

Kathryn E. Wilson
Associate Professor
Georgia State University

Education

PhD, Folklore and Folklife, University of Pennsylvania, Philadelphia, PA, 1996
Dissertation: "Fashioning Difference: Women's dress in nineteenth-century Philadelphia"

MA, Folklore and Folklife, University of Pennsylvania, Philadelphia, PA, 1991

BA, History, Georgetown University, Washington, DC, 1986

Scholarship and Professional Development

Publications

Book

Ethnic Renewal in Philadelphia's Chinatown: Space, Place and Struggle (Philadelphia: Temple University Press, 2015).

Articles and book chapters

"From Peopling to Postethnic: Pennsylvania Pluralism Reconsidered," with Rosalind Beiler, *Pennsylvania Magazine of History and Biography* 140 no. 3 (October 2016), 257-270.

"Same Struggle, Same Fight": Yellow Seeds and the Asian American Movement in Philadelphia's Chinatown," *Pennsylvania Magazine of History and Biography* 140 no. 3 (October 2016), 423-425.

"Reflections on Engaging Immigrant Communities in Museums," with Jill K. Stein and Cecilia Garibay, *Museum and Social Issues* (vol. 3 no. 2) Fall 2008: 179-195.

"Crafting Community-Based Museum Experiences: Process, Pedagogy, and Performance," in *Transforming Practice: Selections from the Journal of Museum Education, 1992-1999*, ed. Joanne Hirsch and Lois Silverman (Museum Education Roundtable, 2000), 110-118.

"Commodifying Craft, Creating Community: Women's Vernacular Dress in Nineteenth-Century Philadelphia," in *The Culture of Sewing: Gender, Consumption, and Homedressmaking*, ed. Barbara Burman (Berg Publishers, 1999), 141-156.

Encyclopedia entries

"Chinatown," *Encyclopedia of Greater Philadelphia* (peer-reviewed), 2015.
[<http://philadelphiaencyclopedia.org/archive/chinatown/>]

"Robert Purvis," *The Early Republic and Antebellum America: An Encyclopedia of Social, Political, Cultural, and Economic History*, ed. Christopher Bates (ME Sharpe, 2010), 856-858.

"Ethnicity," in *The Greenwood Encyclopedia of American Regional Cultures: The Mid-Atlantic Region*, ed. Robert Marzec (Greenwood Press, 2004), 97-132.

"Costume." In *Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, ed. Thomas Green (ABC-CLIO, 1997/Reprinted in second edition, 2010), 314-319.

"Folk Costume." In *American Folklore: An Encyclopedia*, ed. Jan Harold Brunvand (Garland Publishing, 1996), 341-346.

Scholarly Conference Proceedings

"Rebuilding Philadelphia's Gold Mountain: Themed Space and Living Community in Transition," *Pioneer America Society Transactions (PAST)* 35, 2012.
[<http://www.pioneeramerica.org/past2012/past2012artwilson.html>]

Book Reviews

Book Review, *The Power of Objects in Eighteenth-Century British America*, Jennifer Van Horn, (Chapel Hill: University of North Carolina Press, 2017), *Journal of American History*, 106:3 (December 2019), 735-736

Review Essay, "Complicating Chinatowns" *Journal of Urban History*, 45:5 (September 2019), 1089-1092.

Book Review, *The Chesapeake House: Architectural Investigation by Colonial Williamsburg*, ed. by Cary Carson and Carl Lounsbury (University of North Carolina Press, 2013), *Buildings and Landscapes: Journal of the Vernacular Architecture Forum* 23:2 (Fall 2016), 129-30.

Book Review, *Global Philadelphia: Immigrant Communities Old and New*, ed. Ayumi Takenaka and Mary Johnson Osirim (Temple, 2010), *Pennsylvania Magazine of History and Biography*, April 2011 (Vol. 135, No. 2), 218-219.

