

CURRICULUM VITAE
NICOLA O. SHARRATT
Georgia State University
Department of Anthropology
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EDUCATION

- 2011** Ph.D. Anthropology, University of Illinois at Chicago
Dissertation: *Social Identities and State Collapse: A Diachronic Study of Tiwanaku Burials in the Moquegua Valley, Peru*
- 2006** M.A. Anthropology, University of Illinois at Chicago
- 2004** B.A. Archaeology and Anthropology, University of Cambridge (First Class Honors)

PROFESSIONAL CREDENTIALS

- 2017** Registro Nacional de Arqueólogos del Peru
- 2016** Lic. Arqueología, Pontificia Universidad Católica del Perú, Lima

APPOINTMENTS

- Current** Associate Professor of Anthropology, Georgia State University, Atlanta
Research Associate, Anthropology, American Museum of Natural History, New York
Scientific Affiliate, Field Museum of Natural History, Chicago
- 2014-20** Assistant Professor of Anthropology, Georgia State University, Atlanta
- 2012-14** Postdoctoral Fellow in Museum Anthropology, Bard Graduate Center for Decorative Arts, Design History and Material Culture, and the American Museum of Natural History, New York
- 2011/12** Charles Benton Postdoctoral Research Fellow, Department of Anthropology, Field Museum of Natural History, Chicago

SCHOLARSHIP

EXTERNAL GRANTS

- 2021-22** National Science Foundation Earth Sciences Instrumentation Grant (co-PIs Nadine Kabengi, Daniel Gebregiorgis, Paulo J. Hidalgo, Sarah H Ledford, Nicola Sharratt)
Acquisition of LA-ICP-MS Instrumentation for Geochemical, Hydrological, and Archaeological Research and Education \$368,600,

- 2014-18** National Science Foundation Archaeology Senior Research Grant (co-PIs Nicola Sharratt & Charles Spencer) *Human Response to State Collapse and Social Transition* \$91,237
- 2017 NSF Research Experience for Undergraduates supplemental award (supported **R. Theberge*** & **Z. Spiezio***)¹ *Ceramic Production, Consumption, and Circulation in the Late Pre-Hispanic Andes (AD 950-1470): a diachronic and spatial analysis of terminal Middle Horizon and LIP pottery in the Moquegua Valley, Peru* \$7,920
 - 2016 NSF Research Experience for Undergraduates supplemental award (supported **D. Carmody***) *Diversity and 'Deviance': An Analysis of Body Placement in LIP Funerary Practices in the Moquegua Valley, Peru* \$4,550
 - 2015 NSF Research Experience for Undergraduates supplemental award (supported **R. Pettersen***) *Obsidian procurement and processing in the wake of Tiwanaku collapse* \$5,650
- 2016** Cotsen Excavation Grant, Archaeological Institute of America
Cultural Collapse and Funerary Practice: A Mortuary Perspective on the Terminal Middle Horizon to Late Intermediate Period Transition in southern Peru \$25,000
- 2015/16** Curtiss T. & Mary G. Brennan Foundation
Cultural Collapse and Funerary Practice: A Mortuary Perspective on the Terminal Middle Horizon to Late Intermediate Period Transition in southern Peru \$5,000
- 2011/12** National Geographic Society Committee for Research and Exploration (co-PI P. Ryan Williams)
Living Through Collapse: Household Archaeology of Tiwanaku State Breakdown \$19,780
- 2011/12** Curtiss T. & Mary G. Brennan Foundation (co-PI P. Ryan Williams)
Living through Collapse: Household Archaeology of the Breakdown of the Tiwanaku State \$4,900
- 2009** National Science Foundation Doctoral Dissertation Improvement Grant
Coping with collapse; the effects of political decline on social identities \$11,450
- 2007/08** IIE Fulbright Scholar to Peru, \$10,000

INTERNAL AWARDS

- 2017** Dean's Early Career Award, College of Arts and Sciences, Georgia State University

¹ GSU Student (current or recent) indicated by **NAME*** Non-GSU student indicated by **NAME***

2016 Outstanding Junior Faculty Award, College of Arts and Sciences, Georgia State University

INTERNAL GRANTS & FELLOWSHIPS

Georgia State University:

- 2021** Humanities Research Center, Maymester Fellow, Georgia State University
- 2021** Writing Across the Curriculum Course Development Grant, Georgia State University
- 2017/18** Cleon C. Arrington Research Initiation Grant, Georgia State University
Political Fragmentation and Inter-Community Interactions: a multi-site analysis of local dynamics in the aftermath of Tiwanaku state collapse \$19,960
- 2015** Institutional Support Grant, Center for Latin American and Latino/a Studies, Georgia State University (with **Lori Thompson***)
- 2015** Center for Collaborative and International Arts, Georgia State University (with Jeffrey Glover)

Graduate/Undergraduate:

- 2010/11** Dean's Scholar Award, University of Illinois at Chicago.
- 2007/08** Women in Science Graduate Fellowship, Field Museum of Natural History.
- 2004-08** University Fellowship, University of Illinois at Chicago.
- 2007** The Provost Award for Graduate Research, University of Illinois at Chicago.
- 2006** Charles Reed Fund, Department of Anthropology, University of Illinois at Chicago,
- 2006** Cultural Collections Internship, Field Museum of Natural History, Chicago
- 2005** Cultural Collections Internship, Field Museum of Natural History, Chicago
- 2004** Jesus College Scholarship Award, University of Cambridge
- 2004** Daniel Prize for Undergraduate Research, Department of Archaeology, University of Cambridge.

PUBLICATIONS

Books & Edited Sections

- 2014** Sharratt, N. Carrying Coca: 1500 Years of Andean Chuspas. Bard Graduate Center: New York. Distributed by Yale University Press.
- 2022** Sharratt, N. & D. Grogan, co-editors, *The Dig: Archaeology in the Public Eye*, special thematic section for the SAA Archaeological Record

