 2011, B11-14.
44. "[In Dubai, A Cinematic Door to the Mideast.](#)" *Chronicle of Higher Education* 27 February 2011.
45. "[Monty Python's Academic Circus.](#)" *Chronicle of Higher Education* 4 February 2011. [Ukrainian translation.](#)
46. "[Q & A With Photographer Ben Gest.](#)" *Chronicle of Higher Education*, 3 November 2010, "Arts & Academe."
47. "[The Return of the Blob.](#)" *Truthout.org* 21 July 2010.
48. "[Eadward Muybridge, Thief of Animal Souls.](#)" *Chronicle of Higher Education* 2 July 2010, B11-14. Rpt. in Stephen Herbert, *Eadweard Muybridge: MuyBlog Selection 2009-2012*. Hastings, UK: CreateSpace, 2014, 70-73.
49. "[Walt Disney, Reanimated.](#)" *Chronicle of Higher Education* 26 March 2010, B12-15.
50. "Looking at Animals." *Island* 117 (Winter 2009), 17-24.
51. Interview, *Release*, Summer 2009, 4-5.
52. "[You've Read the Book, Now Take a Look!](#): Literary tourism and the quest for authenticity." *Chronicle of Higher Education* 15 May 2009, B12-14. Reprinted: [History News Network](#).

53. "The Captivity Industry: The Reality of Zoos and Aquariums" (with Lori Marino and Gay Bradshaw). *Best Friends Magazine*, March/April 2009, 24-7.
54. "[Walking Forward in a Poet's Light](#)." *Chronicle of Higher Education*, 6 February 2009, B8-9.
55. "[A Sustaining Environment for Environmental Art](#)." *Chronicle of Higher Education*, 7 November 2008, B22-24.
56. "[Life as We Know It](#): Does classifying nature heighten, or substitute for, our appreciation of it?" *Chronicle of Higher Education*, 25 July 2008, B7-9.
57. "[A New Breed of Environmental Film](#)." *Chronicle of Higher Education*, 25 April 2008, B19-21.
58. "[Animated Animal Discourse](#)." *Chronicle of Higher Education*, 19 October 2007.
59. "What People are Not." *Animality*, December 2004.
60. "[How People and Animals Coexist](#)." *Chronicle of Higher Education*, 24 January 2003, B7-9.
61. Forum, *South Atlantic Review* 66.4 (Fall 2001): 149-52. "After September 11: Reflections and Responses."
62. "[In This Year's Fashion Jungle, Beastly Patterns are the Sincerest Form of Fakery](#)." *Chronicle of Higher Education* 1 December 2000: B4.
63. "Cultural Studies as a Method for Elucidating the Human-Animal Relationship in Zoos." *International Society for Anthrozoology Newsletter*, 19 (July 2000): 9-13.
64. Interview in *Satya* 6.11 (July 2000): 14-15.
65. "Shantih Shantih Shantih." *Journal of Irreproducible Results* 45.1 (2000): 24-5.
66. "Reflections on Gutenberg." *Journal of Irreproducible Results* 44.1 (Jan./Feb. 1999): 31.
67. "Teaching Freshmen: a Rite of Passage in Academe," *Chronicle of Higher Education*, Nov. 6, 1985, 104.

Forewords

1. [Trash Animals: How We Live with Nature's Filthy, Feral, Invasive, and Unwanted Species](#). Eds. Kelsi Nagy and Phillip David Johnson II. Minneapolis: U of Minnesota P, 2013, ix-xiii. **Reviews:** M. Barrow in *Environmental History* 19.2 (February 2014). Lisa Moore in *Science as Culture* 23 (2014).

2. [*Ecocritical Theology: Neo-Pastoral Themes in American Fiction from 1960 to the Present*](#). Joan Anderson Ashford. Jefferson, NC: McFarland, 2012, 11-13.