Public History writing

"Atlanta: Immigrant Gateway to the Globalized South," *History@Work* (NCPH blog), February 20, 2020

"Exploring Civic Engagement with 'Kitchen Conversations,'" *History@Work* (NCPH blog), June 18, 2018 [<http://ncph.org/history-at-work/exploring-approaches-to-civic-engagement-through-kitchen-conversations/>]. (part of a special series on teaching *The Public Historian*)

"From bachelor enclave to urban village: The evolution of early Chinatown," *Pennsylvania Legacies* 12:1 (May 2012), 12-17.

"Images of Latino Philadelphia: An Essay in Photographs," with Maria Möller, *Pennsylvania Magazine of History and Biography* 138:4 (October 2004), 385-398.

"Building El Barrio: Latinos Transform Post-War Philadelphia," *Pennsylvania Legacies* 3:2 (November 2003), 17-21.

"Ethnic Artists, Public Culture," in *A Collage of Cultures V*, (Dover Art League, Dover, DE, 1999).

"Engendering A Sense of Self," *Electronic Magazine of Multicultural Education (EMME)* 1:3 (Summer 1999). [<http://jonah.eastern.edu/emme/1999summer/wilson.html>]

As editor:

Filadelfia Latina: Nuestros Caminos, Nuestras Comunidades / Latino Philadelphia: Our Journeys, Our Communities, A Community Profile, Historical Society of Pennsylvania, 2004.

Extended Lives: The African Immigrant Experience in Philadelphia, A Community Profile, The Balch Institute for Ethnic Studies, 2001.

Public History Projects

Digital projects

"Planning Atlanta: A New City in the Making," (digital mapping project) Georgia State University, 2013-2015, Co-Investigator / Oral history coordinator

"From Slavery to Freedom" (digitization of Pennsylvania Abolition Society papers with K-12 education resources), The Historical Society of Pennsylvania, 2005-2008, project director

"Exploring Diversity through Pennsylvania's Ethnic History" (K-12 lesson plans and digital sources), The Balch Institute for Ethnic Studies / Historical Society of Pennsylvania, 2000-2008, project director

Exhibitions and Programming

"Filadelfia Latina: Nuestros Caminos, Nuestras Comunidades / Latino Philadelphia: Our Journeys, Our Communities" (Exhibit, programs, education), The Historical Society of Pennsylvania, 2002-2004, project director

"Extended Lives: The African Immigrant Experience in Philadelphia" (Exhibit, programs, education), The Balch Institute for Ethnic Studies, 2001-2002, project director

"Ethnic and Immigrant Stereotypes from The Balch Institute Collection" (Exhibit), The Balch Institute for Ethnic Studies, 2001, curator

"Ahlan wa-Sahlan! Welcome to Our Home! Philadelphia's Arab Americans" (Exhibit and programs), The Balch Institute for Ethnic Studies, 1999-2000, project director and program coordinator

"A Sense of Self: Contemporary Ethnic Women Artists" (Exhibit and programs), The Balch Institute for Ethnic Studies, 1998, curator and program coordinator

"Live Like the Banyan Tree: Images of the Indian American Experience" (Exhibit and programs), The Balch Institute for Ethnic Studies, 1998-1999, program coordinator

"The Heart Mountain Story" / "An American Diary: The Paintings of Roger Shimomura" (Exhibit and program series), The Balch Institute for Ethnic Studies, 1998, program coordinator

"Building the Gold Mountain: Philadelphia's Chinatown" (Exhibit and programs), The Balch Institute for Ethnic Studies, 1998, co-curator and program coordinator

"Common Ground: Philadelphia's Neighborhoods" (Exhibit), The Historical Society of Pennsylvania, 1992, co-curator

"Extreme Makeovers: Histories of Self-Fashioning in the Mid-Atlantic," The Historical Society of Pennsylvania, 2006, symposium organizer

"Pennsylvanians Behaving Badly: Violence, Disorder, Transgression," The Historical Society of Pennsylvania, 2005, symposium organizer

"Pan-American Philadelphia," The Historical Society of Pennsylvania, 2003, symposium organizer

"Pennsylvania Frontiers," The Historical Society of Pennsylvania, 2003, symposium organizer

Conference Presentations

Moderator, Roundtable, "Threading Immigrant Stories: Reweaving the Fabric of Southern Heritage," National Council on Public History Annual Meeting, 2020

Panelist, Roundtable, "Weaving Community Projects in Georgia," National Council on Public History Annual Meeting, 2020

Panelist, Roundtable, "Past Exclusion/Present Inclusion: Preserving, Sharing, and Interpreting the Chinese American Experience," National Council on Public History Annual Meeting, 2016

"'We can't afford history': Dilemmas of public history, heritage preservation, and community development in immigrant Philadelphia," Immigration, Migration, and Memory in Public History, National Council on Public History Mini-Conference, Texas State University, 2015.