Peer-Reviewed Journal Articles

- 2021** **Ogalde, J. P***. & N. Sharratt. ‘Ritualidad Fúnebre e Identidad en el Quero y el Tazón Tumilaca de Moquegua, Perú.’ Boletín Chileno de Arte Precolombino 26(2): 15-29.
- 2019** Sharratt, N. ‘Tiwanaku’s Legacy: a Chronological Reassessment of the terminal Middle Horizon in the Moquegua Valley, Peru.’ Latin American Antiquity 30(3): 529-549. <https://doi.org/10.1017/laq.2019.39>
- 2019** Sharratt, N., S. deFrance & P. R. Williams ‘Spanish Colonial Networks of Production: Earthenware Storage Vessels from the Peruvian Wine Industry.’ International Journal of Historical Archaeology 23(3): 651-677. <https://doi.org/10.1007/s10761-018-0480-3>
- 2019** **Lowman, S. A***, N. Sharratt, B. L. Turner ‘Bioarchaeology of Social Transition: a diachronic study of health at Tumilaca la Chimba, Peru.’ International Journal of Osteoarchaeology. 29(1): 62-72. <https://doi.org/10.1002/oa.2713>
- 2017** Sharratt, N. ‘Steering Clear of the Dead: Avoiding Ancestors in the Moquegua Valley, Peru.’ American Anthropologist 119(4): 645-661. <https://doi.org/10.1111/aman.12944>
- 2017** Parker, B. J. and N. Sharratt. ‘Fragments of the Past: Applying Microarchaeological Techniques to Use Surfaces at Tumilaca La Chimba, Moquegua, Peru.’ Advances in Archaeological Practice 5(1): 71-92. <https://doi.org/10.1017/aap.2016.3>
- 2016** Sharratt, N. ‘Collapse and Cohesion: Building Community in the Aftermath of Tiwanaku State Breakdown.’ World Archaeology 48(1): 144-163. <https://www.tandfonline.com/doi/full/10.1080/00438243.2015.1110043>
- 2015** Sharratt, N., M. Golitko & P. R. Williams. ‘Pottery Production, Regional Exchange and State Collapse during the Middle Horizon (A.D. 500-1000): LA-ICP-MS analyses of Tiwanaku pottery in the Moquegua Valley, Perú.’ Journal of Field Archaeology 40(4): 397-412. <https://doi.org/10.1179/2042458214Y.0000000001>
- 2010** Sutter, R. and N. Sharratt. ‘Continuity and Transformation during the Terminal Middle Horizon (A.D. 950-1150): A Bioarchaeological Assessment of Tumilaca Origins within the Middle Moquegua Valley, Peru.’ Latin American Antiquity 21(1): 67-86. <https://www.jstor.org/stable/25766979>
- 2009** Sharratt, N., M. Golitko, P. R. Williams, and L. Dussubieux. ‘Ceramic Production during the Middle Horizon: Wari and Tiwanaku Clay Procurement in the Moquegua Valley, Peru.’ Geoarchaeology 24(6): 792-820. <https://onlinelibrary.wiley.com/doi/abs/10.1002/gea.20288>

Peer-Reviewed Book Chapters

- 2020** Sharratt, N. Catastrophe and Collapse in the late pre-Hispanic Andes: responding for half a millennium to political fragmentation and climate stress. *In* F. Riede & P. Sheets (eds) Going Forward by Looking Back: Archaeological Perspectives on Socio-Ecological Crisis, Response, and Collapse: 273-303. New York: Berghahn Books.
- 2020** Sharratt, N. 'Rejecting, Reinventing, Resituating: a Diachronic Perspective on Ritual in the Aftermath of Tiwanaku State Collapse.' *In* J. Murphy (ed.). Rituals, Collapse, and Radical Transformation in Archaic States: 123-146. New York: Routledge.
- 2016** Sharratt, N. 'Crafting a Response to Collapse: Ceramic and Textile Production in the Wake of Tiwanaku State Breakdown. *In* R. Faulseit (ed). Beyond Collapse: CAI Occasional Paper no. 42: 407-430. Carbondale Il: SIU Press.
- 2016** Golitko, M., N. Sharratt & P. R. Williams. 'Open Cell Ablation of Killke and Inka Pottery from the Cuzco Area: Museum collections as repositories of provenience information.' *In* L. Dussubieux, M. Golitko & B. Gratuze (eds). Recent Advances in Laser Ablation ICP-MS for Archaeology: 27-52. New York: Springer.
- 2015** Sharratt, N. 'Viviendo y Muriendo en medio de la efervescencia política: excavaciones en una aldea Tiwanaku terminal (950-1150 D.C) del valle de Moquegua, Perú.' *In* A. Korpisaari & J. Chacama R. (eds). El Horizonte Medio en los Andes Centro Sur: Nuevos aportes sobre la arqueología del sur de Perú, norte de Chile y altiplano de Bolivia: 201-223. Lima, Peru: Travaux de l'Institut Français d'Etudes Andines (IFEA).

Other Publications

- 2022** Sharratt, N. & D. Grogan 'Introduction: Reflections on Archaeology in Popular Media.' *In* The Dig: Archaeology in the Public Eye, special thematic section for the SAA Archaeological Record
- 2015** Piscitelli, M., S. Chacaltana Cortez, N. Sharratt, M. Golitko & P. R. Williams. 'Inferring Ceramic Production, Social Interaction, and Political Dynamics in the Moquegua Valley through Geochemical Analysis. *In* I. C. Druc (ed). Ceramic Analysis in the Andes. Proceedings of the Session on Andean Ceramic Characterization, Society for American Archaeology Annual Meeting 2014, Austin Texas: 103-121. Blue Mounds WI: Deep University Press.
- 2013** K. Keramidas & N. Sharratt. 'Weaving Stories between the Material, Immaterial and Ephemeral: Designing Digital Interactives for Socially Complex Objects in an Exhibition Setting.' *In* L. Levitt (ed). Tokens and Talismans in digital spaces: meaning in the absence of materiality. The New Everyday, MediaCommons.

- 2012** Sharratt, N., P. R. Williams, M. C. Lozada, and J. Starbird. ‘Late Tiwanaku Mortuary Patterns in the Moquegua Drainage, Peru: Excavations at the Tumilaca la Chimba Cemetery.’ In A. Vranich, E. Klarich & C. Stanish (eds). Advances in Titicaca Basin Archaeology III: 193-203. Ann Arbor: Museum of Anthropology Publications.
- 2011** Sharratt, N. ‘Identity Negotiation during Tiwanaku State Collapse.’ In L. Amundsen-Meyer, N. Engel & S. Pickering (eds) Identity Crisis: Archaeological Perspectives on Social Identity. Proceedings of the 42nd (2010) Annual Chacmool Conference: 167-177. University of Calgary: Calgary, Alberta, Canada.
- 2009** Chacaltana-Cortez, S. and N. Sharratt. ‘International Collaboration and US Training; Peruvian and British Perspectives.’ SAA Archaeological Record 9(4): 19-20.