Book Reviews

1. [*Hopdance*](#), by Stewart Parker. *Times Higher Education*, 6 February 2019.
2. [*Burger*](#), by Carol J. Adams. *Times Higher Education*, 17 May 2018.
3. [*The Theater of D. H. Lawrence: Dramatic Modernist and Theatrical Inventor*](#), by James Moran. *Common Knowledge* 24.3 (August 2018). 435.
4. [*Wattana: An Orangutan in Paris*](#), by Chris Herzfeld. *Common Knowledge* 24.1 (2018), 163.
5. “[*Toothy grins mask many sins*](#).” *American Niceness*, by Carrie Tirado Bramen. *Times Higher Education*, 17 August 2017.
6. [*Airportness*](#), by Christopher Schaberg. *Times Higher Education*, 21 September 2017.
7. [*What Would Animals Say If We Asked the Right Questions?*](#) by Vinciane Despret. *Common Knowledge* 23.3 (2017), 549-50.
8. [*Wild Life: The Institution of Nature*](#), by Iris Braverman. *Common Knowledge* 23.1 (2017), 112-113.
9. [*Righting America at the Creation Museum*](#), by Susan L. Trollinger and William Vance Trollinger Jr. *Times Higher Education*, 21 July 2016.
10. [*The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo*](#), by Ian Jared Miller. *Common Knowledge* 22.1 (January 2016), 134.
11. [*American Zoo: A Sociological Safari*](#), by David Grazian. *Times Higher Education*, 3 September 2015.
12. [*Skysfaring: A Journey with a Pilot*](#), by Mark Vanhoenacker, and [*Landscapes of Communism: A History Through Buildings*](#), by Owen Hatherley. *Times Higher Education*, 24 December 2015.
13. [*What Animals Teach Us about Politics*](#), by Brian Massumi. *Common Knowledge* 21.3 (August 2015), 522.
14. *The Ethics of Captivity*, Ed. Lori Gruen. *Journal of Animal Ethics* 5.2 (Fall 2015), 219-22.
15. “Coetzee and Animals, Literature and Philosophy.” Rev. of *J. M. Coetzee and Ethics: Philosophical Perspectives on Literature*. Ed. Anton Leist and Peter Singer. *Journal of Animal Ethics* 2.2 (Fall 2012), 212-15.

16. "The Culture and Ethics of Carnivory." Rev. of *Eating Animals*, by Jonathan Safran Foer. *Society & Animals* 19.2 (2011), 198-9.
17. *Animal Lessons: How They Teach Us to Be Human*, by Kelly Oliver. *Journal of Animal Ethics* 1.2 (2011), 226-7.
18. "The Wolf at the Door." Rev. of *Wolves and the Wolf Myth in American Literature*, by S. K. Robisch. *Society & Animals* 18.4 (2010), 426-27.
19. "Revisiting the Question: Why Look at Animals?" Rev. of *The Animal Gaze: Animal Subjectivities in Southern African Narratives*, by Wendy Woodward. *Society & Animals* 18.2 (2010), 226-27.
20. *When Species Meet*, by Donna Haraway. *Anthrozoös* 21.2 (2008): 405-7.
21. [Peace Parks: Conservation and Conflict Resolution](#). Ed. Saleem H. Ali. *Common Knowledge* 14.3 (Fall 2008), 495-96.
22. *Ant*, by Charlotte Sleigh, *Oyster*, by Rebecca Stott, and *Crow*, by Boria Sax. *parallax* 12.1 (2006), 139-41.
23. *Zoontologies: The Question of the Animal*. Ed. Cary Wolfe. *South Atlantic Review* 69.1 (Winter 2004), 120-24.
24. *Wild Things*, by Britta Jaschinski. *South Atlantic Review* 68.4 (Fall 2003), 113-16.
25. *Perceiving Animals: Humans and Beasts in Early Modern English Culture*, by Erica Fudge. *Society & Animals* 11.1 (2003): 111-13.
26. *Car Crash Culture*, ed. Mikita Brottman. *South Atlantic Review* 67.2 (Spring 2002): 92-95.
27. *Rings of Desire: Circus History and Representation*, by Helen Stoddart. *South Atlantic Review* 66.3 (Summer 2001): 131-34.
28. *The Public Face of Modernism: Little Magazines, Audiences, and Reception 1905-1920*, by Mark Morrisson. *South Atlantic Review* 66.2 (Spring 2001): 191-93.
29. *Something Completely Different: British Television and American Culture*, by Jeffrey S. Miller. *South Atlantic Review* 65.4 (Fall 2000): 222-25.
30. *Dennis Potter: A Biography*, by Humphrey Carpenter. *South Atlantic Review* 65.2 (Spring 2000): 195-99.
31. *The Cambridge Companion to Modernism*, ed. Michael Levenson. *South Atlantic Review* 64.3 (Summer 1999): 127-31.

