

NICK WILDING
nwilding@gsu.edu
History Department
Georgia State University
(Office: +1 404 413 6588)

· ACADEMIC POSITIONS

Georgia State University, Associate Professor of European History, 2014 - present (Assistant 2007 – 2014).
University of Miami, Visiting Assistant Professor, Department of History, 2006-07.
Columbia University, Associate Research Fellow, Italian Academy for Advanced Studies in America at Columbia University, 2005-06.
University of Cambridge, British Academy Post Doctoral Fellow, Department of History and Philosophy of Science, 2002-05.
Stanford University, Hite Post Doctoral Fellow in Science, Technology and Society, 2000-01.

· EDUCATION

European University Institute, Fiesole, Italy, Department of History and Civilization
PhD. Thesis: ‘Writing the book of nature: natural philosophy and communication in early modern Europe.’ Committee: John Brewer (Supervisor, E.U.I.), Simon Schaffer (External Supervisor, Department of the History and Philosophy of Science, University of Cambridge), Paula Findlen (Department of History, Stanford University), Mario Biagioli (Department of the History of Science, Harvard University) and Peter Becker (E.U.I.), 2000.
University of Warwick, M.A., Renaissance Studies, 1993.
University of Oxford (New College), B.A. (Hons.), English Language and Literature, First Class with Distinction (awarded to the top four graduates), 1992.

· FELLOWSHIPS, GRANTS & AWARDS

Scholarly Support Grant, Georgia State University, 2017-18.
Modern Language Association Aldo and Jeanne Scaglione Prize for Italian Studies (2016) for *Galileo's Idol: Gianfrancesco Sagredo and the Politics of Knowledge* (University of Chicago Press, 2014)
Andrew W. Mellon Fellow, The Dorothy and Lewis B. Cullman Centre for Scholars and Writers, New York Public Library, 2015-16.
Digital Champion Fellowship, Georgia State University, 2015.
Provost's Faculty Fellowship, Georgia State University, 2014.
Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, 2013-16.
Research Initiation Grant, College of Arts and Sciences, Georgia State University, 2014.
Susan Elizabeth Abrams Fund in History of Science, University of Chicago Press, publication subsidy for *Galileo's Idol: Gianfrancesco Sagredo and the Politics of Knowledge*, 2014.
Paul Klemperer Fellowship in the History of Medicine, New York Academy of Medicine, 2013-14.
Visiting Professor, Università di Cagliari, Sardinia, Italy, May-July 2013.
Copen History Faculty Grant, Georgia State University, 2011.
Andrew W. Mellon Foundation/NEH Post-Doctoral Rome Prize in Renaissance and Early Modern Studies, American Academy in Rome, 2009-10.
I Tatti Fellowship, The Harvard University Center for Italian Renaissance Studies, 2009 (declined).
Stanford Humanities Center External Faculty Fellowship, 2009 (declined).
Research Initiation Grant, College of Arts and Sciences, Georgia State University, 2009.
The Ellen L. Evans History Faculty Enrichment Endowment, Georgia State University, 2008.
The Gladys Kriebel Delmas Foundation, Grant for Independent Research on Venetian History and Culture, 2007.
Italian Academy for Advanced Studies in America at Columbia University, Fellow, 2005 – 2006.

The British Academy, Post Doctoral Fellow, 2002-05.
 The British Academy, British Conference Grant, 2005.
 The Medici Archive Project, Fellow, 2001-02.
 Stanford University, Hite Post Doctoral Fellow in Science, Technology and Society, 2000-01.
 The European University Institute, Research Grant, The Athanasius Kircher Correspondence Project, 1998.

PUBLICATIONS – BOOKS AND EDITIONS

Faussaire de lune. Autopsie d'une Imposture, Galilée et ses contrefacteurs (Bibliothèque Nationale de France, Paris, November 2015) 80 pages, 36 colour plates.

Galileo's Idol: Gianfrancesco Sagredo and the Politics of Knowledge (University of Chicago Press, Chicago, 2014) 232 pages, 4 colour plates, 6 halftones. Reviewed in *American Historical Review*, *Isis: A Journal of the History of Science Society*, *Renaissance Studies*, *Studi Veneziani*, *Centaurus: An International Journal of the History of Science and its Cultural Aspects*, *Journal for the History of Astronomy*, *Metascience*, *Galilæana. Studies in Renaissance and Early Modern Science*, *Appositions: Studies in Renaissance / Early Modern Literature & Culture*, *newbooksnetwork*, *The Arts Fuse*, *Journal of Astronomical History and Heritage*.