"'Being part of progress, not the sacrificial lamb': Developing Philadelphia's Chinatown 1960-1990," Urban History Association, 2012

"Rebuilding Philadelphia's Gold Mountain: Themed Space and Living Community in Transition," Pioneer America Society: Association for the Preservation of Artifacts and Landscapes (PAS: APAL) Annual Meeting, 2011

"Ethnic Renewal: Place, space and struggle in Philadelphia's Chinatown," Public History and Gentrification Working Group, National Council on Public History Annual Meeting, 2011

"Space, struggle, and memory in Philadelphia's Chinatown," Oral History Association Annual Meeting, 2010

"Ethnic Renewal: Production and Representation in Philadelphia's Chinatown," Mid-Atlantic Popular & American Culture Association Annual Conference, 2010

"Informed Engagement: Museums and Immigrant Communities," American Association of Museums, 2009

"Thinking History, Teaching History: Engaging Students and Teachers with the Historiographic Process," Pennsylvania Historical Association, 2005

"Demystifying Difference: Dialogism and Mediation in Immigrant Oral Histories," American Folklore Society, 2004

"Process and Politics: Reciprocity and Action in Applied Ethnography," American Folklore Society, 2002

"No More Huddled Masses: Representing Recent Immigration as a Usable Past," Social Science History Association, 2002

"'What about the dot?' Engendering Ethnic Embodiments in Public Folklore Practice," American Folklore Society, 2000

"Salsa, Sex and Spectacle: Performing Gender in Latino Social Dance," Crossroads of Cultural Studies, Third International Conference, University of Birmingham, Birmingham, UK, 2000

Panelist, "Public History and Asian Pacific American Studies," Association for Asian American Studies, 1999

"'...And I'm still a man': Hybrid Masculine Embodiments in Latino Social Dance," American Anthropological Association, 1998

"Salsa, Sex and Spectacle: Expressions of Machismo in Latino Dance," American Folklore Society, 1997

"Sewing Circles: Femininity, Fashion, and Vernacular Dress in Nineteenth-Century Philadelphia," American Folklore Society, 1996

"'To be respected as a body': Adornment and Uplift in African-American Philadelphia," American Folklore Society, 1994

"Crimes of Fashion: Gender, Class, and Clothing Theft in Antebellum Philadelphia," American Folklore Society, 1993

"Tightlacing and Transgression in Victorian America," American Folklore Society, 1990

"The Housewife Unbound: Dress Reform and Home Wear, 1830-1890," Graduate Women's Studies Conference, University of Pennsylvania, 1990

"Mother Hubbard Takes it to the Street: Gender, Dress and Domesticity," American Folklore Society, 1989

Invited Presentations

Panelist, Roundtable: "Bodies in Space," The Place of History: A Graduate Student Conference, Georgia State University, 2013

Moderator, "Chinatown Past and Present," Historical Society of Pennsylvania, November 2012

"Philadelphia's Chinatown," Preservation Studio, University of Pennsylvania School of Design, November 2012

"Philadelphia and the Fugitive Slave Act," Philadelphia Civil War Consortium Summer Teacher Institute, 2010

"Immigration and Ethnicity," Planning Workshop, The Encyclopedia of Greater Philadelphia, April 2009

Panelist, "Practicing History in the Town Square," Society for Historians of the Early American Republic, 2008

Panelist, "Planning for the Civil War Sesquicentennial in Pennsylvania: Statewide Perspectives," Pennsylvania Historical Association, 2007

Moderator, "Collaboration for Sustainability," Tri-State Coalition of Historic Places, Philadelphia, 2006

"Virtual History: A Sample of Historians' Websites," An Embarrassment of Riches: Evaluating the Quality of Historical Information on the Web, Historical Society of Pennsylvania, 2002

"Anti-Immigrant Sentiment: Then and Now" and "Housework as History: Ethnic Women's Perspectives on the Past," Commonwealth Speaker, Pennsylvania Council for the Humanities, 2002-2003.

