

Maurice J. Hobson, Ph.D.

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I. Present Position

Associate Professor of African-American Studies, Georgia State University, 2018-;
Faculty Affiliate in the Urban Studies Institute, Georgia State University, 2017-; Vice-
Chair, Scholarship and Creative Advisory Board, Center for Studies on Africa and its
Diaspora, Georgia State University, 2020-

II. Education

Ph.D., History, University of Illinois at Urbana-Champaign, 2009

Dissertation Title: *The Dawning of the Black New South: A Geo-Political, Social and Cultural History of Black Atlanta, Georgia, 1966-1996.* Committee: James Anderson, Chair; David Roediger, Co-Chair; Leon Dash; Clarence Lang; and Christopher Span

Major Fields: African American History and Twentieth Century U.S. History

Minor Fields: History of Education and Comparative Labor/Working Class History.

Research and Teaching Areas: African American History, Twentieth Century U.S. History, Social Movements, Urban History, Black New South Studies, African American Studies, Oral History and Ethnography, Political history, and Public history.

M.A., American Studies, University of Alabama, 2002

Master's Thesis Title: *What Y'all Really Know About the Dirty South?: Working Towards a Black Southern Aesthetic in Hip Hop Culture.*

Advisor: Amilcar Shabazz, Ph.D.

B.A., History/African American Studies, University of Alabama at Birmingham, 1999

III. Academic Appointments

Assistant Professor of African American Studies, Georgia State University, 2012-2018

Assistant Professor of History and African American Studies, The University of Mississippi, 2010-2012

Managing Director of the W.E.B. Du Bois Center, W.E.B. Du Bois Library, University of Massachusetts Amherst, 2009-10

Graduate Counselor in the Office of Minority Student Affairs, Spring 2009 Semester. University of Illinois at Urbana-Champaign

Graduate Teaching Assistant/Instructor in History Department, Fall 2008 Semester. University of Illinois at Urbana-Champaign, Urbana, Illinois

Research Assistant for the Department of Community Health and Kinesiology,
Responsible for Interviewing Participants with the Department of Rehabilitation
Services, Summer and Fall 2006

Summer Research Opportunity Program (Research Team Leader), Graduate College,
University of Illinois at Urbana-Champaign, Champaign-Urbana, Illinois, Summer
2005 and Summer 2006

The HistoryMakers, (Oral History Interview Proofreader), The HistoryMakers,
Chicago, Illinois, Summer 2005

Lecturer of History, American/African American Studies and Title III Tutorial
Coordinator, 2002- 2004, Tuskegee University, Tuskegee, Alabama

Instructor of American Studies 100-004 (Hip Hop: Droppin' Science) at the
University of Alabama, 2001-2002. University of Alabama, Tuscaloosa, Alabama

Graduate Teaching Assistant in American Studies and African American Studies,
2000-2002. University of Alabama, Tuscaloosa Alabama

Tutor for the Athletic Department (History, American Studies, Career
Development), 2000-2002. University of Alabama, Tuscaloosa, Alabama

Internship (Education Assistant) Birmingham Civil Rights Institute,
Birmingham, Alabama. Jan. 1999-June 1999

IV. Selected Publications and Media Appearances

Manuscript

The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta. Chapel
Hill: University of North Carolina Press, 2017.

Refereed Articles and Book Chapters

“Ali and Atlanta: A Love Story in the Key of the Black New South.” *Phylon: The
Clark Atlanta University Review of Race and Culture*, Vol. 54: Iss. 1, Article 1, Summer
2017.

“Tackling the Talented Tenth: Black Greek-Lettered Organizations and the Black
New South.” Book Chapter, *The Black Intellectual Tradition in the United States in the
Twentieth Century*, Urbana: University of Illinois Press, 2021.

Blogs

“The King of Atlanta: Martin Luther King Jr. and Public Memory.” *Black Perspectives*,
the blog of The African American Intellectual History Society, April 3, 2018.

Shouldering the Burden as part of “Let’s Talk About Race: Fifty Years After King,
14 Atlantans on How Far We’ve Come—And How Far We still have to Go.” *Atlanta
Magazine*, April 2018, pp.60-62.

“All Black Everyth(A)ng: Aesthetics, Anecdotes and FX’s Atlanta.” *Atlanta Studies Scholar’s Blog*, Emory University, November 15, 2016.

“Switching Dixies: Atlanta, Neo-Confederates and the Centennial Games.” *Atlanta Studies Scholar’s Blog*, Emory University, June 2015.

Book Reviews Essays

Book Review for Sharon O’Foran,’s “Little Zion: A Church Baptized by Fire.” Chapel Hill: University of North Carolina Press, 2006, 288pp. \$49.95 Hardcover, *Journal of African American History*, Vol. 93, (1), Winter 2008, pp. 121-123.

Book Review for Hoda Zaki’s “Civil Rights and Politics at Hampton Institute: The Legacy of Alonzo Moron.” Champaign: University of Illinois Press, 2007, \$35.00 Hardcover, *History of Education Society*, Vol.48, Issue 4, pp. 622-626.

Documentaries

Featured Historian and Consultant, *Downing of a Flag: A Documentary, A Film*. South Carolina Educational Television, South Carolina Radio, Strategic Films, and Susie Films, Producers, Forthcoming, 2021.

Consulting Producer and Historian, *Atlanta’s Missing and Murdered: The Lost Children*. HBO Documentary Films. Directed by Samuel Pollard, Show of Force Media, Home Box Office, 2020.

Consultant, *ESPN 30 for 30: Vick*. Directed by Stanley Nelson. ESPN, 2020.

Consultant, *Hip Hop Evolution: Atlanta*. Directed by Darby Wheeler. Performances by Andre Benjamin, Antwan Patton, Patrick “Sleepy” Brown, Future, Cameron Gipp, CeeLo Green, Ludacris, Raymond Murray, Pebbles, L.A. Reid, T-Mo, Rico Wade and a host of other Atlanta artists, Netflix, 2019.

Consulting Historian, *East Lake Meadows: A Public Housing Story*. Directed by Sarah Burns & David McMahon and Produced by Ken Burns, Ken Burns America & PBS Studio, 2018

Chief Historian, *Maynard: The Documentary*. Directed by Samuel Pollard, Auburn Avenue Films Production, 2017.

Consultant, *The Art of Organized Noize*. Directed by Quincy Jones III. Performances by 2 Chainz, André Benjamin, Antwan Patton, Patrick “Sleepy” Brown, Sean Combs, Brian Michael Cox, Future, Cameron Gipp, CeeLo Green, Ludacris, Raymond Murray, Pebbles, L.A. Reid, T-Mo, Bobby V., and Rico Wade. Organized Noize, 2016.

Encyclopedia Entries

“Maynard H. Jackson Jr.,” *Black Power Encyclopedia: From the Black Panthers to Stokely Carmichael*, ABC-CLIO. Santa Barbara, California, Spring 2018.

“Hosea Williams,” *American National Biography*. Oxford University Press, New York, Spring 2017.

“The Bureau of Refugees, Freedmen, and Abandoned Lands.” Kofi Lometey (ed.) *Encyclopedia of African American Education*. Sage Publications, New York, Fall 2009.

“The American Missionary Association.” In Kofi Lometey (ed.) *Encyclopedia of African American Education*. Sage Publications, New York, Fall 2009.

Newspaper Articles

“Black Mecca or Most Unequal U.S. City: Will the Real Atlanta Please Stand Up?” As part of the *Guardian* Atlanta week, *The Guardian*, October 18, 2018.

“Can Atlanta’s New Mayor Revive America’s ‘Black Mecca?’” *The Conversation: Academic Rigor, Journalistic Flair*, December 7, 2017.

“But For Bull Connor and Birmingham, we would not have Dr. Martin Luther King Jr.’s ‘Letter from a Birmingham Jail,’” *The Birmingham News*, April 13, 2013.