La 'Technica Curiosa' di Kaspar Schott, (Edizioni dell'Elefante, Rome, 2000, with Michael John Gorman).

Dialogue of the Two Chief World Systems by Galileo Galilei - a newly commissioned unabridged translation and introduction (under contract for Penguin Classics).

The Athanasius Kircher Correspondence Project (co-editor) Institute and Museum of the History of Science, Florence, and Stanford University, (digital edition of over two thousand seventeenth-century letters to Kircher housed in the Archives of the Pontifical Gregorian University in Rome, available at <http://kircher.stanford.edu>).

The Medici Archive Project (contributions to the archival database of three million letters in the Medici Granducal Archive in Florence, available at <http://documents.medici.org>).

PUBLICATIONS – ARTICLES & ENTRIES

'Sagredo, Gianfrancesco,' *Dizionario Biografico degli Italiani* (Istituto della Enciclopedia Italiana, 2017), 89, pp.??

'Forging the Moon,' *Proceedings of the American Philosophical Society* (2016), 160, 1, pp.37-72.

'The Printing Press,' in *A Companion to the History of Science*, edited by Bernard V. Lightman (Blackwell-Wiley, Chichester, 2016), pp.344-357.

'Science and the Counter-Reformation,' in *The Ashgate Companion to the Counter-Reformation*, edited by Mary Laven, Alexandra Bamji and Geert Janssen (Ashgate, Farnham, 2013), pp.319-335.

'Galileo and the Stain of Time,' *California Italian Studies*, (2011), 2(1), <http://escholarship.org/uc/item/7rh9r96p>.

'Galileo Galilei,' *The Literary Encyclopedia* (www.litencyc.com) (2011).

'Manuscripts in Motion: The Diffusion of Galilean Copernicanism,' *Italian Studies*, (2011), 66, 2, pp.221-233 (special issue on 'The Uses of Manuscripts in Early Modern Italy').

'Galilean Angels' in *Conversations with Angels: Essays Towards a History of Spiritual Communication, 1100 – 1700*, edited by Joad Raymond (Palgrave, Hampshire, 2011), pp.67 – 89.

'The Return of Thomas Salusbury's *Life of Galileo* (1664),' *British Journal for the History of Science* (June, 2008), 41, pp.241-265.

'Galileo's Idol: Gianfrancesco Sagredo Unveiled,' *Galilæana: Journal of Galilean Studies*. (2006), 3, pp.229-245.

'Graphic Technologies' in *Robert Hooke: Tercentennial Studies*, edited by Michael Hunter and Michael Cooper, (Ashgate, Aldershot, 2006), pp.123-134.

'Publishing the Polygraphy: Manuscript, Instrument, and Print in the Work of Athanasius Kircher' in *Athanasius Kircher - The Last Man Who Knew Everything*, edited by Paula Findlen (Routledge, New York and London, 2004), pp.283-296.

“‘If you have a secret, either keep it, or reveal it”’: Cryptography and Universal Language’ in *The Great Art of Knowing – The Baroque Encyclopedia of Athanasius Kircher*, edited by Daniel Stolzenberg, (Stanford University Libraries, Edizioni Cadmo, Fiesole, 2001), pp.93-103.

‘Kircher’s Correspondence’ in *The Great Art of Knowing – The Baroque Encyclopedia of Athanasius Kircher*, edited by Daniel Stolzenberg, (Stanford University Libraries, Edizioni Cadmo, Fiesole, 2001), pp.141-146.

‘Athanasius Kircher and the Baroque Culture of Machines’ with Michael John Gorman, in *Athanasius Kircher: Il Museo del Mondo*, edited by Eugenio Lo Sardo, (Edizioni de Luca, Rome, 2001), pp.217-237.

‘*An Essay towards a Real Character, and a Philosophical Language* (1668): Text/Contexts,’ in *Proceedings of the Seventh International Conference on the History of Language Sciences*, Oxford, 1996, edited by David Cram, (John Benjamins, Amsterdam and Philadelphia, 1999), pp.153-163.

BOOK REVIEWS (SELECTED)

‘*Le opere di Galileo Galilei: Appendice, Volume II: Carteggio*, edited by Michele Camerota and Patrizia Ruffo,’ in *Renaissance Quarterly* (2017), 70, 1523-1525.