Book Reviews

- 2022** Review of *Archaeologies of Empire: local participants and imperial trajectories*. Santa Fe: School for Advanced Research Press, edited by Anna L. Boozer, Bleda S. Düring, and Bradley J. Parker, 2020. Albuquerque: University of New Mexico Press. Antiquity
- 2021** Review of *Rituals of the Past: Prehispanic and Colonial Case Studies in Andean Archaeology*, edited by Silvana A. Rosenfeld and Stefanie L. Bautista, 2017. Ethnohistory 68(1): 155-156.
- 2018** Review of *Crisis to Collapse. The Archaeology of Social Breakdown*, edited by Tim Cunningham and Jan Driessen, 2017. Landscape History 39(1): 122-123.
- 2016** Review of *Space-Time Perspectives on Early Colonial Moquegua*, by Prudence M. Rice, 2013. Cambridge Archaeological Journal 26(2): 377-378.

Peer-Reviewed Journal Articles in progress

- In revision*** Sharratt, N. ‘Eschewing the Apocalyptic: recent research on the aftermath of collapse in Americanist archaeology.’ Submitted to Journal of Archaeological Research. Accepted pending revisions.
- In review*** Sharratt, N., P. R. Williams, D. J. Nash, S. Chacaltana-Cortez & J. Wackett ‘Crafting a Colony: geochemical insights into 1000 years of state craft in the Moquegua Valley, Peru’ Submitted to Journal of Archaeological Science Reports.
- In review*** Williams, P. R., N. Sharratt, C. Banikazemi, A. Roddick, M. Koons, S. Nash, C. Gabler & A. Vance ‘Ceramic Production in the Tiwanaku Sphere: LA-ICP-MS in

the Moquegua, Titicaca, and Cochabamba Regions' Submitted to Journal of Archaeological Science Reports.

In review Kosiba, S., N. Sharratt, M. Golitko, K. Quave, L. Dussubieux & P. R. Williams. 'Local Knowledge, Imperial Aesthetic: LA-ICP-MS Analysis of Clay Procurement and Ceramic Production in Ancient Cuzco (ca. 1100-1530 CE)' Submitted to Journal of Archaeological Science Reports.

Peer-Reviewed Book Chapters in progress

In review Sharratt, N. & P. R. Williams 'Extractive Activities and Animate Landscapes: apu and resource acquisition in the Andes' for inclusion in "Peopling" the Americas: Animate Landscapes in the Precolumbian New World edited by Brent Woodfill & Lucia Henderson. University Press of Florida.

In review Williams, P. R., David Reid, Donna Nash, Sofia Chacaltana, Kirk Costion, Paul Goldstein, Nicola Sharratt 'Obsidian Utilization in the Moquegua Valley through the Millennia' for inclusion in Obsidian Across the Americas, edited by Danielle Riebe & Gary Feinman. Archaeopress.

In review Sharratt, N. & M. Maldonado Vargas 'Venerando los Ancestros entre Imperios: cambios en practicas funerarias en el valle de Moquegua 1000-1500 d.C.' For inclusion in Seminario Arqueologia del Sur: Investigaciones arqueologicas e interdisciplinarias en el Sur del Peru.

ORGANIZED CONFERENCES/SYMPOSIA

2016 'Colonial Encounters in the Prehispanic Andes.' Symposium co-organized with P. R. Williams at *81st Annual Meeting of the Society for American Archaeology*. Orlando, Florida (April 6th-10th).

2015 'The Intersection of Art and Archaeology in the Americas: How Narratives of the Past are Reframed in the Present.' One day symposium co-organized with J. Glover, hosted by the Center for Collaborative and International Arts, Georgia State University (October 22nd).

2014 'Integrating Recent Advances in the Mortuary and Bio-Archaeology of the Middle Horizon Period (A.D. 500-1000) in the South-Central Andes.' Symposium co-organized with S. Baitzel at *79th Annual Meeting of the Society for American Archaeology*. Austin, Texas (April 23rd-27th).

2014 'Woven Worlds: the Social Lives of Andean Textiles.' One day conference organized at the Bard Graduate Center, New York City, NY (April 14th).

CONFERENCE PRESENTATIONS

- 2022** Sharratt, N. & S. Chacaltana Cortez ‘Tierra del sol, la Amistad y los recursos: intervention and interaction in southern Peru.’ *87th Annual Meeting of the Society for American Archaeology*. Chicago, Il. (March 30th-April 3rd).
- 2022** Marsh, Erik J., N. Sharratt & A. Korpisaari ‘Dating the Rise and Fall of Tiwanaku: a comprehensive bayesian refinement.’ *87th Annual Meeting of the Society for American Archaeology*. Chicago, Il. (March 30th-April 3rd).
- 2022** Muñoz, Lizette A., S. DeFrance, N. Sharratt, V. Rosales & A. Tazza ‘Plants, Animals, and Pottery during the LIP: local and regional interaction at Tumilaca la Chimba. *87th Annual Meeting of the Society for American Archaeology*. Chicago, Il. (March 30th-April 3rd).
- 2022** Sutter, R. & N. Sharratt ‘The More Things Change, the More They Stay the Same: Estuquiña ethnogenesis and biodistance results for the Late Intermediate Period (AD 1250-1450), Moquegua, Peru.’ *87th Annual Meeting of the Society for American Archaeology*. Chicago, Il. (March 30th-April 3rd).
- 2022** Sharratt, N., P. R. Williams, D. J. Nash, S. Chacaltana Cortez & J. Wackett ‘Crafting a Colony: geochemical insights into 1000 years of state craft in the Moquegua Valley, Peru.’ *Collaborative Andean Ceramics Workshop*, Field Museum of Natural History, Chicago, Il. (February 4th-5th).
- 2021** Sharratt, N. ‘Crafting Continuity, Crafting Change: a compositional approach to Communities of Practice in the Moquegua Valley, Peru’ *86th Annual Meeting of the Society for American Archaeology*. Online (April 14th-18th).
- 2019** Sharratt, N., R. Williams, E. Baca Marroquin S. Chacaltana-Cortez, M. Golitko, M. Moreno & D. Smit. ‘Una perspectiva geoquímica sobre la alfarería del pasado Andino: colaboración para desarrollar una base de datos de arcillas de diversas regiones.’ *Encuentro Latinoamericano de Geoarqueología VII Taller Gegal*. Lima, Peru (September 25th-27th).
- 2019** Sharratt, N. & M. Maldonado Vargas. ‘Venerando los Ancestros entre Imperios: cambios en practicas funerarias en el valle de Moquegua 1000-1500 d.C.’ Invited presentation at *Seminario Arqueología del Sur 2019*. Moquegua, Peru (July 10th-12th).
- 2019** Sharratt, N. ‘Crafting Community: a multi-site analysis of craft production and exchange in the aftermath of state collapse.’ *84th Annual Meeting of the Society for American Archaeology*. Albuquerque, New Mexico (April 10th-14th).
- 2019** Schaefer, B. J.*, B. L. Turner, S. R. Williams, & N. Sharratt. ‘Reconstructing Life Histories at the Site of Estuquiña: Incorporating Isotopic Data from Archaeological Hair

to Investigate Palaeodietary Trends.’ *84th Annual Meeting of the Society for American Archaeology*. Albuquerque, New Mexico (April 10th-14th).