"Making History: Collections and Communities at the Balch Institute for Ethnic Studies," Tri-State Coalition of Historic Places, Philadelphia, 2001

"Chameleon Culture(s): Essence and Hybridity in Contemporary American Public Culture," The Politics of Culture Conference, Delaware State University, Dover, DE, 2000

"The Dance of Self and Other in Ethnographic Writing," Harvard University, 1998

"Salsa, Sex, and Spectacle: Hybrid Embodiments in Latino Social Dance," Latin American Studies Program and Women's Studies Program, Colby College, 1998

Conference Comments

Commenter, "Generative Scholarship, Libraries, and Atlanta Spatial Histories," Organization of American Historians, 2014

Commenter, "Religion and Citizenship in the American Colonies and Early Republic," Atlanta Graduate Student Conference in US History, Emory University, 2013

Commenter, "Deconstructing Public Space," The Place of History: A Graduate Student Conference, Georgia State University, 2013

Commenter, "Public Space," Graduate Student conference, Georgia State University, 2012

Commentator, "Hearing Landscape Critically: Interdisciplinary Investigations in U.S. Cultural History," Atlanta Graduate Student Conference in U.S. History, Emory University, 2012

Discussant, "Searching for Common Ground: Bringing Immigrant Arts to American Communities," Eastern Sociological Society, 1998

Discussant, "Cooking American, Eating Korean: Food in the Lives of Korean Military Brides," Balch Institute Faculty Forum, 1998

Comment, "Embodying" panel. Possible Pasts: Critical Encounters in Early America, Philadelphia Center for Early American Studies/Institute of Early American History and Culture, 1994

Awards and Fellowships

Penn Humanities Forum Mellon Regional Cultural Research Fellowship, University of Pennsylvania

"Consuming Culture: Exploring word, image, and embodiment in 19th century fashion culture," 2005-2006

"'I was never black the way I am here': Nomadic racial identities in immigrant experience," 2006-2007 (declined)

Nomination for Dean's Award for Distinguished Teaching, School of Arts and Sciences, University of Pennsylvania, 1995, 1996

Chimicles Fellow in the Teaching of Writing, University of Pennsylvania, 1994-1996

Dissertation Fellow in Women's Studies, School of Arts and Sciences, University of Pennsylvania, 1992-1993

Teaching, including advising

University teaching

Associate Professor, Department of History/Heritage Preservation Program, Georgia State University, 2008-present

- HIST 2110 Survey of U.S. History
- HIST 3210 U.S. in the Nineteenth Century
- HIST 4225 Immigrants in America
- HIST 4325 Introduction to Public History and Historic Preservation
- HIST 4330/6920 Oral History
- HIST 7040 Issues and Interpretations in Public History
- HIST 8740 Material Culture
- HIST 8750 Public History Education Planning and Practice
- HIST 8800 Directed Study in Public History (Masters of Heritage Preservation Capstone)
- HIST 8900 Independent Study, "Readings in Gender and Material Culture," (Summer 2013)
- HIST 8900 Independent Study, "Material Culture and Art Education" (Summer 2013)
- HIST 8900 Independent Study, "Advanced readings in public history" (Spring 2013)
- HIST 8900 Independent Study, "Memory, History, Commemoration" (Summer 2016)
- HIST 8900 Independent Study, "Memory, History, Commemoration" (Summer 2017)
- HIST 8900 Independent Study, "Chinese American Histories" (Summer 2017)
- HIST 8900 Independent Study, "Indigenous Foodways" (Summer 2017)
- HIST 8900 Independent Study, "Civil War Memory and Commemoration" (Summer 2018)
- HIST 8900 Independent Study, "Southern Foodways History" (Summer 2018)
- HIST 8900 Independent Study, "Atlanta Women in the New South" (Summer 2018)