‘Galileo’s Telescope: a European Story by Massimo Bucciantini et al.’ in *Journal of Interdisciplinary History* (2017) 48, 249-251.

‘*Galileo Galilei: Sidereus Nuncius* translated and with commentary by Albert Van Helden’ in *Metascience* (2017) 26, 195-197.

‘*Galileo’s Reading* by Crystal Hall’ in *Renaissance and Reformation* (2016) 39, 177-9.

‘*The Starry Messenger, Venice 1610 ... with Symposium Proceedings*, edited by John W. Hessler and Daniel De Simone’ in *Journal for the History of Astronomy* (2015) 46, 368-370.

‘*A Galileo Forgery: Unmasking the New York Sidereus Nuncius*, edited by Horst Bredekamp’ in *Renaissance Quarterly* (2014) 67,4, 1337-40.

‘*Galileo’s O*, edited by Horst Bredekamp’ in *Renaissance Quarterly* (2012) 65, 217-8.

The Accademia del Cimento and its European Context, edited by Marco Beretta, Antonio Clericuzio, and Lawrence M. Principe’ in *British Journal for the History of Science* (2011) 44, 592-3.

‘*Galileo: Watcher of the Skies* by David Wootton and *Galileo* by John Heilbron’ in *London Review of Books* (2nd June 2011), 33, 31-22.

‘*Galileo’s Glassworks* by Eileen Reeves’ in *Annals of Science* (2010), 67, 146-8.

‘*Galileo’s Inquisition Trial Revisited* by Jules Speller’ in *Isis*, (2009), 100, 912-13.

‘*Naissance de l’opinion publique* by Sandro Landi and *Information and Communication in Venice* by Filippo de Vivo’ in *Journal of Modern History*, (2009), 81, 705–708.

‘*Trattati della calamita* by Leonardo Garzoni (edited by Monica Ugaglia)’ in *History of Universities*, (2008), XIII, 221 - 223.

‘*Behind the Scenes at Galileo’s Trial* by Richard J. Blackwell & *Galileo Observed: Science and the Politics of Belief* by William R. Shea and Mariano Artigas’ in *Isis* (2008), 99, 174-5.

‘*Galileo’s Instruments of Credit* by Mario Biagioli’ in *Aestimatio* (2007), 4, 165-173.

‘*The Jesuits: Cultures, Sciences, and the Arts, 1540–1773* edited by J. W. O’Malley S.J., G. A. Bailey, S. J. Harris, and T. F. Kennedy S.J.’ in *Annals of Science*, (2002) 59, 432-4.

‘*The sun in the Church: Cathedrals as solar observatories* by John Heilbron’ in *Lychnos* (2000) 308-9.

CONFERENCES, INVITED TALKS & SEMINARS (SELECTED)

‘The History of Book Forgery,’ Early Science DHI Research Cluster, U.C. Davis, 2017.

‘Textual Instruments,’ (Chair), *Bibliography Among the Disciplines Conference*, Rare Book School, Philadelphia, 2017.

‘Forging the Moon,’ *The Pleasures of the Historical Imagination: A Dialogue with John Brewer*, European University Institute, Fiesole, Italy, 2017.

‘Forgery, Creativity, and Establishing Trust in the Archives’ (Chair), Renaissance Society of America, Chicago, 2017.

‘Baroque Information,’ *Baroque! Interdisciplinary Workshop*, University of Sydney, 2017.

‘Forging the Moon,’ History of Science Society Annual Meeting, Atlanta, 2016.