32. *T. S. Eliot, Anti-Semitism, and Literary Form*, by Anthony Julius. Review essay, *ANQ* 11.3 (Summer 1998): 51-56.
33. *Monsters, Tricksters, and Sacred Cows: Animal Tales and American Identities*, ed. A. James Arnold. *South Atlantic Review* 62.3 (Summer 1997): 123-26.
34. *Mastery and Escape: T. S. Eliot and the Dialectic of Modernism*, by Jewel Spears Brooker. *Journal of Modern Literature* 20.3/4 (Spring 1997): 372-73.
35. *Professional Correctness: Literary Studies and Political Change*, by Stanley Fish. *South Atlantic Review* 61.3 (Summer 1996): 143-46.
36. *Virginia Woolf Against Empire*, by Kathy J. Phillips. *South Atlantic Review* 60.3 (September 1995): 140-42.
37. *Representing Modernist Texts: Editing as Interpretation*, ed. George Bornstein. Review essay, *Modern Language Studies* 23.2 (Spring 1993): 102-10.
38. *Rich and Strange: Gender, History, Modernism*, by Marianne DeKoven. *South Atlantic Review* 57.4 (November 1992): 112-14.
39. *Covert Relations: James Joyce, Virginia Woolf, and Henry James*, by Daniel Mark Fogel. *South Atlantic Review* 57.1 (January 1992): 127-29.

Collaborations with Britta Jaschinski

1. "The Photographer and the Zoo: A Memoir of Mediated Encounters." In *Encountering Animal Bodies*. Eds. Dominik Ohrem and Matthew Calarco. New York: Palgrave Macmillan, 2018, 139-51.
2. "[Dazzling, evocative nature in BigPicture show](#)." San Francisco *Examiner*, 3 August 2017, p. 18.
3. "The Repository of Depravity: Dismembered Animals Line the Shelves of a Federal Warehouse." *Truthout.org*. 27 December 2016. Text accompanying photographs.
4. [London Column](#). December 2011. Five installments; text accompanying photographs.
5. "[Ghosts](#)." Text accompanying photographs.
6. "Looking at Animals." *Island* 117 (Winter 2009), 17-24.
7. *Five Points* 12.1 (2008), 73-83. "Dark." Text accompanying photographs.

8. "Prologue: Animals." *The Animals Reader*. Eds. Linda Kalof and Amy Fitzgerald. Oxford: Berg, 2007, ix-xi. Introductory text accompanying photographs.
9. "Wild Things: Teaching us to see 'invisible' animals." *Release*, Summer 2004, cover and 10-11. Text accompanying photographs.
10. *Five Points* 8.3 (2004), 72-80. Text accompanying photographs.
11. Exhibition text, Britta Jaschinski's "Verehte Tiere—Ein Plädoyer für die Schöpfung" ("Dear Animals: An Argument for the Creation"). 2003, Stadtmuseum, Schleswig, Germany.
12. Review of *Wild Things*, by Britta Jaschinski. *South Atlantic Review* 68.4 (Fall 2003), 113-16.
13. "Spotlight: Britta Jaschinski." Biographical and professional overview, with photographs. *B&W* 20 (August 2002): 98-101.
14. "Zoo Stories: An Unauthorised History of the Zoo." *Mouth to Mouth* 1.1 (July 2001): 98-105.
15. Cover photographs, *Introduction to Animals in Visual Culture, A Cultural History of Animals, Poetic Animals and Animal Souls*, and *Reading Zoos: Representations of Animals and Captivity*.

Selected Presentations

"How We View Other Animals." "I Am Not an Animal" symposium, Emory U., February 2017.

<http://www.earthintransition.org/2017/04/how-we-view-other-animals/>

"Al Gore, *Blackfish*, and me: eco-activist progress and prospects for the future." "Zoo Studies." McMaster U., December 2016.

"Best Practices in Research." IREX Iraq University Linkage Program. University of Dohuk and University of Baghdad, Iraq, December 2012.

"Service animals; serve us animals; serve us, animals." Maryland Institute College of Art, Critical Studies Graduate Colloquium Keynote: "Human / Animal." Baltimore, November 2012.

"Transgressing the Limits of the Human: The Meanings of Animal Pornography." Keynote address, Animality and the Limits of the Human. Federal U. of Minas Gerais, Belo Horizonte, Brazil, May 2011.

"Against Zoos: In Words and Images." Stanford U., Environmental Humanities symposium, Program in Modern Thought and Literature. December 2009.

"The literary tourist." Lecture at Flannery O'Connor Birth Home, Savannah, GA, November 2009.