Podcast

Chief Historian, Fight Night and the Million Dollar Heist. iHeartRadio, Directed by Jeffrey Keating, iHeartMedia, Inc., 2020.

Television Appearances

Contributor, “Is Atlanta Really Wakanda? Equality Matters | Atlanta is not Wakanda.” 11Alive, National Broadcasting Company (NBC) affiliate, Atlanta, Georgia, August 26, 2020.

Contributor, “Giants for Justice, Leaders for Change: Honoring the Legacies of C.T. Vivian, John Lewis and Joseph Lowery.” CBS 46, Columbia Broadcasting Services (CBS) affiliate, Atlanta, Georgia, July 22, 2020.

Contributor, “Civil Rights Historian Explains What’s Different About July 4 this Year.” WSB-TV, American Broadcasting Company (ABC) affiliate, Atlanta, Georgia, July 3, 2020.

Contributor, “As Juneteenth becomes more mainstream, what will keep the momentum going?” WSB-TV, American Broadcasting Company (ABC) affiliate, Atlanta, Georgia, June 19, 2020.

Historian and Commentator, Euronews Tonight, "Protests Rage Across the U.S.: Cities Braced for More Unrest Over Death of George Floyd." Euronews Tonight, Lyon, France, Media Globe Networks, June 1, 2020.

“Historian States Income Disparity Will Eventually Drive African Americans Out of Historical Atlanta Neighborhood,” Interview by Jeff Hullinger, Channel 11 Alive, National Broadcasting Company, Atlanta: April 3, 2018.

Race, Class, and Politics in Modern Atlanta, the signature Black History Month Lecture for C-Span's American History TV, C-Span hosted by the Atlanta History Center, Atlanta: February 21, 2018.

"African Clothing Stores in Atlanta Credit 'Black Panther' with Sales Boom," Interview with Neima Abdulahi, Channel 11 Alive, National Broadcasting Company, Atlanta: February 21, 2018.

Georgia State University's Black History Month Faculty Spotlight, February 5, 2018.

"Maynard Jackson's Family Reveals Untold Legacy in New Documentary," Interview with Neima Abdulahi, Channel 11 Alive, National Broadcasting Company, Atlanta: February 1, 2018.

"A Seat at the Table: Do Black Men Have Black Women's Blacks?", Georgia Public Broadcast, Atlanta: June 25, 2017.

"The Obama Years: The Power of Words, Panelist, Smithsonian Channel, Atlanta: February 17, 2017.

"Henry Louis Gates, Jr.'s Black America Since MLK: And Still I Rise," Panelists, Georgia Public Broadcast, Atlanta: October 27, 2016.

"Ken Burns' Jackie Robinson Documentary," Interview with Aishah Rashied-Hyman, Georgia Public Broadcast, Atlanta: March 25, 2016.

"The Legacy of Julian Bond," Interview by Jeff Hullinger, Channel 11 Alive. National Broadcasting Company, Atlanta: August 17, 2015.

Radio Appearances

"Donald Trump and the Attack on American Democracy." 630 | CHED Live Radio with Chelsea Bird and Shaye Ganam, *CHED AM News, Talk, Sports Radio*, Edmonton, Alberta, Corus Entertainment, August 12, 2020.

"Atlanta Leaders Reflect on the Life and Legacy of John Lewis." *A Closer Look*, NPR, WABE, Atlanta, GA, National Public Radio Broadcasting, July 20, 2020.

"Atlanta's Eruption Due to Pandemic and Protest." Contributor, 630 | CHED Live Radio with Chelsea Bird and Shaye Ganam, *CHED AM News, Talk, Sports Radio*, Edmonton, Alberta, Corus Entertainment, June 18, 2020.

"Georgians Demand Justice: The Messages and Momentum Behind the George Floyd Protests." *On Second Thought*, Georgia Public Broadcast, Atlanta, GA, National Public Broadcasting, June 5, 2020.

“After Days of Intense Protests, What’s Next for the City of Atlanta?” *A Closer Look*, NPR, WABE, Atlanta, GA, National Public Broadcasting, June 1, 2020.

“Remembering the Life & Legacy of Civil Rights Leader Juanita Abernathy.” *A Closer Look*, NPR, WABE, Atlanta, GA, National Public Broadcasting, September 13, 2019.

“The Economic Evolution of Atlanta’s Historic Black Neighborhoods.” *A Closer Look*, NPR, WABE, Atlanta, GA, National Public Broadcasting, November 29, 2018.

“Black Love, Black History.” The Movement Hour of Power with Dr. F. Keith Slaughter, WAOK, Atlanta, GA, February 14, 2017.

“The State of Black America.” *1A NPR*, WAMU, Washington, DC, National Public Broadcast, January 24, 2017.

“What Hip Hop Teaches Us About the 1996 Olympics.” *On Second Thought*, NPR, WABE, Atlanta, GA, National Public Broadcast, July 26, 2016.

“Atlanta’s Olympic Legacy, 20 Years Later.” *On Second Thought*, NPR, WABE, Atlanta, GA, National Public Radio, July 19, 2016.

“Why Goodie Mob’s ‘Soul Food’ is the Greatest Atlanta Rap Album of All-Time.” *On Second Thought*, NPR, WABE, Atlanta, GA, National Public Broadcast, December 15, 2015.

V. Conference Presentations

Featured Presidential Plenary Panelist, “Carter G. Woodson and the History of Omega Psi Phi Fraternity, Inc.,” Presidential Roundtable, Association for the Study of African American Life and History, Virtual, September 26, 2020.

Panelist, “The Swank of the Sweet Auburn District: Atlanta, Respectability Politics, and the Paucity of Public Memory,” *The Reign and Rupture of Black Wall Streets: Black Economic Centers, Urban Renewal, and the Role of Public Memory* panel, Association for the Study of African American Life and History, Virtual, September 12, 2020.

Featured Plenary Panelist, “Moving and Making the Beat: A Century of African American Migrations,” Presidential Plenary, Association for the Study of African American Life and History, Charleston, SC, October 3, 2019.

Keynote Speaker, “Call and Response, Who Do Men Say that We Are: The Role of Omega Psi Phi Fraternity in the 21st Century,” Omega Psi Phi Fraternity Incorporated, 13th District Meeting, Atlantic City, NJ, July 10, 2019.

Featured Panelist, “Teaching Atlanta Music and Culture: Implementing Just Sustainabilit(ies) in a Changing City,” Atlanta Studies Symposium, Atlanta, GA, April 9, 2019.

Featured Panelist, “The First Lady and the Funk: Bunnie Jackson, Atlanta and the Politics of Funk,” as part of the *Histories of Funky Music in Chocolate Cities and Communities*, National Council of Black Studies, New Orleans, LA, March 8, 2019.

Featured Panelist, “The Sorry of the City,” American Studies Association, Atlanta, GA, November 11, 2018.

Featured Panelist, “Forging the Dirty South: Maynard Jackson and the Politics of Black Art,” Southern Historical Association, Birmingham, AL, November 10, 2018.

Featured Panelist, “This Ain’t No...Hip Hop Records...These Country Rap Tunes: Southern Soul and Trap, hosted by the American Studies Association, Atlanta, GA, November 9, 2018.

Featured Panelist, “History of Race and Education in the South,” Center for Race and Public Education in the South Conference at the University of Virginia, Charlottesville, VA, October 9-10, 2018.

Featured Panelist, “Enhancing Scholarship with Archives: Practical Ways to Connect Students with Archival Research,” University of Chicago’s Black Metropolis Research Consortium, Indianapolis, IN, October 6, 2018.

Featured Panelist, The King of Love is Dead: Black American Since 1968, a Presidential Plenary Session, Association for the Study of African American Life and History, Indianapolis, IN, October 5, 2018.

Keynote Speaker, “The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta,” as a part of the *Health Equity: Race and Place in Atlanta*, Atlanta Regional Collaborative for Health Improvement Conference, Georgia Health Policy Center, April 24, 2018.