- 'Material Knowledge: Science and the Hand Press' (organizer), Rare Book School - Mellon Symposium, Georgia State University, 2016.
- 'Forging the Moon: Or, How to Spot Fake Galileo,' Material Texts Seminar, University of Pennsylvania, 2016.
- 'Forging the Moon,' *Galileo's World* Seminar, University of Oklahoma, 2016.
- 'Forging the Moon: Or, How to Spot Fake Galileo,' Humanities Center, Miami University, Ohio, 2016.
- 'Forging the Moon: Or, How to Spot Fake Galileo,' Wellesley College, 2016.
- 'The Loeb copy of Harvey's *De Motu Cordis*,' The Visiting Committee of the Department of Printed Books and Bindings, The Morgan Library and Museum, New York, 2015.
- 'Forging the Moon: Or, How to Spot Fake Galileo,' CUNY Graduate Center, New York History of Science Lecture Series, Consortium for the History of Science, 2015.
- 'Forging the Moon,' American Philosophical Society, Philadelphia, 2015.
- 'Forging the Moon: Or, How to Spot a Fake Galileo,' Caxton Club, Chicago, 2015.
- 'On the Circulation of the Book - the Early Reception of Harvey's *De Motu Cordis*,' Annual Friends of the Rare Book Room Lecture, New York Academy of Medicine, New York, 2015.
- 'Forging the Moon: Or, How to Spot a Fake Galileo,' St. Louis University, 2015.
- 'Fake, Facsimile, Print: The Techniques and Technologies of Textual Reproduction, 1450 to the Future,' The Philipp Fehl Memorial Lecture, Center for Advanced Study, University of Illinois at Urbana-Champaign, 2015.
- 'The History of Forging Early Modern Books,' Williams College, 2015.
- 'The History of Material Forgery,' Bibliography Week Lecture, New York Academy of Medicine, 2015.
- 'Faussaire de Lune,' Conférence Léopold Delisle, Bibliothèque Nationale de France, Paris, 2014.
- 'Forging the Moon: Or, How to Spot a Fake Galileo,' Smith College, 2014.
- 'Forging the Moon: Or, How to Spot a Fake Galileo,' Bonhams, New York, 2014.
- 'Underground Astronomy: Publishing Galileo's *Sidereus Nuncius*,' Center for Italian Studies, Stony Brook University, 2014.
- 'Forging the Moon: Or, How to Spot a Fake Galileo,' Rare Book School, University of Virginia Special Collections Library, 2014.
- 'Forging the Moon: Or, How to Spot a Fake Galileo,' Bibliography, Collections & the History of Science, Caxton Club, University of Madison, Wisconsin, 2014.
- 'Machinations: Plotting the Early Modern World,' Center for the Humanities, Grinnell University, 2014.
- 'Machinations: Manipulating the Machine of the World,' Renaissance Society of America Annual Meeting, New York, 2014.
- 'Forging the Moon,' Keynote Lecture, Faking It: Forgery and Problems of Authenticity, A History of the Book Working Group Conference, U.C. Berkeley, 2014.
- 'Detecting Contemporary Book Forgery,' Zamorano Lecture, Huntington Library, 2014.
- 'A copy of *Sidereus Nuncius* authenticated and deauthenticated,' Symposium on Authenticity of Print Materials, Library of Congress, 2013.
- 'How to Spot a Fake Galileo,' Lehigh University, 2013.
- 'Science Intercepted,' Heavenly Imperfection: Galileo's Discovery of Sunspots, Mahindra Humanities Center, Harvard, 2013.
- 'Forging the Moon; or, How to Spot a Fake Galileo,' British Library, sponsored by The Bibliographical Society, London, 2013.
- 'Forging the Moon; or, How to Spot a Fake Galileo', 97th George Parker Winship Lecture, Houghton Library, Harvard, 2013.
- 'Forging Galileo,' 46th California International Antiquarian Book Fair, San Francisco, 2013.
- 'Forging Galileo', Law and Patrimony: forgeries and frauds workshop, École Nationale Supérieure des Sciences de l'Information et des Bibliothèques, Bibliothèque Mazarine, Paris, 2012.
- 'Forging Galileo', Google Cultural Institute, Paris, 2012.
- 'Galileo's Border-Crossings: the Mutable, Mobile *Sidereus Nuncius*', History of Science Society Annual Meeting, San Diego, 2012.

‘The *Sidereus Nuncius*: reports from the margins and the gutters’, *Tintenfass und Teleskop: Galileo Galilei im Schnittpunkt wissenschaftlicher, literarischer und visueller Kulturen im europäischen 17. Jahrhundert*, Villa Vigoni (Italo-German Centre), Italy, 2012.

‘Angels and Cyborgs: the Socio-Epistemologies of Early Modern Jesuit Astronomy’, Mellon Science & Print Culture Workshop, University of Wisconsin at Madison, 2011.

‘Early Modern Venetian World Systems’, Department of Italian Studies, University of California at Berkeley, 2011.

‘Printing the *Sidereus Nuncius*’, History of Science Colloquium, Max-Planck-Institute for the History of Science, Berlin, 2010.

‘Asterisks and Obelisks in Venice: Semiotics and Space in the *Sidereus Nuncius*’, Galileo and the Venetian World System (Organizer), Renaissance Society of America Annual Meeting, Venice, 2010.