"Why look at animals in visual media? Aesthetics and ethics of the human gaze." Invited plenary speaker. Minding Animals, Newcastle, Australia, July 2009.

“Dante as Guide to Eliot’s Competing Traditions.” T.S. Eliot, Dante, and the European Tradition: An International Symposium, Florence, January, 2008.

“Happy endings: An unexpected respite from reality in the contemporary narrative of apocalyptic awareness.” Millennial Fictions, Brunel U., London, July, 2007.

“Famous animals in the 20th century.” Close Encounters: Conference of the Society for Science, Literature, and the Arts, U. of Amsterdam, June, 2006.

“Americans do weird things with animals.” Invited keynote lecture for series entitled “Posthumanism & American Culture.” Rothermere American Institute, Oxford U., May, 2005.

“Regional MLAs: Unique identities, common concerns.” Modern Language Association, New Orleans, December, 2001.

“After September 11: Reflections and responses.” South Atlantic Modern Language Association, Atlanta, November, 2001.

“‘It’s all happening at the zoo’: Distortions and decontextualizations of nature.” Presenting the Environment: Film, T.V. and Popular Culture. Modern Language Association, Washington, December, 2000.

“Tropes of mastery and parity in modern animal poetry.” Centering Animals: Advocacy Methodologies for the Study of Animals in Literature. Modern Language Association, Washington, December, 2000.

“Encounters in unnatural places: The cultural dangers of zoos.” Environmental Studies Discussion Group panel, “Cultures of Nature,” at Society for Literature and Science, Atlanta, October, 2000.

“Ways of knowing (and not knowing) animals: An ecocritical ethics of reading.” Conference on Animals in History and Culture, Bath Spa U., July 1999.

Invited Panelist, “Is there a future for zoos?” Association of the Bar of the City of New York’s Fourth Annual Conference on Animals and the Law, New York, NY, 1998.

“Zoo stories: Representations of animals and captivity.” Association for the Study of Literature and the Environment Conference, Missoula, MT, July, 1997.

“The heart of the matter: ‘Old rusty pumps: damn the thing else.’” Thirteenth International James Joyce Symposium, Dublin, June, 1992.

“The still point: ‘A photograph that they have often looked upon.’” Twentieth-Century Literature Conference, U. of Louisville, February, 1991.

“Joyce’s *Suicide*: Durkheimian sensibilities in *Dubliners*.” Twelfth International James Joyce Symposium, Monaco, June, 1990.

“Prostituting language: Silent means consent.” Twelfth International James Joyce Symposium, Monaco, June, 1990.

EDITORIAL

Editor, *A Cultural History of Animals in the Modern Age*. Editor, T. S. Eliot, *The Waste Land and Other Poems*. Associate Editor, *South Atlantic Review*: 1995-2013. Board of Editors, *Society & Animals*: 2000-present. Board of Editors, Human-Animal Studies Book Series, Brill: 2004-present. Consultant Editor (= Board of Editors), *Journal of Animal Ethics*, 2010-present. Guest Editor, *Studies in the Literary Imagination* 25.2 (Fall 1992). "Defining Modernism." Manuscript reviewer: *Society & Animals*, *ISLE*, *Journal of Animal Ethics*, *Anthrozoos*, *Mosaic*, Oxford UP, Continuum, Brill, Routledge, Cambridge UP, *South Atlantic Review*, *LIT*, Rowman & Littlefield.

COURSES TAUGHT

Modern poetry, Modern novel, English literature 1900-45, English literature 1945-present, Virginia Woolf, Ecocriticism, Public Scholarship, Editing, Introduction to Literature.

SERVICE

Chair, Department of English, 2012-15. **Associate Chair**, 2002-12. **Acting Chair**, 2004-05.
Vice-Chair of the Faculty, College of Arts and Sciences, 2001-04, 2010-12.
Executive Director, South Atlantic Modern Language Association, 2001-02.

Other activities include: Chair, Dean's Evaluative Committee (1995); Secretary, College Executive Committee (1993-95, 1998-2001); departmental Executive Committee (1991-93, 1994-95, 1999-2002); University Senate (1994-95, 1996-97); Senate Academic Program Review Committee (1995-97); Provost's Strategic Initiative Academic Advisory Group (1995-96); Chair, Departmental ad hoc Promotion and Tenure Manual Revision Committee (1999, 2002); Chair, Departmental Promotion and Tenure Subcommittee (2000, 2002, 2003, 2009); Chair, Scheduling Committee (2002-12); Chair, Research Enhancement Committee (2002-12); Chair, University Internal Grant Peer Review Committee (2006-09). Provost's Evaluative Committee (2006). President's Evaluative Committee (2010). GSU Doctoral Commencement Speaker, 2011. University P&T advisory panel, 2016-18. College of Arts & Sciences Strategic Planning working group, 2017.