- 2018** Sharratt, N. ‘Catastrophe and Collapse in the Late pre-Hispanic Andes: diachronic responses to political and climatic change post-AD 1000.’ Invited presentation at *Catastrophes in Context – archaeological perspectives* symposium. Aarhus University, Aarhus, Denmark (October 10th-12th).
- 2018** **Quispe Vilcahuaman, B. I.***, B. L. Turner, & N. Sharratt, ‘Isotope Biogeochemistry in Peruvian Archaeology.’ *Techsuyo*. Boston, Massachusetts, United States of America. (September).
- 2018** Sharratt, N. ‘Tradition and Transformation during the Middle Horizon to LIP Transition: visual and compositional analyses of Tumilaca and Estuquiña pottery in the Moquegua Valley, Peru.’ Invited presentation at the *83rd Annual Meeting of the Society for American Archaeology*. Washington, DC (April 11th-15th).
- 2018** Sharratt, N. & R. Sutter ‘Late Intermediate Period ethnogenesis in the Moquegua Valley, Peru: a bioarchaeological perspective on the emergence of Estuquiña communities.’ *46th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Field Museum of Natural History, Chicago, Illinois (March 17th-18th).
- 2017** Sharratt, N. ‘Long Term Political Change and Diachronic Human Landscapes in the South-Central Andes.’ Invited presentation at the *116th Meeting of the American Anthropological Association*. Washington, DC (November 30th – December 3rd).
- 2017** Sharratt, N. ‘Tiwanaku’s Legacy: reassessing the Middle Horizon to LIP transition in the Moquegua Valley.’ *36th Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory*. Philadelphia, Pennsylvania (October 14th-15th).
- 2017** Sharratt, N. ‘Rejection and Reinvention: a diachronic perspective on ritual and collapse in the south-central Andes.’ Invited presentation at the *82nd Annual Meeting of the Society for American Archaeology*. Vancouver, BC, Canada (March 29th-April 2nd).
- 2016** Sharratt, N. ‘Replicando, Rechazando, y Reestructurando: una perspectiva local del valle de Moquegua sobre la negociación del poder político a raíz del colapso del estado.’ Invited presentation at *VIII Reunión de Teoría Arqueológica de América del Sur (TAAS)*. La Paz, Bolivia (May 23-27th).
- 2016** Sharratt, N. ‘Resilience, Incursion, Incorporation: a multi-scalar approach to the temporality of collapse in the South-Central Andes.’ Invited presentation at the *81st Annual Meeting of the Society for American Archaeology*. Orlando, Florida (April 6th-10th).
- 2016** **Gadison, D.***, **B. A. Hundman***, **D. Jones*** & N. Sharratt ‘Late Intermediate Period (A.D. 1250-1470) Mortuary Practices at Tumilaca la Chimba: Spatial and Temporal

Variation in the Moquegua Valley, Peru. Invited presentation at the *81st Annual Meeting of the Society for American Archaeology*. Orlando, Florida (April 6th-10th).

- 2016** Discussant to session ‘Found in Translation: Space, Time, and the Construction of Identity.’ *Second City Anthropology Conference*. UIC, Chicago (March 5th).
- 2016** Sharratt, N. ‘Avoiding Ancestors: steering clear of the dead in the Moquegua Valley.’ *44th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Wayne State University, Detroit, Michigan (February 20th-21st).
- 2015** Sharratt, N. ‘From dispersal to “disappearance”: AD 1000-1250 in the Upper Moquegua Valley, Peru.’ Invited presentation at the *80th Annual Meeting of the Society for American Archaeology*. San Francisco, California (April 15th-19th).
- 2015** *Kestle, C**. & N. Sharratt. ‘Camelids, Consumption, and Ceremony: Preliminary analyses of a terminal Middle Horizon faunal assemblage at Tumilaca la Chimba, Moquegua, Peru.’ *43rd Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Vanderbilt University, Nashville, Tennessee (February 28th-March 1st).
- 2014** Sharratt, N. ‘Steering Clear of the Dead: cemetery abandonment and avoidance in the Moquegua Valley, Peru.’ Invited presentation at the *113th Meeting of the American Anthropological Association*. Washington, DC (December 3rd-7th).
- 2014** Sharratt, N. ‘Woven Adaptations: textile production in the aftermath of Tiwanaku state collapse.’ Invited presentation at the *14th Biennial Symposium of the Textile Society of America*. Los Angeles, California (September 10th-14th).
- 2014** Sharratt, N. ‘Personhood in death, Personhood in life? Tiwanaku infant burials in the Moquegua Valley, Peru.’ Invited presentation at the *79th Annual Meeting of the Society for American Archaeology*. Austin, Texas (April 23rd-27th).
- 2014** Piscitelli, M., S. Chacaltana Cortez, N. Sharratt, M. Golitko & P. R. Williams. ‘Inferring Socio-Political Dynamics in the Moquegua Valley through Geochemical Analysis.’ Invited presentation at the *79th Annual Meeting of the Society for American Archaeology*. Austin, Texas (April 23rd-27th).
- 2014** Discussant to session ‘Transformative Encounters and Reconstructions of Culture.’ *Second City Anthropology Conference*. UIC, Chicago (March 8th).
- 2014** Sharratt, N. M., Golitko & P. R. Williams. ‘Pottery Production and Ceramic Circulation during the Middle Horizon: LA-ICP-MS analyses of Tiwanaku pottery from the Moquegua Valley, Peru.’ *54th Annual Meeting of the Institute of Andean Studies*. Berkeley, California (January 10th-11th).