‘Heterodox Identities: Pseudonymous Publication and natural Philosophy’, *Ortodossie ed eterodossie in età moderna*, Università di Cagliari, 2010.

‘Manuscripts in Motion: the diffusion of Galilean Copernicanism’, *Scribal Culture in Italy 1450-1650: The Impact and Diffusion of Manuscripts*, New Bodleian Library, Oxford, 2009.

‘The Lineage of Genius: from Galileo to Hawking’, The Legacy of Galileo Symposium, The Franklin Institute, Philadelphia (Panelist), 2009.

‘Unmasking the World: Galileo and Authorship’, *The Hidden and the Revealed in Medieval and Early Modern Culture*, Rider University, 2009.

‘Of Telescopes and Angels: the Theological Origins of Early Modern Cyborgs’, History and Philosophy of Science Seminar Series, McGill University, 2008.

‘Gianfrancesco Sagredo, or, Philosophy in the Boudoir’, Renaissance Society of America Annual Meeting, Miami, 2007.

‘Galileo’s Idol’, Renaissance Society of America Annual Meeting, San Francisco, 2006.

‘Two lost portraits of Sagredo by Leandro and Gerolamo Bassano’, Italian Academy for Advanced Studies at Columbia University, 2006.

‘Angelic Instruments’, conference on ‘Perfect Tongues: Language-Planning in the Seventeenth Century’, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, 2005.

‘Pseudonymity in Seventeenth-Century Natural Philosophy’, *Emphasis: Early Modern Philosophy and the Scientific Imagination Seminar*, School of Advanced Study, Institute of English Studies, University of London, 2005.

‘Gianfrancesco Sagredo and the Politics of Nature’, British Academy Post Doctoral Fellow Symposium, The British Academy, London, 2005.

‘The Rhetoric of the Image: Athanasius Kircher’s Museum’, conference on ‘Athanasius Kircher: o Le Immagini di un Sapere Universale’, American Academy in Rome, 2005.

‘Thomas Salusbury’s Life of Galileo’, conference on ‘Discourses and Dialogues: Conversing with Early Modern Natural Philosophy’ (Convenor), CRASSH: Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, 2005.

‘The War of Writing: Gianfrancesco Sagredo and Seventeenth-Century Natural Philosophy’, University of Warwick in Venice, 37th Annual Symposium, Fondazione Querini Stampalia, Venice, 2004.

‘The War of Writing’, Departmental Seminar, Department of History and Philosophy of Science, University of Cambridge, 2004.

‘Philosophy Unmasked: Engaging the Pseudonym’, Renaissance Society of America Annual Meeting, New York, 2004.

‘The War of Writing’, Lecture, Museum of the History of Science, Oxford, 2004.

‘Publishing the *Polygraphia nova et universalis*’, Conference on ‘Athanasius Kircher, Jesuit und Universalgelehrter’, Fulda, Germany, 2003.

‘The State of Writing’, Renaissance Society of America Annual Meeting, Toronto, 2003.

PRESS COVERAGE (SELECTED)

‘Der Mond-Fälscher’, Ulrike Von Knöfel, *Der Spiegel*, 6th June 2015.

Interviewed by Carla Nappi for *New Books In History* (<http://newbooksinhistory.com/2015/03/15/nick-wilding-galileos-idol-gianfrancesco-sagredo-and-the-politics-of-knowledge-u-chicago-press-2014/>) March 2015.

‘Der falsche Sternenbote aus New York City,’ Patrick Bahners, *Frankfurter Allgemeine Zeitung*, 24th December 2014.

‘Der zu schöne Mond von Galilei,’ Nikolaus Bernau, *Berliner Zeitung*, 19th December 2014 .

‘Unmasking a Galileo Forgery,’ Albert Van Helden, *Journal for the History of Astronomy*, 45(3) 2014.

‘Sulla falsariga di Galileo,’ *Io Dico L’Universo*, Radio 3, RAI, 7th June 2014 (interview in Italian).

‘Faking Galileo,’ Massimo Mazzotti, *Los Angeles Review of Books*, Spring 2014.

‘Die (Lügen)Geschichte des O,’ Patrick Bahners, *Frankfurter Allgemeine Zeitung*, 22nd January 2014.

‘Quel Galileo non convince,’ Hans Tuzzi, *Il Sole 24 Ore*, 5th January 2014.