Roundtable Presenter, “Forging the New Motown of the South: Maynard Jackson, Politics and Art in the Creation of the Dirty South,” as part of *The Case of Black Atlanta, The Black Mecca; Class and Culture Politics*, Atlanta Studies Symposium hosted by Emory University, Atlanta, GA, April 20, 2018.

Panel Presenter, “Forging the New Motown of the South: Maynard Jackson, Politics and Art in the Creation of the Dirty South,” *The Case of Black Atlanta, The Black Mecca; Class and Culture Politics*, National Council of Black Studies, Atlanta, GA, March 17, 2018.

Keynote Speaker, “The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta,” Kickoff lecture, 12th Annual Sources of Urban Educational Excellence Conference, Alonzo A. Crim Center for Urban Educational Excellence, Georgia State University, Atlanta, GA October 25, 2017.

Moderator, “The Historical Significance of HBCUs as Construction Sites for Academic and Intellectual Excellence,” Plenary, United Negro College Fund/Mellon Programs Conference, Atlanta, GA, October 13, 2017.

Panelist, “Police Brutality and Racial Profiling,” Plenary, A3C Conference Action Summit, Atlanta, GA, October 5, 2017.

Panelist, “Politics and Atlanta Rap,” Plenary, *Behind the Music: Hip Hop and Social Justice*, Plenary, Zoukis Research Collaborative and the Georgia State University Political Science Department with music Makes Me Happy, Atlanta, GA, July 10, 2017.

Panelist, “The Past, Present and Possible Futures of Atlanta Studies: Re-Centering the Legacy of W.E.B. Du Bois,” Plenary, *Rethinking Equity in Atlanta*, Atlanta Studies Symposium, Atlanta, GA, April 26, 2017.

Presenter, “The Long Hot Summerhill: A Long History of Urban Renewal, Race and Rebellion in the Summerhill Community,” *Rethinking Equity in Atlanta*, Atlanta Studies Symposium, Atlanta, GA, April 26, 2017.

Panelist, “Still the Black Mecca: A Symposium on the Status of Racial Equity in Atlanta,” Facing Race Conference, Atlanta, GA, November 9, 2016.

Presenter, “Forging the Dirty South: Maynard Jackson, Politics and the Creation of the Dirty South,” *The Case of Black Atlanta...The Black Mecca: Class and Culture Politics*, hosted by the Association of African American Life and History, Richmond, VA, October 7, 2016.

Presenter, “Lords of the Olympics Rings: Power, Politics and Popular Culture as seen through Atlanta’s Centennial Olympiad,” *Open Forum: The Right to Dis-Remember: Contested Spaces of Memory through Public History and Archives*, Society of American Archivists’ Diversity Committee, The Society of American Archivists Annual Conference, Atlanta, GA, August 4, 2016.

Moderator, “Taking a Stand: Activism Today,” National Conversation on Rights and Justice, Jimmy Carter Presidential Library and Museum, presented by the National Archives Foundation, Atlanta, GA, May 21, 2016.

Panelist, “Diary of a Decade Panel and Screening,” City of Atlanta Office of Cultural Affairs, Gallery 72, Atlanta, GA, May 19, 2016.

Panelist, “Courting the Young, Gifted & Black Vote,” Atlanta Association of Black Journalists, Atlanta, GA, May 14, 2016.

Presenter, “Hidden Dixies and God Hates Gays: Atlanta’s Image, ISMs and Georgia’s Conservative Legislation,” Atlanta Studies Symposium, Atlanta, GA, May 11, 2016.

Panelist, “Lords of the Olympics Rings: Power, Politics and Popular Culture as seen through Atlanta’s Centennial Olympiad,” *The 1996 Atlanta Olympics: Assessing Multiple Legacies*, Atlanta Studies Symposium, Atlanta, GA, April 22, 2016.

Moderator, “Bringing W.E.B. Du Bois Black to 21st Century Atlanta,” hosted by Georgia State University and Clark-Atlanta University, Atlanta, GA, April 13, 2016.

Panelist, “Confederate Heritage & Black History In Tension,” Southern History/Black History Symposium, presented by the Public Dialogue Series on Race & Public Memory of the James Weldon Johnson Institute, Emory University, Atlanta, GA, February 25, 2016.

Workshop Presenter, “SouthernAfroFuturistics: OutKast, Atlanta and AfroFuturism,” *Blacktivism Conference: Intersectionality in the Movement*, Emory University Students, February 20, 2016.

Moderator, “The Art of Organized Noize, Interview with Rico Wade, Patrick ‘Sleepy’ Brown, and Raymon Murray,” *ELEVATE: Forever I Love Atlanta*, City of Atlanta and the Office of Cultural Affairs, Atlanta, GA, October 21, 2015.

Moderator, “The Making of Modern Atlanta,” Centennial Presidential Plenary, Association for the Study of African American Life and History, Atlanta, GA, September 25, 2015.

Presenter, “Southern-AfroFuturistics: OutKast, Atlanta and Afrofuturism,” Association for the Study of African American Life and History, Atlanta, GA, September 25, 2015.

Presenter, “New Directions in the New African American Urban History,” Association for the Study of African American Life and History, Atlanta, GA, September 25, 2015.

Presenter, “The Bravado of the Black Mecca: The Olympics, Atlanta and the Power of Make Believe,” Atlanta Studies Symposium, Atlanta, GA, May 6, 2015.

Chair, “The Attitudinal and Political Influences of Culture,” National Conference of Black Political Scientists, Atlanta, GA, March 18, 2015.

Presenter, “Greetings Earthlings: Take Me to your Leader: Atlanta, Outkast and AfroFuturism,” National Council of Black Studies, Los Angeles, CA March 13, 2015.

Panel Presentation, “Greetings Earthling, Take Me to Your Leader: Atlanta, OutKast, and AfroFuturism,” A3C WonderRoot Hip Hop Festival, Atlanta, GA, October 10, 2014.

Moderator, “What You Really Know About the Dirty South?,” A3C WonderRoot Hip Hop Festival, Atlanta, GA, October 13, 2012.

Chair, Triangle African American History Conference, University of North Carolina
Department of History, Chapel Hill, NC, February 24-25, 2012.

Chair, "Bad Ass: Black Representation in the Public Sphere," Association for the
Study of African American Life and History, Session entitled Richmond, VA,
October 6, 2011.

Presenter, "Black Education and the Building of Black Atlanta before Brown: A
Conceptual Framework Examining the Influences of Education in the Pre-Civil
Rights Era," American Educational Research Association Conference, New York,
NY, March 27, 2008.

Presenter, "Speaking to the Spirit of the Games: Using Popular Culture as a Counter-
Narrative for Atlanta's Black Working Class and Poor," National Council of Black
Studies Conference, Atlanta, GA, March 21, 2008.

Presenter, "The South Shall Rise Again: Forming the Field of Black New South
Studies," Association for the Study of African American Life and History
Conference, Charlotte, NC, October 5, 2007.

Presenter, "The South Shall Rise Again: The Emergence of a Black New South,"
National Council of Black Studies Conference, San Diego, CA, March 16, 2007.

Presenter, "Black Education and the Black New South: The Role of the Atlanta
University Center and the Formation of Black New South Politics," History of
Education Society Annual Meeting, Ottawa, Canada, October 28, 2006.

Presenter, "Speaking to the Spirit of the Games: A Post Civil Rights History of
Black Atlanta, Georgia," Association for the Study of African American Life and
History Conference, Atlanta, GA September 30, 2006.

Presenter, "Tackling the Talented Tenth: The Role of the Black Petit Bourgeoisie in
the Black Radical Tradition," National Council of Black Studies Conference, New
Orleans, LA, March 18, 2005.

Presenter, "Pressing on For the Prize: A Comparative Essay Examining the Role of
Black Education and Du Boisian Ideology, and its Place in African American
Popular Culture," Community of Scholars Conference, hosted by the Graduate
College, University of Illinois at Urbana-Champaign, Champaign, IL, March 9, 2005.