AWARDS

GSU College of Arts & Sciences Outstanding Senior Faculty Award, 2017.
GSU Sparks Award for Meritorious Service, 1997.

DIRECTION OF STUDENTS

“Disconnectedness and Unity”: Self-Consciousness and the Tensions of Duality in Thom Gunn’s Poetry. Elisabeth M. Stettler, B.A. Honors Thesis, 1992

H.D.’s *Trilogy* and the Politics of Fertility. Lara Vetter, M.A., 1994.

The Classics in Transliteration: Pound’s Use of Greek in *Thrones*. Ann Michelle Lewis, M.A., 1995.

“Memory, the Mother of All Nine Muses”: Remembrance of Childhood in Margaret Atwood’s Fiction. Janice Elizabeth Rieman, Ph.D., 1997.

T. S. Eliot’s Religious Conversion. Kristin G. Kelly, Ph.D., 1998.

Uncertainty and Meaning: Postmodern British Fiction and Pragmatic Pluralism. Cynthia Deniston Snider, Ph.D., 2000.

Evading the Damned Egotistical Self: A Study of Autobiography in *To the Lighthouse* and *The Waves*. Cindy Ash, M.A., 2002.

Tradition and Modernity in Philip Larkin’s Poetry. Brian Allen East, M.A., 2004.

Modern Art/Modern Literature: Projecting a World. Virginia Woolf and Literary Post-Impressionism. Stephanie Helms, B.A. Honors Thesis, 2006

Elephants. Stephan McCormick, B.A. Honors Thesis, 2006.

Ecocriticism and Modern Literature. Yang Mi, Postdoctoral student, Yunnan University, Kunming, China, 2007-08.

The Power of Timelessness and the Contemporary Influence of Modern Thought. Katie Reece Moss, Ph.D., 2008.

Thinking Back Through Our Fathers: Woolf Reading Shakespeare in *Orlando* and *A Room of One’s Own*. Maureen Gallagher, M.A., 2008.

A Critic in Her Own Right: Taking Virginia Woolf’s Literary Criticism Seriously. Yvonne Nicole Richter, M.A., 2009.

Ecocritical Theology: Neo-Pastoral Themes in American Fiction from 1960 to the Present. Joan Ashford Anderson, Ph.D., 2009. Published by McFarland Press.

Modernist Aesthetics of “Home” in Virginia Woolf’s *Mrs. Dalloway* and Rebecca West’s *The Return of the Soldier*. James Harper Strom, M.A., 2009.

Ford Madox Ford’s *Good Soldier* in a Modern World. Constance Hinds, M.A., 2010.

Speaking Voices in Postcolonial Indian Novels from Orientalism to Outsourcing. Barbara Gardner, Ph.D., 2011.

Place, Race, and Modernism in the Works of E.M. Forster and Eudora Welty. Marny Borchardt, Ph.D., 2013.

Identity, Knowledge, and Power: Ford Madox Ford's *The Good Soldier* and *Parade's End*. Dianne Berger, M.A., 2016.

Laughing Them Into Religion: A Comparison of the Contexts, Causes, and Effects of Swift's *A Tale of a Tub* and Lewis's *The Screwtape Letters*. Alan Neely, M.A., 2016.

British Women's Literature as a Conduit for Reconsidering the Human-Nature Relationship. Jennifer Castle, Ph.D., in progress.

Seepage: Preservation and Development in Global Literary Environmentalism. Christine Anlicker, Ph.D., in progress.

Marinetti and Italian Futurism. Carl Sweat, M.A., 2018

Recognizing the War-torn Wives of West's *Return of the Soldier* and Woolf's *Mrs. Dalloway*. Nicole Turner, M.A., 2018.

Eco-Traffic: Globalization, Materiality, and Subalternity in Asia-Pacific Literature. David St. John, Ph.D., in progress.

Disambiguating Dystopia: Readjusting the Critical Lens on Twentieth-Century Dystopian Literature. Shana Latimer, Ph.D., in progress.