- 2013** Sharratt, N. 'Community Structure and Political Collapse: Household Difference in the Wake of Tiwanaku State Breakdown.' *112th Meeting of the American Anthropological Association*. Chicago, IL (November 20th-24th).
- 2013** Sharratt, N. & G. de los Rios Farfan. 'Representing and Misrepresenting Social Order: ritual space and the collapse of the Tiwanaku State.' Invited presentation at the *78th Annual Meeting of the Society for American Archaeology*. Honolulu, Hawaii (April 3rd-7th).
- 2013** Discussant to session 'Local Resistance, Macro Scale Change.' *Second City Anthropology Conference*. UIC, Chicago (March 9th).
- 2013** Smit, D., N. Sharratt, M. Moreno, & P. R. Williams. 'Mixing Clays, Mixing Compositions: An Ethnoarchaeological Approach to Clay Sourcing in the Andes.' *Second City Anthropology Conference*. UIC, Chicago (March 9th).
- 2013** Sharratt, N. 'Crafting a Response to Collapse: Ceramic and Textile Production in the Wake of Tiwanaku State Breakdown.' *Beyond Collapse: Archaeological Perspectives on Resilience, Revitalization & Reorganization in Complex Societies, 29th Annual Visiting Scholar Conference, Center for Archaeological Investigations*. Southern Illinois University, Carbondale, Illinois (March 1-2nd).
- 2013** Sharratt, N. & E. Baca Marroquín. 'Casa Tumilaca, Casa Estuquiña?: a domestic perspective on the Middle Horizon to LIP transition in the Moquegua Valley, Perú.' *41st Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Northern Illinois University, DeKalb, Illinois (February 23-24th).
- 2012** Sharratt, N. '¿Poder en la Muerte, Poder en la Vida? Entierros de Mujeres y la Transformación socio-política del estado Tiwanaku.' Invited presentation at *Mesa Redonda: "Mujeres y Poder en los Andes Prehispánico," Pontificia Universidad Católica del Perú*, Lima, Peru (October 13th).
- 2012** Sharratt, N. 'Viviendo y Muriendo en medio de la efervescencia política: excavaciones en una aldea Tiwanaku terminal (950-1150 D.C) del valle de Moquegua, Perú.' Invited presentation at the *XIX Congreso Nacional de Arqueología Chilena*, Arica, Chile (October 8th-12th).
- 2012** Sharratt, N. & D. J. Nash. 'Ceramic Hybrids and Multi-ethnicity in the Moquegua Valley.' Invited presentation at the *77th Annual Meeting of the Society for American Archaeology*. Memphis, Tennessee (April 18th-22nd).
- 2012** Discussant to session 'Rethinking Boundaries.' *Second City Anthropology Conference*, UIC, Chicago (March 3rd).

- 2012** Sharratt, N. 'Living and Dying through Collapse: Excavations in a Terminal Tiwanaku Village in the Moquegua Valley, Peru.' *52nd Annual Meeting of the Institute of Andean Studies*. Berkeley, California (January 6th-7th).
- 2011** Sharratt, N. 'Tiwanaku State Fragmentation and Domestic Practice: Collapse Phase Households in the Moquegua Valley, Peru.' *76th Annual Meeting of the Society for American Archaeology*. Sacramento, California (March 30th – April 3rd).
- 2010** Sharratt, N. 'Identity Negotiation and the Collapse of the Tiwanaku State in the Moquegua Valley, Peru.' *South American Archaeology Seminar*. The Institute for the Study of the Americas and the Institute of Archaeology, University College London (May 8th).
- 2009** Sharratt, N. 'Coping with Collapse; identity construction and the decline of the Tiwanaku state.' *Identity Crisis; Archaeology and Problems of Social Identity, 42nd Annual Chacmool Conference*. University of Calgary, Alberta, Canada (November 12th-15th).
- 2009** Sharratt, N. 'Terminal Tiwanaku Social Identities: Mortuary Evidence from the Moquegua Valley.' Invited presentation at the *74th Annual Meeting of the Society for American Archaeology*. Atlanta, Georgia (April 22nd-26th).
- 2008** Sharratt, N. & P. R. Williams. 'Cambios y Continuidades: Tradiciones Textiles en la Sierra de Moquegua.' Invited presentation at the *Congreso '25 Aniversario de Investigaciones Arqueológicas en Contisuyo'*. Moquegua, Peru (July 25-26).
- 2008** Sharratt, N. & P. R. Williams. 'Tiwanaku Statehood; shifting perspectives from the Moquegua Valley.' Invited presentation at the *73rd Annual Meeting of the Society for American Archaeology*. Vancouver, Canada (March 26th-30th).
- 2008** Sutter, R. & N. Sharratt. 'Relations among Terminal Middle Horizon (AD 750 – 1150) Mortuary Populations of the Middle Moquegua Valley, Peru: A Bio-archaeological Perspective.' *36th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethno-history*, University of Wisconsin, Madison, Wisconsin.
- 2008** Sharratt, N. 'Gender and Weaving in Peruvian Villages.' Invited presentation at the *Spinning Tales Colloquium, School of English, Center for Gender, Sexuality and Writing*, University of Kent, England (January 23).
- 2007** P. R. Williams & N. Sharratt. 'Contextualizing Wari Iconography.' *SAIS*. Santiago, Chile.
- 2006** Sharratt, N. 'Gendered Patterns of Ritual Practice among Pilgrims and Shaman around Cerro Baul.' Invited presentation at the *104th Meeting of the American Anthropological Association*, San Jose, California (November 15-19).
- 2006** Sharratt, N., P. R. Williams, M. C. Lozada, M. Moseley & D. J. Nash. 'Late Tiwanaku Bioarchaeology and Iconography: Rescue Excavations at the Tumilaca la Chimba

Cemetery.’ *25th Northeast Conference on Andean Archaeology and Ethno-history*. Philadelphia, Pennsylvania (October 21-22).

- 2006** Sharratt, N., P. R. Williams, D. J. Nash, J. Speakman, M. Glascock & M. Golitko. ‘Status and Specialized Production on Wari’s Southern Frontier.’ Invited presentation at the *71st Meeting of the Society for American Archaeology*. San Juan, Puerto Rico (April 26-30).