Keynote, "Stereotypes Within Hip Hop: Ballers, Gangstas, Shot Callers," A
presentation at the "Bad Language, Bad Attitudes, Benevolent Notions: Hip Hop
Summit 2002," University of Alabama, Tuscaloosa, AL, February 28, 2002

Presenter, "What Y'all Really Know About the Dirty South: Towards a Black
Southern Aesthetic in Hip Hop," Southern Conference on African American Studies
Inc., San Antonio, TX, February 9, 2002.

Presenter, “What Y’all Really Know About the Dirty South: The Impact of Black Musical Aesthetics and Southern Culture in Hip-hop,” Southern American Studies Association (SASA), Emory University, Atlanta, GA, February 2001.

VI. Invited Lectures and Selected Public Work

Featured Panelist, “The Atlanta Massacre of 1906: History and Legacy,” hosted by the Fulton County Remembrance Coalition and the National Center for Civil and Human Rights, Atlanta, GA (Virtual), September 24, 2020.

Keynote, “The Dallas County Voters League and the Road to Democracy: A Social History of the Selma Movement in Public History,” Workshop hosted by the Selma to Montgomery National Historic Trail, National Park Service, United States Department of Interior, Montgomery-Tuskegee, AL (Virtual), September 17, 2020.

Featured Panelist, “Shop Talk Roundtable,” with Don Cheadle, Mike Muse, Rev. Dr. Howard John Wesley and Black Men for Biden hosted by the Biden-Harris 2020 Campaign, Paid for by Biden For President, Virtual, September 10, 2020.

Keynote, “The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta.” A Webinar hosted by Dentons Global, Virtual, September 9, 2020.

Featured Panelist, “Athletes and Activism, Nothing New Under the Sun: Athletes and Protest in the U.S.” Hosted by the Laboratory for Athlete & Athletics Development & Research of the College of Health and Human Performance, University of Florida, Virtual, September 10, 2020.

Featured Panelist, “Black Lives Matter and Business.” Hosted by the Executive MBA Alumni, Georgia State University, Virtual, August 20, 2020.

Featured Panelist, “Flattening Our Curve: Our Lives, Our Neighborhoods, Our Schools, A Discussion on the Social, Economic and Educational Impact of COVID-19 & Black Lives Matter, Politics and Policy on the Black Community.” Hosted by the Flattening Our Curve Think Tank, Virtual, August 5, 2020.

Featured Presentation, “The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta.” Hosted by the Entrepreneurial Appetite Presents, San Antonio, TX (Virtual), July 30, 2020.

Featured Panelist, “August 28th: A Day in the Life of a People.” With the Honorable Judge Vanzetta McPherson and Ava Duvernay. Hosted by the Grand Boulé of Sigma Pi Phi Fraternity, Virtual, July 25, 2020.

Featured Panelist, “When Will We WAKE UP to Gentrification?” The Mike and Donny Show, A live and interaction streaming channel dedicated to African American viewers hosted by Mike Hill and Donny Harrell, Fox Soul, Virtual, July 8, 2020.

Featured Panelist, “The Civil Rights Movement, #BlackLivesMatter, and the Ongoing Quest for Freedom, Justice, and Liberation” Panel hosted by Humanities in Public, Washington, DC (Virtual), June 29, 2020.

Keynote Speaker, “The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta.” A Webinar on Racism hosted by the World Studies Department, University of Tehran, Tehran, Iran (Virtual), June 27, 2020.

Keynote Speaker, “A History of Race in the United States: Racism and the Path to Health Disparities.” Hosted by School of Medicine, Louisiana State University Health Center, New Orleans, Louisiana (Virtual), June 24, 2020.

Featured Panelist, “Then and Now: demanding Dignity at Stonewall and Because Black Lives Matter.” Hosted by Bloomberg Industry Group, Virtual, June 24, 2020.

Keynote Speaker, “The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta.” Hosted by the John Lewis Fellowship Program and Humanities in Action, Virtual, June 10, 2020.

Keynote Speaker, “Black Ballot, Black Birthright: The Quest for Black Body Politics and Democracy in America.” Black History Month Celebration, Metropolitan Community College, Omaha, NE, January 28, 2020.

Keynote Speaker, “The King of the World: Martin Luther King and Public Memory.” Dr. Martin Luther King Jr. Celebration. Pasco-Hernando State College, New Port Richey, FL, January 22, 2020.

Keynote Speaker, “The King of the World: Martin Luther King and Public Memory.” Dr. Martin Luther King Jr. Celebration, University of Tennessee Knoxville, Knoxville, TN, January 16, 2020.

Moderator, “A Shelter in a Time of Storm: How Black Colleges Fostered Generations of Leadership and Activism,” with author Jelani Favors, Atlanta History Center, Atlanta, GA, September 25, 2019.

Featured Panelist, “The Sound of Chocolate Cities: Exploring Gentrification Through Music and Culture.” National Museum of African American History and Culture, Washington, DC, September 22, 2019.

Civil Rights Tour Lead, “An Intimate Tour of Alabama’s Civil Rights Corridor including sites in Selma, Alabama and the Legacy Museum: From Enslavement to Mass Incarceration.” Georgia-Pacific LLC, Selma and Montgomery, AL, September 6, 2019.

Moderator, “Race and the Obama Administration: Substance, Symbols and Hope,” with author Andra Gillespie, *Atlanta Journal-Constitution-Decatur* Book Festival, Decatur, GA, September 1, 2019.

Moderator, “Ten Men You Meet in the Huddle: Lessons from a Football Life,” with author Coach Bill Curry, *Atlanta Journal-Constitution*-Decatur Book Festival, Decatur, GA, September 1, 2019.

Moderator, “Presumed Criminal: Black Youth and the Justice System in Postwar New York,” with author Carl Suddler, *Atlanta Journal-Constitution*-Decatur Book Festival, Decatur, GA, August 31, 2019.

Keynote Speaker, “Speaking to the Spirit of the Games: Atlanta’s Rise to Olympic City.” Housing Justice League, Atlanta, GA, October 2, 2019.

Keynote Speaker, “The Memorial Stones: Wheat Street Baptist Church and Atlanta.” 150th Anniversary Celebration of Wheat Street Baptist Church, Atlanta, GA July 21, 2019.

Facilitator, “The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta.” *Atlanta, The Problem of the Color-Line Teachers Workshop*, Hosted by the National Endowment for the Humanities, Atlanta, GA, July 2019.

Keynote Speaker, “Straight Out North Atlanta: A History of Atlanta and Gentrification.” Woodward Academy, College Park, GA, April 25, 2019.

Civil Rights Tour Lead, “An Intimate Tour of Alabama’s Civil Rights Corridor including sites in Selma, Alabama and the Legacy Museum: From Enslavement to Mass Incarceration.” Leadership Atlanta, Selma and Montgomery, AL, April 13, 2019.

Civil Rights Tour Lead, “A Tour of Black Atlanta’s Sweet Auburn.” Whitfield School of Missouri, Atlanta, GA, March 18, 2019.

Keynote Speaker, “The Lion of Atlanta: Maynard Jackson and the Politics of Inclusion.” Georgia State University, College of Arts and Sciences Board of Visitors, Atlanta, GA, February 28, 2019.

Keynote Speaker, “The Black Mecca: It’s Complicated.” Black History Month Celebration for Worldpay Group, Atlanta, GA, February 27, 2019.

Keynote Speaker, “Omega Men: Effecting Positive Change in Communities Worldwide.” Atlanta Metropolitan Council of Omega Psi Phi Fraternity, Inc., Atlanta, GA, November 15, 2018.

Keynote Speaker, “Call and Response: Who Do Men Say That We Are?” Founder’s Day Program, Beta Mu Nu Chapter of Omega Psi Phi, Fraternity Inc., Alabaster, AL, November 12, 2018.

Moderator, “The History of Jazz in Atlanta,” City of Atlanta Office of Cultural Affairs and the Alliance Theatre, Atlanta, GA, September 21, 2018.