‘Der gefälschte Mond,’ Hanno Rauterberg, *Die Zeit*, 28 December 2013.

‘The New Yorker and RQ: “A Very Rare Book,”’ Renaissance Society of America News, 17th December 2013. <http://www.rsa.org/news/150296/The-New-Yorker-and-RQ-A-Very-Rare-Book.htm>

‘A Very Rare Book,’ Nicholas Schmidle, *The New Yorker*, 16th December 2013, pp.62-73

‘Unraveling Huge Thefts From Girolamini Library in Naples,’ Rachel Donadio, *The New York Times*, 30th November 2013.

‘At Root of Italy Library’s Plunder, a Tale of Entrenched Practices,’ Elisabetta Povoledo, *The New York Times*, 11th August 2012.

TEACHING & EXAMINING

Georgia State University (Department of History), 2007 -

‘Survey of World History to 1500,’ Lower Division Lecture

‘Early Modern Europe, 1450-1789,’ Lower Division Seminar

‘Crime and Law in Early Modern Europe,’ Upper Division Seminar

‘Special Topics in European History - Renaissance Florence,’ Upper Division Seminar

‘Early Modern European History – Scientific Revolution,’ Upper Division Seminar

‘Introduction to Historical Studies –Early Modern Europe,’ Upper Division Seminar

‘Early Modern European History – Scientific Revolution,’ Graduate Seminar

‘Introduction to Historical Methods and Theory,’ Graduate Seminar

University of Miami (Department of History), 2006 - 2007

‘Western Civilization,’ Lower Division Lecture

‘Renaissance Florence,’ Upper Division Lecture

‘Western Civilization,’ Lower Division Seminar

‘Scientific Revolution,’ Upper Division Lecture

‘Renaissance Venice,’ Upper Division Seminar

University of Cambridge (Department of History and Philosophy of Science), 2002 - 2008

‘Natural Philosophies: Renaissance to Enlightenment,’ Lectures and Supervisions

Natural Sciences Tripos, Examiner, 2004

MPhil theses, Examiner, 2002 – 2003

DPhil thesis, Examiner, 2008

University of Sydney

PhD thesis examiner, 2017

Georgia Institute of Technology
PhD thesis examiner, 201

Stanford University (Science, Technology and Society), 2000 - 2001

'Before Babel: Theories and Practices of Communication in Early Modern Europe,' Upper Division Seminar.

'The Body and Technology,' Lower Division Lecture.

· PROFESSIONAL SERVICE

Bibliographical Society of America, Council Member, 2016-.

History of Science, Article referee, 2017

New York Academy of Medicine, NEH Grant Advisory Panel, 2016-

New York Academy of Medicine, Klemperer and Helfand Fellowships Selection Committee, 2015.

John Hopkins University Press, Monograph referee, 2015.

Reaktion Press, Monograph referee, 2015.

Galilæana: Studies in Renaissance and Early Modern Science. Advisory Board, 2014-present

American Historical Review, Article Referee, 2015.

History of Universities, Article referee, 2015.

Harvard University Press, Monograph referee, 2014.

Georgia State University, Internal Grants Peer Review Committee, 2014-present

Georgia State University, Department of History, Executive Committee, 2013-2015

Georgia State University, Department of History, Committee for Graduate Studies, 2013-present

Galilæana, Article referee, 2012.

Isis, Article referee, 2011.

Nuncius, Article referee, 2011.

Italian Studies, Article referee, 2010.

Yale University Press, Monograph referee, 2009.

Project Peiresc, Advisory Board, 2009 -

Georgia State University, Department of History, Search Committee, Ancient World, 2008-9.

British Journal for the History of Science, Article referee, 2008 & 2011.

Georgia State University, Department of History, Committee for Undergraduate Studies, 2007-2013.

Georgia State University, Department of History, Library, Media and Technology Committee, 2007-present

Georgia State University, Department of History, Programs/Research Committee, 2007-present.

Science in Context, Article referee, 2006 & 2010.

Brown University, Project Evaluator, The Virtual Humanities Lab, 2006.

Chicago University Press, Manuscript and Monograph referee, 2005 - present.

Institute and Museum of the History of Science, Translator of articles and websites, Florence, Italy, 1997 – 2000.

· FOREIGN LANGUAGES

Italian (fluent); French (read, spoken); Spanish (read); Latin (read).

· MEMBERSHIPS

History of Science Society

Renaissance Society of America

Bibliographical Society of America