POSTER PRESENTATIONS

- 2019** **Quispe Vilcahuaman, B. I.***, B. L. Turner & *N. Sharratt* ‘Isotopic Estimation of Diet and Water Sources at the Archaeological Site of Tumilaca la Chimba, Peru.’ *88th American Association of Physical Anthropologists Annual Meeting*. Cleveland, Ohio (March 27th - 30th).
- 2019** **Schaefer, B. J.***, S. R. Williams & *N. Sharratt* ‘Reconstructing Life Histories and Palaeodietary Trends from Archaeological Hair at the Site of Estuquiña in Southern Peru.’ *88th American Association of Physical Anthropologists Annual Meeting*. Cleveland, Ohio (March 27th -30th).
- 2019** **Schaefer, B. J.***, B. L. Turner, S. R. Williams, & *N. Sharratt* ‘Preliminary Reconstruction of Life Histories and Palaeodietary Trends from Archaeological Hair in Southern Peru.’ *47th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Champagne-Urbana, Il. (March 2nd-3rd).
- 2018** **Schaefer, B. J. ***, S. R. Williams & *N. Sharratt* ‘Endogenous Cortisol Production in Archaeological Hair from Lupaqa Colonists at the Site of Estuquiña in Southern Peru.’ *86th American Association of Physical Anthropologists Annual Meeting*. Austin, Texas (April 11th-15th).
- 2018** **Schaefer, B. J.***, S. R. Williams & *N. Sharratt* ‘Constructing a Colony: Investigating Stress from Endogenous Cortisol in Archaeological Hair from a Lupaqa Colony at Estuquiña.’ *83rd Annual Meeting of the Society for American Archaeology*. Washington, DC (April 11th-15th).
- 2018** **Schaefer, B. J.***, S. R. Williams & *N. Sharratt* ‘Making a mitmakuna: investigating endogenous cortisol through archaeological hair in a Lupaqa colony.’ *46th Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory*. Field Museum of Natural History, Chicago, Illinois (March 17th-18th).
- 2017** **Schaefer, B. J.***, **S. A. Lowman*** & *N. Sharratt* ‘A Bioarchaeological Investigation of a Double Internment at Tumilaca La Chimba.’ *36th Northeast Conference on Andean and Amazonian Archaeology and Ethnohistory*. Philadelphia, Pennsylvania (October 14th-15th).

- 2017** **Lowman, S. A.***, B. L. Turner & *N. Sharratt* ‘Effects of Social Transition on Health at Tumulaca la Chimba, Peru.’ *86th American Association of Physical Anthropologists Annual Meeting*. New Orleans, Louisiana (April 19th-23rd).
- 2017** **Lowman, S. A.***, *N. Sharratt* & B. L. Turner ‘Social Transition at Tumulaca la Chimba: a bioarchaeological analysis of terminal Middle Horizon and Late Intermediate Period mortuary contexts. *82nd Annual Meeting of the Society for American Archaeology*. Vancouver, BC, Canada (March 29th-April 2nd).
- 2017** **Carmody, D. E.*** & *N. Sharratt*. The Good, the Bad, the Deviant: non-normative graves at Tumulaca la Chimba (AD 950-1300), Moquegua, Peru. Annual Meeting of the Georgia Academy of Science. (March).
- 2016** **Hundman, B. A.***, B.L. Turner & *N. Sharratt*. ‘Brushing off the Dust: dietary study of a forgotten collection.’ *American Association of Physical Anthropologists Annual Meeting*. Atlanta, Georgia (April 13th-17th).
- 2016** **Hundman, B. A.***, *N. Sharratt* & B. L. Turner. ‘Eating in Transition: Diet at Cerro del Oro.’ *81st Meeting of the Society for American Archaeology*. Orlando, Florida (April 6th-10th).
- 2010** Sharratt, N., M. Golitko & P. R. Williams. ‘Clay Procurement in the Middle Horizon: LA-ICP-MS analysis of Wari and Tiwanaku ceramics from the Moquegua Valley, Peru.’ Invited poster at the *75th Meeting of the Society for American Archaeology*. St Louis (April 14th-18th).
- 2010** Starbird, J. S., M. R. Palma Malaga, *N. Sharratt* & M. Kolp-Godoy. ‘Life after collapse: The impact of political fragmentation on resource availability and nutritional deficiency in Southern Peru.’ *American Association of Physical Anthropologists Annual Meeting*. Albuquerque, New Mexico (April 14th-17th).
- 2009** Sutter, R. & *N. Sharratt*. ‘Continuity and Transformation during the Terminal Middle Horizon (AD 950 – 1150): a bioarchaeological assessment of Tumulaca origins within the Moquegua Valley, Peru.’ *American Association of Physical Anthropologists Annual Meeting*. Chicago (April 2nd – 4th).

DIRECTED ARCHAEOLOGICAL PROJECTS

- 2018** ‘Reconocimiento de Sitios Post-Colapso Tiwanaku en el Valle Medio de Moquegua – 2018.’ Proyecto de Investigación sin Excavación. Resolución Directoral No. 412-2018-DGPA-VMPCIC/MC

Authored Formal Reports

- 2019** Sharratt, N. & S. Chacaltana Cortez. Informe del Campo e Informe Final. Proyecto de Investigación sin Excavación: Reconocimiento de Sitios Post-Colapso

Tiwanaku en el Valle Medio de Moquegua – 2018. (submitted to the Ministry of Culture, Lima, Peru).

- 2010** Williams, P. R., Lizarraga, M. I., N. Sharratt. Informe del Campo e Informe Final, Proyecto Arqueológico Cerro Baúl 2010. Moquegua, Perú (submitted to the Instituto Nacional de Cultura, Lima, Perú).
- 2008** Sharratt, N. ‘Excavaciones en el Sector M’. *In* P. R. Williams Informe del Campo e Informe Final, Proyecto Arqueológico Cerro Baúl 2006-7: 51-62. Moquegua, Perú (submitted to the Instituto Nacional de Cultura, Lima, Perú).

FIELD EXPERIENCE

- 2018** **Proyecto de Investigación: Reconocimiento de Sitios Post-Colapso Tiwanaku en el Valle de Moquegua**
Directed survey and mapping at three sites in the Moquegua Valley, Peru
- 2017** **Cochabamba, Bolivia**
Geoarchaeological survey of clay sources in the Cochabamba Valley (in collaboration with the Field Museum of Natural History)
- 2015-16** **Programa de Investigación Colesuyo**
Directed excavations of domestic and mortuary contexts at Tumilaca la Chimba. Supervised crew of 30 (including graduate students, undergraduates, professional archaeologists)
- 2012** **Programa de Investigaciones Arqueológicas del Valle Alta, Moquegua, Perú**
Directed excavations of domestic and ritual contexts at Tumilaca la Chimba. Supervised crew of 25 (Project permit held by Dr. Donna Nash and Lic. Sofia Chacaltana Cortez).
- 2011** **Arica Valley, Chile & Southern Peruvian Coast**
Geoarchaeological survey of clay sources. Identified and collected samples of clays from a total of 16 river valleys along an 1100km stretch of the Peruvian/Chilean coast (in collaboration with Dr. P.R. Williams)
- 2007/10** **Proyecto Arqueológico Cerro Baúl, Perú**
Sector supervisor directing excavations of mortuary and domestic contexts at the late Tiwanaku site of Tumilaca la Chimba. Supervised crew of 15, including post-graduate students, undergraduate fieldschool participants and field assistants
- 2007** **Cuzco, Perú**
Geoarchaeological survey of clay sources in the Cuzco Valley
- 2006** **Proyecto Arqueológico Cerro Baúl, Perú**

Excavated burials at late Tiwanaku site of Tumilaca la Chimba, directed by Dr. P. R. Williams, Field Museum of Natural History