Featured Author and Special Session, *The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta*. Atlanta Journal-Constitution-Decatur Book Festival, Decatur, GA, August 31-September 2, 2018.

Panelist, *Get in the Way*. Screening and Discussion hosted the John Lewis Fellowship Program, Mellon Foundation, Humanity in Action, and the National Center for Civil and Human Rights, Atlanta, GA, July 25, 2018.

Keynote Speaker, "The Black Mecca: It's Complicated." Lunch and Learn hosted by DeKalb History Center, Decatur, GA, July 17, 2018.

Panelist, "Rusty Miller: Memory, Race and Erasure in Urban Atlanta." Hosted by the Office of Cultural Affairs, Gallery 72, City of Atlanta, GA, July 6, 2018.

Panelist, "Maynard: The Documentary." Screening and Discussion hosted by the Atlanta Jewish Film Festival, American Jewish Committee, June 28, 2018.

Keynote Speaker, "Dirty Work and the Dirty South: Atlanta, Race, Labor and the Imagination of the Archive." Southern Labor Studies Association, University of Georgia, Athens, GA, May 21, 2018.

Keynote Speaker, "Beaming Black Excellence in an Inferior World." Trailblazers Award Ceremony, Hosted by the Black Student Union, Emory University, Atlanta, GA, April 27, 2018.

Keynote Lecturer, "The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta." Black History Month Lecture Series, hosted by the Africana Studies Department at the University of Cincinnati, Cincinnati, OH, February 26, 2018.

Keynote Lecturer, "The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta." Black History Month Program hosted by the Atlanta History Center, Atlanta, GA, February 21, 2018.

Keynote Lecturer, "The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta." Black History Month Celebration hosted by Gay Jackson McDougall Center for Global Diversity and Inclusion at Agnes Scott College, Decatur, GA, February 20, 2018.

Panelist, Black History Celebration Program hosted by Atlanta's John Marshall Law School, Atlanta, GA, February 8, 2018.

Keynote Speaker, "The Legend of the Black Mecca: Politics and Class in the Making of Modern Atlanta." Black History Month Celebration Lecture Series, Dalton State College, Dalton, GA February 1, 2018.

Moderator, “The Money Behind the Movement: The Role of African American Philanthropy Elevating the Black Civil Rights Movement.” Hosted by Giving Back: The Soul of Philanthropy Atlanta, GA, January 24, 2018.

Panelist, “Decatur Confederate Monument Expert Panel and Community Discussion.” Co-sponsored by The Beacon Hill NAACP, Hate Free Decatur, DeKalb NAACP, Agnes Scott NAACP, Georgia Alliance for Social Justice & the Create Community 4 Decatur: Black Lives Matter, Decatur, GA, October 9, 2017.

Panelist, *An Outrage*. Screening and Discussion hosted by the National Center for Civil and Human Rights, Atlanta, GA, October 5, 2017.

Panelist, “Confederate Memorials: De-Mythologizing the Iconography of the South.” hosted by the Margaret Mitchell House of the Atlanta History Center, Atlanta, GA, September 25, 2017.

Author and Public Historian, “All that Jazz: Forty Years of Influence Through the Atlanta Jazz Festival, A Brief and Concise History,” in the official publication commemorating forty years of the Atlanta Jazz Festival titled *Atlanta Jazz Festival: Forty Years*. City of Atlanta, Mayor’s Office of Cultural Affairs, Atlanta: Two Paths Press, 2017.

Keynote Speaker, “Using Hip-Hop as History: From the Black New South to the Dirty South.” Phi Alpha Theta History Honor Society Regional Conference, Macon, GA, April 1, 2017.

Historian, “Snatched: Georgia Public Broadcasting, Atlanta,” National Public Radio Story Lab Workshop, Washington, DC, March 1-3, 2017.

Keynote Speaker, Black History Month Celebration, Marengo County History & Archives Museum, Demopolis, AL, February 23, 2017.

Keynote Speaker, “The Bravado of the Black Mecca: The Olympics, Atlanta and Power of Make Believe.” The Dark Tower Series, Department of African American Studies, Emory University, Atlanta, GA, September 21, 2016.

Panelist, Digital Projects for the Public Panel, U.S. History, National Endowment of the Humanities, Washington, DC, August 31, 2016.

Facilitator, “Atlanta, The Problem of the Color-Line Teachers Workshop.” Hosted by the National Endowment for the Humanities and Georgia State University, Atlanta, GA, July 2016.

Keynote Speaker, “Soul Food and Civil Rights: Race, Class, and Gender Through Atlanta Oral Histories,” a Southern Foodways Alliance Oral History Workshop. Hosted by the Center for the Study of Southern Culture, University of Mississippi at Emory University, Atlanta, GA, July 12, 2016.

Keynote Speaker, “Black Lives Matter.” *The Color of my Skin Doesn’t Define What’s Within*, Jack and Jill of America Regional Conference, , Atlanta, GA, June 22-26, 2016.

Facilitator, African American History Challenge, 100 Black Men of America Annual Conference, *Thirty Years of Mentoring, Positive Influence, Powerful Impact*, Atlanta, GA, June 15-19, 2016.

Keynote Speaker, “From Selma to the Dirty South and Beyond: Black Voting, Political Maturation and the Expression of the Dirty South.” Wallace Community College Selma, History Department, Selma, AL, April 28, 2016.

Keynote Speaker, “The North Remembers: Trends and Tensions of Civil Rights as seen in the New York-New Jersey Corridor.” Hosted by Lawrence High School, Lawrenceville, NJ, February 26, 2016.

Keynote Speaker, “Black Atlanta and the Quest for Citizenship in Black.” Black History Month Program, Department of Justice, Northern District of Georgia, U.S. Attorney’s Office Atlanta, GA, February 18, 2016.

Keynote Speaker, “The Bravado of the Black Mecca.” Black History Month Colloquia, Mount Vernon Presbyterian School, Atlanta, GA, February 16, 2016.

Keynote Speaker, “The Sway of the Swift(ly) Growing South: Tuskegee and the Black New South.” Black History Program, College of Education, Tuskegee University, Tuskegee, AL, February 12, 2016.

Keynote Speaker, “The Bravado of the Black Mecca.” Black History Program, Atlanta Chapter of the Links, Inc., Martin Luther King Middle School, Atlanta, GA, February 11, 2016.

Keynote Speaker, “Affordable Healthcare and the State of Georgia.” Omega Day at the Capitol, hosted by the Georgia State Legislature, Atlanta, GA, February 9, 2016.

Panelist, “America’s Literature, Music and Popular Culture Initiative.” National Endowment of the Humanities, Washington, DC, April 16, 2015.

Invited Lecturer, “The Legend of the Black Mecca: Intersections of Race, Class, Politics and Popular Culture in Modern Black Atlanta, Georgia.” Black Lives in the New South Speakers Series, Africana Studies Department, Virginia Polytechnic Institute and State University, Blacksburg, VA, April 13, 2015.

Keynote, “Of the Wings of At(a)lanta: Du Bois in the Prophetic.” Annual W.E.B. Du Bois Lecture Series hosted by the William Tucker Society and African American Studies Department, Morehouse College, Atlanta, GA, February 24, 2015.

Keynote Speaker, “The Mystical Making of the Black Mecca: De-Mystifying Atlanta’s Rise to Olympic City,” Departmental Seminar, Department of Political Science, Clark-Atlanta University, Atlanta, GA, February 24, 2015.

Panel Moderator, “A Look at the Selma Movement from Differing Perspectives: Commemorating 50 Years Since the Selma Campaign.” Hosted by the Alabama State Council on the Arts; the National Endowment for the Arts; the Alabama Humanities Foundation, the state affiliate of the National Endowment for the Humanities; and the *Selma Times Journal*, Selma, AL, February 19, 2015.

Ambassador, Georgia State University Peacework Ambassador for Building Schools, a collaboration between Peacework and Georgia State University’s Office of Civic Engagement, Guanacaste and El Guayabo, Costa Rica, March 4-7, 2014.

Keynote Speaker, “The Mystical Making of the Black Mecca: De-Mystifying Atlanta’s Rise to Olympic City.” Inaugural African American Studies Lecture Series hosted by the Department of African-American Studies at Georgia State University, Atlanta, GA, February 27, 2014.

Keynote Speaker, “On Frederick Douglass: Christianity and Black History Month.” Hope for Tomorrow Deliverance Center, Decatur, GA, February 16, 2014.

Keynote Speaker, “Everything Rises and Falls on Leadership: Fatherhood and Family in the Current Black America.” All-Pro Father’s Black History Month Convocation hosted by the fathers of Stonewall Tell Elementary School, College Park, GA, February 11, 2014.

Keynote, “On Frederick Douglass: Christianity and Black History Month.” MARKE Youth Academy, Greater Piney Grove Baptist Church, Atlanta, GA, February 2, 2014.

Panelist, Dr. Martin Luther King Oratory Board, “Dreams, The Cornerstone of Your Greatness,” hosted by Stonewall Tell Elementary School, College Park, GA, January 14, 2014.

Panelist, “Minorities in the Media: Telling Our Story.” Hosted by Tri-Cities High School, East Point, GA, April 19, 2013.

Panelist, “The 50th Celebration for the March on Washington.” Atlanta-Fulton County Library System, Atlanta, GA, February 16, 2013.

Keynote Speaker, “Holding Aloft Vistas of Purple and Gold: The Role of Omega Psi Phi and Racial Uplift Ideology as seen through the Talented Tenth.” Tau Chapter Achievement Week Program, Omega Psi Phi Fraternity, Inc., Atlanta, GA, November 11, 2012.

Keynote Presenter, “The Legend of the Black Mecca and the Making of an Olympic City.” *Fulton County March*, hosted by the Teaching American History Grant

Workshop for social studies teachers from Fulton County, Atlanta, GA, September 12, 2012.

Facilitator, "Problem of the Color Line: Atlanta Landmarks and Civil Rights History Workshops." Teaching American History Grant Workshop, Atlanta, GA, July 18-25, 2012.

Keynote Speaker, "The Bravado of the Black New South: Intersections of Race, Class, and Politics in Post-Civil Rights Black Atlanta, Georgia." Hosted by the University Archives and Special Collections Brown Bag Series, University of Mississippi, Oxford, MS, November 10, 2011.

Presenter, Fred Shuttlesworth Human Rights Award Dinner, Birmingham Civil Rights Institute, Birmingham, AL, November 4, 2011.

Panelist, America's Cultural and Historical Organizations African American and Ethnic Histories Initiative. National Endowment of the Humanities, Washington, DC, November 2, 2011.

Keynote Speaker, "Do Thy Duty That Is Best: Racial Uplift and Black Folk in Contemporary America." Undergraduate Luncheon, 9th District, Omega Psi Phi Fraternity Incorporated, Monroe, LA, April 21, 2011.

Commentator, "Black Power in Memphis." A Conference hosted by the Graduate Association in African American History, University of Memphis, Memphis, TN, November 10-12, 2010.

Panelist, "Walking the line: Navigating Blackness in a 'Post-Racial' Society." Hosted by Eta Beta Chapter of Phi Beta Sigma Fraternity, Inc., Oxford, MS, September 28, 2010.

Keynote, "Holding Aloft Vistas of Purple and Gold: The Role of Omega Psi Phi As Seen Through Racial Uplift Ideology and the Concept of the Talented Tenth." Founders' Banquet, 5th and 7th Districts Joint Meeting, Tunica, MS, April 5, 2008.

VII. Teaching Experience

Undergraduate Courses

History of the African American Church (Tuskegee University); World Civilization from 1650-Present (Tuskegee University); Hip Hop: Droppin' Science (University of Alabama); Introduction to African American Studies I and II (University of Alabama, University of Illinois, University of Mississippi, Georgia State University); U.S. History to 1877 (Tuskegee University, University of Illinois, University of Mississippi); U.S. History from 1877 to the Present (Tuskegee University); African American History to 1865 (University of Mississippi); African American History Since 1865 (University of Mississippi); Black Popular Culture and the Black New South (University of Mississippi); The Experience of African Americans in Mississippi; The History of African Americans in Georgia (Georgia State University)

Graduate Courses

Methods in Oral History (Georgia State University)
Proseminar for African American Studies (Georgia State University)
Building the Black New South (University of Mississippi)
The New African American Urban History and the Intervention of the Black Southern Diaspora (University of Mississippi)

Created Courses at Georgia State University

Online Course, African American History to 1865
Online Course, African American History from 1865 to the Present
Hybrid Course for Introduction to African and African American History*
Hybrid Course for Introduction to African American Studies*
Hybrid Course for The History of African Americans in Georgia*
The Black Mecca and Black Popular Culture
Special Topics: W.E.B. Du Bois and the Black American Experience
Special Topics: OutKast and Global Perspectives on Atlanta
Education in the Dirty South
Methods in African American Oral History
African American Urban History

Thesis, Dissertations and Student Research Sponsorships

Thesis Committee Chair

Nathalie Fox, *FunkJazz Kafé: The Music, Marketing, and Movement*, M.A., Department of African-American Studies, Georgia State University, Fall 2020.

Ruby Manley, *The Good Lord Tells Me What to Do: Granny Midwives and Georgia's Health Crisis*, M.A., Department of African-American Studies, Spring 2020.

Angela Jones, *Building in Struggle: A Home Buying Cooperative as a Transformative Asset Accumulation Enterprise—A Case Study Analysis*, M.A., Department of African-American Studies, Georgia State University, Fall 2017.

Theron Wilkerson, *Humanities with A Black Focus: Margaret Walker Alexander and the Institute for the Study of the History, Life and Culture of Black People, 1968-1979*, M.A., Department of African-American Studies, Georgia State University, Spring 2017.

Rachelle Stewart, *A Narrative Study: Understanding the Intersections of Race, Class, Gender and Sexuality in the Pathways to Crime and Incarceration in African American Women's Lives*, M.A., Department of African-American Studies, Georgia State University, Spring 2015.

Thesis Committee Member

Jonathan S. Mungo, *The Effects of Atlanta's Urban Regime Politics on the Atlanta Public School Cheating Scandal*, M.A., Department of Political Science, Georgia State University, Summer 2020.

Chinwe Maponya-Cook, *Confessions of a Black Female Rapper: An Autoethnographic Study on Navigating Selfhood and the Music Industry*, M.A. Department of African-American Studies, Georgia State University, Spring 2020.

Janessa Bailey, *An Examination of the Relationship Between Black Millennial Social Media Use and Political Activism*, M.A., Department of African-American Studies, Georgia State University, Spring 2017.

Miriam Young, *A Woman's Worth: A Phenomenological Study on Black Women Entrepreneurship and Building Net-worth*, M.A., Department of African-American Studies, Georgia State University, Spring 2017.

John Horhn, *They Had No King: Ella Baker and the Politics of Decentralized Organization Among African-Descended Populations*, M.A., Department of African-American Studies, Georgia State University, Summer 2016.

Danielle Rosenthal, *Thick Skin: The History of the Black Tattoo Community in Atlanta*, M.A., Department of African-American Studies, Georgia State University, Summer 2016.

DISSERTATIONS

Zduy Chu, *The First-Year Experience on an Urban Campus: A Case Study Exploring the Impact of the First Year Programs on Student Success*, Ph.D, Educational Policy Studies, Georgia State University, Spring 2016.

GEORGIA STATE UNIVERSITY UNDERGRADUATE RESEARCH CONFERENCE

Dream McClinton, *Black Lives Matter: A Comparative Study in How Far We Really Have Come*, B.A., Department of African-American Studies, Georgia State University, Spring 2015.