- 2006** **Proyecto Arqueológico Unidades Domesticas y Agricolas en las Valles de Chuquibamba, Arequipa y Torata, Moquegua, Perú**
Excavated in Inca storage structures, directed by Lic. M. Barrionuevo
- 2005** **Calchaqui Archaeological Project, Argentina**
Excavated in Late Intermediate Period (AD 1200-1400) domestic contexts, directed by Dr. E. DeMarrais, University of Cambridge
- 2005** **Moquegua Valley, Perú**
Geoarchaeological survey of clay sources in the Moquegua Valley
- 2003** **Bir Messaouda Archaeological Project, Carthage, Tunisia**
Excavated in Byzantine church, directed by Dr. R. Miles, University of Sydney
- 2003** **University of Cambridge excavations, Cambridgeshire, England**
Training excavations at Neolithic site of Over, led by University of Cambridge Faculty and Cambridge Archaeological Unit (CRM) staff archaeologists
- 1999** **Oxford Archaeological Unit excavations, Ashford, England**
Training excavations at Romano-British settlement of Westhawk Farm, supervised by Oxford Archaeological Unit (CRM) staff archaeologists

LABORATORY EXPERIENCE

- 2017** **Programa de Investigación Colesuyo**
Analyses of archaeological materials recovered from Late Intermediate Period domestic & mortuary contexts
- 2011-14** **Moquegua, Perú**
Analyses of archaeological materials recovered from Late Tiwanaku domestic contexts.
- 2008** **Moquegua, Perú**
Analyses of Middle Horizon grave inclusions (including ceramics, textiles, lithics) from Classic Period and Post-collapse Tiwanaku sites
- 2005-11** **Elemental Analysis Facility, Field Museum, Chicago**
Geochemical analyses of clays and archaeological ceramics from multiple regions in Peru and Chile using Laser Inductively Coupled Plasma Mass Spectrometry (In collaboration with Drs. M. Golitko, L. Dussubieux and P. R. Williams)
- 2005** **Proyecto Arqueológico Cerro Baúl, Perú**

Analyses of Wari pottery recovered from Cerro Baúl

2003 Taraco Archaeological Project, Bolivia.

Analyses of Formative Period pottery, directed by Dr. C. Hastorf, under direct supervision of Dr. L. Steadman

MUSEUM EXPERIENCE

2021 Local Curatorial Team Member, 'Hostile Terrain 94 installation',

2015 Curatorial Advisor, Field Museum of Natural History

'Mummies: Images of the Afterlife,' travelling exhibit 2015-2019 (Denver, Los Angeles, New York City)

2014 Curator, Bard Graduate Center

'Carrying Coca; 1500 years of coca bags,' Focus Gallery Exhibit

2012 Content Advisor, Field Museum of Natural History

'Opening the Vaults: Mummies,' temporary exhibit

2007-09 'Arts of the Descendants of the Incas' Field Museum Collections Project

Field Director & Ethnographer. Conducted ethnographic research with weavers from 15 different communities in Cuzco and Moquegua, Peru

2008 Museo Contisuyo, Moquegua, Peru

Co-curator, temporary exhibit on textiles from Carumas Valley (In collaboration with Dr. P. R. Williams & Lic. Antonio Oquiche)

2007 Museo Contisuyo, Moquegua, Peru

Co-curator, temporary exhibit on textiles from Cuzco Valley (In collaboration with Dr. P. R. Williams & Lic. Antonio Oquiche)

TEACHING & ADVISING

TAUGHT CLASSES

Assistant & Associate Professor, Georgia State University (2014 – ongoing)

- Anth 1102: Introduction to Anthropology
- Anth 4150/6150: Museum Anthropology
- Anth 4160/6160: Archaeology of South America
- Anth 4190/6190: Archaeological Practice and the Public
- Anth 4230/6230: Archaeology of Death and Dying
- Anth 4530/6530: The Archaeology of Ancient Cities
- Anth 4600/6600: Archaeological Theory
- Anth 4999: Directed Readings – South American Archaeology
- Anth 6999: Directed Readings – Andean Mortuary Practices

- Anth 6999: Directed Readings - Analytical Chemistry & Archaeological Material Culture
- Anth 6999: Directed Readings - Museums and Communities
- Anth 6999: Directed Readings - Andean South America during the LIP
- Anth 8020/21: Graduate Professionalization Seminar (co-taught with Faidra Papavasiliou)
- Anth 8070: Museum Experience
- Pers 2002 CDC GSU Project Lab: Science Communication & Public Engagement (co-taught with Jessica Joyner, Dept of Biology)
- Pers 2002 Archaeology in Atlanta: The Science of the Past (co-taught with Jeffrey Glover)

Lecturer, Bard Graduate Center for Decorative Arts, Design History and Material Culture (2012-2013)

- TUT: In Focus: Carrying Coca (graduate student tutorial)
- 884: Weaving through the Past and into the Present: 10,000 Years of Andean Textiles
- 880: Archaeological Approaches to Material Culture

Adjunct Assistant Professor, Department of Anthropology, University of Illinois at Chicago (2011-2012)

- Anth 228: Ancient Civilizations of South America
- Anth 309: Writing Culture

Teaching Assistant, Department of Anthropology, University of Illinois at Chicago (2005-2009)

- Anth 102: Introduction to Archaeology
- Anth 101: Introduction to Cultural Anthropology
- Geog 100: Introduction to Geography
- Anth 100: Introduction to Anthropology

FIELD SCHOOLS

Contisuyo Archaeological Field School, Perú (UIC & Field Museum)

2012 **Co-director**

2010 **Instructor**

2007 **Lead Teaching Assistant**

- Anth 425: Field Techniques in Archaeology
- Anth 426: Laboratory Techniques in Archaeology

Contisuyo Museum Studies Field School, Perú (University of Illinois at Chicago & Field Museum)

2008 & 09 **Instructor**

- Anth 461: Museum Collecting: Documentation, Registration & Collection
- Anth 462: Museum Exhibit Research & Design