VIII. Professional Affiliations and Organizations

African American Intellectual History Society (Member)
American Historical Association (Member)
American Studies Association (Member)
Association for the Study of African American Life and History (Member)
National Council of Black Studies (Member)
Omega Psi Phi Fraternity Incorporated (Member)
Organization of American Historians (Member)
Phi Alpha Theta History Honor Society (President 2005-2006)
Phi Kappa Phi Honor Society (Member)
Southern Historical Association (Member)

IX. Grants, Scholarships, Awards, and Fellowships

1. 2018 Book Award for Excellence in Documenting Georgia's History, Georgia Historical Records Advisory Council the state's advisory board to the Board of

- Regents of the University System of Georgia with respect to the Georgia Archives and historical records
2. Teacher Quality Education Grant, “West End Atlanta Schools Critical Education Network for Distinction (WE-ASCEND),” Investigator, 2017, \$48,000
 3. 2012-, Inaugural Faculty Fellow, Georgia State University Housing Living and Learning Communities
 4. Fall 2011, University of Mississippi, Common Reading Experience Classroom Lecturer; Book in Common, “The Immortal Life of Henrietta Lacks,” Lecture entitled *Contextualizing the Immortal Life of Henrietta Lacks: Isms, Ethics and the Writing of History*
 5. Summer 2011, University of Mississippi, College Liberal Arts Summer Research Grant
 6. 2009-10 University of Massachusetts Amherst Inaugural W.E.B. Du Bois Center Fellow
 7. Won Teaching Award for Excellency Compiled by the University of Illinois’ Instructors & Course Evaluation System.
 8. 2007-2008 University of Illinois at Urbana-Champaign History Department Fellow
 9. 2007-2008 Omega Psi Phi Fraternity Incorporated George E. Mears Memorial Scholar
 10. 2006-2007 United Negro College Fund/Andrew W. Mellon Faculty Doctoral Fellow
 10. 2006 (Fall Semester) Dewson Fellow for Underrepresented Students.
 11. 2004-2006 University of Illinois Underrepresented Minority Pre-doctoral Fellow
 12. 2001-2002 Graduate Teaching Assistant, American and African American Studies, University of Alabama
 13. 2000-2001 University of Alabama National Association License Tag Fellow
 14. 1995-1998 Recipient of an Athletic Scholarship (Football) and 3-year letterman, University of Alabama at Birmingham
 15. J. Harmon Carter Quarterback Club Scholarship (1995-1998)

X. Additional Academic Services

2019-Present, Peer Reviewer, *Journal of African American History*

2018-Present, Consultant, Center for Race and Public Education in the South, University of Virginia, Charlottesville, VA

2018, Chair of the History Committee for Omega Psi Phi Fraternity, Inc. History Book

2018, External Reviewer for Tenure & Promotion, Texas Tech University

2017-Present, Peer Reviewer, University of Georgia Press, Athens, Georgia

2017, Committee Member, College of Arts and Sciences CITIES Strategic Plan Working Group

2016, Faculty Advisor, Department of African-American Studies' Sankofa Society,
August 1, 2014-2019

2016, Faculty, National Endowment for Humanities, "Atlanta Landmarks on the
Color Line and Civil Rights History," Timothy Crimmins (principal investigator),
July 2016

2015, Host, Centennial Committee for the Annual Association for the Study of
African American Life and History, Atlanta, GA

2014, Recording Secretary for the Local Arrangement Committee for the Association
for the Study of African American Life and History

2013, Organizer and Recording Secretary for the Local Arrangement Committee for
the Association for the Study of African American Life and History

2012-13, Adhoc Search Committee Member for the position in African American
Studies, Georgia State University, Atlanta, GA

XI. Links to Corresponding Research and Praxis

Public Scholarship:

"Black Mecca or Must Unequal U.S. City: Will the Real Atlanta Please Stand Up?" As
Part of Guardian Atlanta week, *The Guardian*, October 22, 2018.

<https://www.theguardian.com/cities/2018/oct/22/black-mecca-or-most-unequal-us-city-will-the-real-atlanta-please-stand-up?fbclid=IwAR1rF7RWGRg3GK3ck0T3vNWs-aJwFAiUU3PrbFb7qzxdENfeTp60NOQSFc>

"The King of Atlanta: Martin Luther King Jr. and Public Memory."

<https://www.aaihs.org/the-king-of-atlanta-martin-luther-king-jr-and-public-memory/>

"Can Atlanta's New Mayor Revive America's 'Black Mecca'?"

<https://theconversation.com/can-atlantas-new-mayor-revive-americas-black-mecca-86902>

"From Sacred Cow to Crooked Ass Jackson: An Interview with Maurice J. Hobson
about *The Legend of the Black Mecca*."

<https://www.atlantastudies.org/2017/02/23/from-sacred-cow-to-crooked-ass-jackson-an-interview-with-maurice-hobson/>

All Black Everythang: Aesthetics, Anecdotes and FX's Atlanta."

<https://www.atlantastudies.org/2016/11/15/all-black-everythang-aesthetics-anecdotes-and-fxs-atlanta/>

"Switching Dixies: Atlanta, Neo-Confederates, and the Centennial Games."

<https://www.atlantastudies.org/2015/07/09/switching-dixies-atlanta-neo-confederates-and-the-centennial-games/>

"But for Bull Connor and Birmingham."

http://www.al.com/opinion/index.ssf/2013/04/but_for_bull_connor_and_birmin.html

Documentary Links:

Atlanta's Missing and Murdered: The Lost Children (HBO, 2020):

<https://www.youtube.com/watch?v=GP9dJPBnSjM>

VICK: ESPN 30 for 30 (ESPN, 2020)

Part One, <https://www.facebook.com/watch/?v=506245586694159>

Part Two, <https://www.facebook.com/watch/?v=637130226829697>

Maynard: the Movie (Netflix, 2017)

<https://vimeo.com/237136608>

Internet Links:

"Is Atlanta Really Wakanda, Equality Matters | Atlanta is not Wakanda." 11Alive, National Broadcasting Company (NBC) affiliate, Atlanta, GA, August 26, 2020:

<https://www.11alive.com/article/news/local/is-atlanta-really-wakanda-11alive-special-on-racial-equality/85-b8515e8a-2b49-4e62-883b-4cc09e38abb0?fbclid=IwAR0TnxiYLCtGrhffZzn5pTi7ljUlp6c-HlhFUdHDuNq5JzA4VANdf6VIXLA>

"Giants for Justice, Leaders for Change: Honoring the Legacies of C.T. Vivian, John Lewis and Joseph Lowery." CBS 46, Columbia Broadcasting Services (CBS) affiliate, Atlanta, GA, July 22, 2020:

https://www.cbs46.com/cbs46-honors-john-lewis-c-t-vivian-and-rev-dr-joseph-e-lowery/video_5dbb19e6-d47f-517d-b4b0-e351c3347847.html

"Atlanta Leaders Reflect on the Life and Legacy of John Lewis." *A Closer Look*, NPR, WABE, Atlanta, GA, National Public Radio Broadcasting, July 20, 2020:

<https://www.wabe.org/episode/atlanta-leaders-reflect-on-the-life-and-legacy-of-john-lewis/>

"When Will We WAKE UP to Gentrification?" Mike and Donny Show, A live and interaction streaming channel dedicated to African American viewers hosted by Mike Hill and Donny Harrell, Fox Soul, Virtual, July 8, 2020.