GRADUATE ADVISEES

- Antonio Sanchez-Gomez (MA Bard Graduate Center 2014) *Chronicles of the Chuspas: A history of Two Objects in Three Acts*
- Brittany A. Hundman (MA GSU 2016) *Brushing off the Dust: transitional diets at the site of Cerro del Oro*
- Joshua Wackett (MA GSU 2016) *Elemental Analysis of Colonial Period Ceramics from Moquegua, Peru*
- Colette Gabler (MA GSU 2017) *Craft Production and Exchange in the pre-Hispanic Andes: LA-ICP-MS and pXRF analyses of Tiwanaku ceramics*
- Theresa Nosacek (MA GSU 2018) *Unintentional Secrets of a Museum: Exploring Possibilities of an Underutilized Museum Collection*
- Karen Medina-Lomba (MA GSU 2018) *The Lowenberg Pre-Columbian Collection at Georgia State University* (practicum project)
- J. Rebekah Jackson (MA GSU 2019) *Elemental Analysis of Pre-Contact and Contact Period Ceramics from Northeastern Florida*
- Angelia Cavallo (MA GSU 2019) *The Weight of Moving Objects* (capstone project)
- David Grogan (MA GSU 2020) *Urban Spaces, Places and Identity in Early Medieval Britain*
- Brendan Harris (MA GSU 2020) *The Construction of National Identity and Nationalism through Visual and Material Culture* (capstone project)
- Chelsea Morgan-Soukoudian (MA GSU 2020) *pXRF Analysis on the Greek and Roman Art Ceramic Collection at the Michael C. Carlos Museum* (capstone project)
- Aspen Kemmerlin (MA GSU 2022) *Increasing the Accessibility of Archaeological Education: Exploring the Possibilities of Inquiry-Based Pedagogy Through Collections Research*
- Birney Roberts (MA GSU 2022) *An Art Museum at the Intersection of Science and Technology: An Anthropological Approach*
- Mara Holandez Lopez (MA GSU *in progress*)
- David Blackman (MA GSU *in progress*)
- Van Forbes (MA, GSU *in progress*)
- Jesse Latimer (MA GSU *in progress*)
- Noah Currey (MA GSU *in progress*)

GRADUATE COMMITTEE MEMBER

Davette Gadison (MA GSU 2015); Johnny Bogle (MA GSU 2015); Lori Thompson (MA GSU 2016); Rachel Bell (MA GSU 2016); Benjamin Schaefer (MA GSU 2017); Shannon Lowman (MA GSU 2017); Verna Gentil (MA GSU 2017); Emily Duke (MA GSU 2017); Kate Sherrill (MA GSU 2018); Jessica Moss (MA GSU 2018); Breidy Quispe Vilcahuaman (MA GSU 2018); Caesar Perkowski (MA GSU 2019); Mikaela Razo (MA GSU 2019); Danielle Carmody (MA GSU 2019); Lateefa Abel (MA GSU 2021); Alex Kim (MA GSU 2019); Macie Orrand (MA GSU 2020); Brandon Bryan (MA GSU 2020); Emmanuel Androulakis (MA GSU 2020); Ethan Gilbert (MA GSU 2020); Jess Brown (MA History GSU 2021); Lindsey Goff (MA GSU 2021); Andrew Blank (MA GSU 2021); Ayesha Khan (MA GSU 2021); Chelsea Batchelder (MA GSU

2022); El Johnson (MA GSU 2022); John McLaughlin (MA GSU *in progress*); Melissa McCarthy (MA GSU 2022); Johnny Bogle (PhD History, GSU *in progress*); Robert Theberge (MA GSU *in progress*); Quinn Connally (GSU *in progress*)

SERVICE

DISCIPLINARY

- Current** Editorial Board Member, Springer Nature Social Sciences
- Current** Committee Member, Matthew Tobin Cappetta Scholarship, Society for American Archaeology
- Current** Board of Trustees Member, AndeanSkies (registered UK charity promoting cultural heritage through video games and virtual reality)
- 2016-17** Program Chair, Institute for Andean Studies, Annual Meeting
- Ongoing** Reviewer - Journals: *Latin American Antiquity*; *Journal of Archaeological Research*; *Journal of Anthropological Archaeology*; *Journal of Field Archaeology*; *PLOS ONE*; *Gastronomica – The Journal of Critical Food Studies*; *World Archaeology*; *Journal of Archaeological Science – Reports*; *Archaeometry*; *Antiquity*; *Journal of Archaeological Method & Theory*; *Springer Nature Social Sciences*; *Chungara*;
Reviewer – Granting Agencies: National Science Foundation SBE Directorate; Field Museum of Natural History’s Elemental Analysis NSF Subsidized program; National Geographic Society; Humboldt Foundation

INSTITUTIONAL

- Current** University Senate, GSU (committees incl. Faculty Affairs; Research; Library)
- Current** Sub-committee on Faculty & Staff Salary Equity, GSU
- Current** Graduate Admissions Committee member, Department of Anthropology, GSU
- Current** Development Committee member, Department of Anthropology, GSU
- Current** Global Studies BIS degrees advisory board member, GSU
- Current** Faculty Affiliate, Center for Latin American and Latino Studies, GSU
- Current** Faculty Affiliate, Honors College, GSU
- Current** Faculty Sponsor, GSU Equestrian Team
- 2017** GSU College of Arts and Sciences Strategic Planning Research Working Group member
- 2012-14** Graduate Committee member, Bard Graduate Center

INVITED LECTURES

Archaeological Institute of America, Staten Island Chapter; Armour Seminar Series, Field Museum of Natural History, Chicago; University of Wisconsin, Madison; Department of Geosciences, Georgia State University; University of Florida; Greater Atlanta Archaeological Society; Weaver’s Guild of the North Shore; Blue Ridge Archaeology Guild; Archaeological Institute of America, Atlanta Chapter; Colegio de Arqueologos del Peru suroeste

PROFESSIONAL ASSOCIATIONS

Society for American Archaeology; American Anthropological Association; Institute for Andean Studies; Institute for Andean Research; Archaeological Institute of America;

LANGUAGES

Spanish (DELE Level B2. Diploma of Spanish as a Foreign Language, Advanced Level).

REFERENCES

Dr Patrick Ryan Williams

Associate Director of Research and Associate Curator of Archaeological Science
The Field Museum of Natural History, 1400 South Lake Shore Drive, Chicago, Illinois, 60605,
USA rwilliams@fieldmuseum.org

Dr Charles Spencer

Curator, Mexican and Central American Archaeology
Division of Anthropology, American Museum of Natural History, Central Park West at 79th
Street, New York, NY, 10024, USA cspencer@amnh.org

Dr Brian Bauer

Full Professor, Department of Anthropology, University of Illinois at Chicago, 1007 W. Harrison
Street, Chicago, Illinois, 60607, USA bsb@uic.edu

Dr Ivan Gaskell

Full Professor, Curator, Head of Focus Gallery
Bard Graduate Center, 38 W. 86th Street, New York, NY, 10024, USA gaskell@bgc.bard.edu

Dr. Louis Ruprecht

Full Professor, William Suttles Chair, Department of Anthropology, Georgia State University,
PO Box 3998, Atlanta, GA, 30302, USA lruprecht@gsu.edu