<https://www.youtube.com/watch?v=W4S1TruMWBk>

"Civil Rights Historian Explains What's Different About July 4 this Year." WSB-TV, American Broadcasting Company (ABC) affiliate, Atlanta, GA, July 3, 2020:

<https://www.wsbtv.com/video/local-video/civil-rights-historian-explains-whats-different-about-july-4-this-year/K4ICCKS5A56ELO756QLGFVUIKM/?fbclid=IwAR2Xjc5iq2kewgaG6bxVwij9Gig0hs1I3aR0QbF5Xl96ZmJTBF63q-TdJT4>

“As Juneteenth becomes more mainstream, what will keep the momentum going?”
WSB-TV, American Broadcasting Company (ABC) affiliate, Atlanta, GA, June 19,
2020:

<https://www.wsbtv.com/news/local/atlanta/juneteenth-becomes-more-mainstream-what-will-keep-momentum-going/FN22RPP07ZGDBLSVHJNMNUZMVQ/>

“Georgians Demand Justice: The Messages and Momentum Behind the George Floyd Protests,” *On Second Thought*, NPR, WABE, Georgia Public Broadcast, Atlanta, GA, National Public Broadcasting, June 5, 2020:

<https://www.gpbnews.org/post/georgians-demand-justice-messages-and-momentum-behind-george-floyd-protests>

Historian and Commentator, Euronews Tonight, "Protests Rage Across the U.S.: Cities Braced for More Unrest Over Death of George Floyd." Euronews Tonight, Lyon, France, Media Globe Networks, June 1, 2020:

https://mysu-my.sharepoint.com/:v/g/person/mhobson_gsu_edu/EU5IcvBZI6RGr6ED92T-dGABO2vksDKWBMffIkNMNgVGUg?e=R2xjRC

Featured Panelist, “After Days of Intense Protests, What’s Next for the City of Atlanta?” *A Closer Look*, NPR, WABE, Atlanta, GA, National Public Broadcasting, June 1, 2020:

<https://www.wabe.org/episode/after-days-of-intense-protests-whats-next-for-the-city-of-atlanta/>

Featured Plenary Panelist, “Moving and Making the Beat: A Century of African American Migrations,” hosted by the Association for the Study of African American Life and History, Charleston, SC, Cable-Satellite Public Affairs Network (C-Span), October 3, 2019:

https://www.c-span.org/video/?464840-1/100-years-african-american-migrations&fbclid=IwAR0ZcofhxSZP9EGPIIGfDNwh7_JvOs_Mg_OO8dPSDbk0NCSAdFeZyVTfuMw

“Remembering the Life & Legacy of Civil Rights Leader Juanita Abernathy,” *A Closer Look*, NPR, WABE, Atlanta, GA, National Public Broadcasting, September 13, 2019:

https://www.wabe.org/episode/closer-look-remembering-the-life-presidential-debate-recap-smart-city-expo-atlanta-summer-indie-music-series-finale/?fbclid=IwAR2F0yjfTN6O_N7DMKqv8zPPJldnLqiopbt0xjIfhw3-cet3HzL7sZLvf_c

“The Economic Evolution of Atlanta’s Historic Black Neighborhoods,” *A Closer Look*, NPR, WABE, Atlanta GA, National Public Broadcasting Atlanta, GA, November 29, 2018:

<https://www.wabe.org/the-economic-evolution-of-atlantas-historic-black-neighborhoods/>

Roundtable Panel, “Music and Art in the Black Mecca: Atlanta’s Black Cultural Politics From Maynard to Keisha.” Atlanta Studies Symposium Atlanta, GA, April 20, 2018:

<https://www.atlantastudies.org/music-and-art-in-the-black-mecca-atlantas-black-cultural-politics-from-maynard-to-keisha/>

“Historian States Income Disparity Will Eventually Drive African Americans Out of Historical Atlanta Neighborhood.” 11Alive, National Broadcasting Company (NBC) affiliate, Atlanta, GA, April 3, 2018:

<http://www.11alive.com/video/news/historian-states-income-disparity-will-eventually-drive-african-americans-out-of-historical-atlanta-neighborhoods/85-8065454>

“Race, Class, and Politics in Modern Atlanta.” Black History Month Lecture, Atlanta History Center, Atlanta, GA, Cable-Satellite Public Affairs Network (C-Span), American History TV, February 21, 2018:

<https://www.c-span.org/video/?441447-1/race-class-politics-modern-atlanta>

“African Clothing Stores in Atlanta Credit ‘Black Panther’ with Sales Boom.” 11Alive, National Broadcasting Company (NBC) affiliate, Atlanta, GA, February 19, 2018:

<http://www.11alive.com/article/news/community/african-clothing-stores-in-atlanta-credit-black-panther-with-sales-boom/85-521715302>

“Maynard Jackson’s Family Reveals Untold Legacy in New Documentary.” 11Alive, National Broadcasting Company (NBC) affiliate, Atlanta, GA, February 1, 2018:

<http://www.11alive.com/article/news/local/black-history/maynard-jacksons-family-reveals-untold-legacy-in-new-documentary/85-513631002>

Georgia State University's Black History Month Faculty Spotlight (2018):

https://www.youtube.com/watch?v=g_Q9FszTiK0&t=3s

“The Civil Rights Trail.” *On Second Thought*, WRAS, National Public Radio/Georgia Public Broadcast, National Public Radio affiliate, Atlanta, GA, January 29, 2018:

<http://gpbnews.org/post/second-thought-monday-january-29-2018>

“Atlanta and ‘The Black Mecca.’” *A Closer Look*, NPR, WABE, National Public Radio Affiliate, Atlanta, GA, December 17, 2017:

<https://www.wabe.org/episode/closer-look-atlanta-black-mecca-plant-vogle-update/>

“ATL Runoff Map Shows Stark Racial Divide.” 11Alive, National Broadcasting Company (NBC) affiliate, Atlanta, GA, December 7, 2017:

<http://www.11alive.com/article/news/local/atl-runoff-map-shows-stark-racial-divide/85-497722327>

“Is Atlanta a Black Mecca?” Georgia Public Broadcast, Atlanta, GA, National Public Broadcasting, November 27, 2017:

<http://gpbnews.org/post/atlanta-black-mecca>

“The State of Black America.” *1A NPR*, WAMU, National Public Radio Affiliate, Washington, DC, January 24, 2017:

<http://the1a.org/shows/2017-01-24/the-state-of-black-america-jh>

Still the Black Mecca as Part of the Facing Race Conference—Broadcast Worldwide (2016):

<https://www.atlantastudies.org/the-making-and-unmaking-of-modern-atlanta-is-the-black-mecca-eroding/>

Paschal’s Restaurant a Journey behind the Soul Food—Oxford African American Studies Center (2016)

<https://www.youtube.com/watch?v=DiCwRiucyw8>

Mary Mac’s Tea Room: a journey behind the soul food – Oxford African American Studies Center (2016)

<https://www.youtube.com/watch?v=2XANbYHov4g>

Frazier Café Society: a journey behind the soul food – Oxford African American Studies Center (2016)

<https://www.youtube.com/watch?v=s9b-YnRXIUA>

A Brief and Concise History of Atlanta (2016)

<https://www.youtube.com/watch?v=VlfXtyjwjdK&feature=youtu.be>

The Legacy of Julian Bond (2015)

<http://www.montgomeryadvertiser.com/videos/news/local/2015/08/17/the-legacy-of-julian-bond/31881375/>

Streets by VICE: Atlanta (Ponce de Leon Ave.) (2016)

<https://www.youtube.com/watch?v=9rCJYkZYeLY>

Moderator for the "Taking a Stand: Activism Today" as a part of the National Conversation on Rights and Justice hosted by the Jimmy Carter Presidential Library and Museum and presented by the National Archives. C-Span, 2016:

<http://engage.archivesfoundation.org/national-conversation-on-civil-rights-and-individual-freedom-day-2>

“What Atlanta Hip Hop Teaches us about 1996 Summer Olympics.” Georgia Public Broadcast, Atlanta, GA, National Public Broadcasting, July 26, 2016:

<https://www.gpb.org/news/2016/07/26/what-hip-hop-teaches-us-about-the-1996-summer-olympics>

“Atlanta Olympic Legacy 20-Years Later.” Georgia Public Broadcast, Atlanta, GA,
National Public Broadcasting, July 19, 2016:
<http://gpbnews.org/post/atlanta-s-olympic-legacy-20-years-later>

References available upon request