Adjunct, Moore College of Art, Philadelphia, PA, 2000
Gender Roles in American Society

Lecturer, Master of Liberal Arts Program, University of Pennsylvania, 1996
Qualitative Research Methods and Design

Lecturer, College of General Studies, University of Pennsylvania, 1991-1996
Making the Modern Body: Feminist Perspectives
U.S. History: Early America to the Civil War
American Popular Culture
Women and Folklore
Introduction to Folklore
Introduction to Folklore and Literature

Writing Across the University, University of Pennsylvania
Writing Advisor, Women's Studies Senior Seminar, 1995-1996
Instructor, Writing About Gender and Culture, 1994-1996

Department of Folklore and Folklife, University of Pennsylvania
Teaching Assistant, Introduction to Folklore, 1990

Workshops and Trainings

Teacher Workshop, “Worldviews in Contact, Cooperation, Conflict,” Revolution to Republic: Philadelphia’s Place in Early America, SHEAR-NEH Landmarks Workshop for Community College Faculty, 2010

Oral History training, Asian Arts Initiative Oral History Project, Asian Arts Initiative, Philadelphia, PA, 2000, 2008

Teacher Workshop, “Teaching National History Day 2008: Conflict and Compromise in History,” Pennsylvania History Day, 2007

Guest Lecturer, Introduction to Public History, Rutgers University-Camden, 2006-2008

Teacher workshops (topics included Irish immigration, abolition movement and Underground Railroad, Native American/European colonial contact, nineteenth-century nativism, Japanese American internment/redress), The Historical Society of Pennsylvania, 2002-2008

Instructor, Summer Teacher’s Seminar, “Immigration and Ethnicity,” Rutgers University - Camden/Mid-Atlantic Regional Center for the Humanities (MARCH), 2004

“Understanding and Teaching with Objects,” Rosenbach Museum and Library Docent Training, Philadelphia, PA 2003, 2005, 2007

Service

Internal

Acting Interim Director, Heritage Preservation Program, 2018

Chair, Director of Heritage Preservation Program Search Committee, Department of History, 2017-2018

Academic Program Review Committee, Department of History, 2017-2018

College of Arts and Sciences Strategic Planning Cities Group, 2017

Chair, Events Committee, Department of History, 2016- 2018

Heritage Preservation Program Committee, Department of History, 2008-present

Program presenter, National Welcoming Week, GSU Multicultural Center, 2015

Panelist, Cities Strategic Initiative Internal Grants Review Panel, 2013

Panelist, Cities Strategic Initiative Internal Grants Review Panel, 2012

Ad Hoc P&T Manual Committee, Department of History, member, 2012

Visiting Lecturer Search Committee, Department of History, chair, 2012

Cities Strategic Initiative, Council of Cities, member of Human Capital Development Working Group, 2011-2014

Library Media and Technology Committee, Department of History, member, 2009-present

Advisement Committee, Department of History, member, 2009-2015

Graduate Studies Committee, Department of History, member, 2008-2009

External

Advisor, We Love BuHi Oral History Project, Atlanta, GA, 2019

Panel reviewer, Series and Podcasts, Public Programs Division, National Endowment for the Humanities, 2018

Local Arrangements Committee, National Council on Public History 2020 Annual meeting, 2018-2020

Student Project and Travel Awards Committee, National Council on Public History, 2017-2020

Peer reviewer, *Identities: Global Studies in Culture and Power*, 2018, 2019

Peer reviewer, *Journal of Georgia Association of Historians*, 2018

Peer reviewer, *Planning Perspectives*, 2018
 Peer reviewer, *Urban Geography*, 2017, 2018
 Peer reviewer, *The Public Historian*, 2017
 Peer reviewer, University of Georgia Press, 2106, 2017
 Peer reviewer, *Urban Studies*, 2015, 2017
 Peer reviewer, Princeton University Press 2014, 2016
 Guest editor, Special issue on Immigration and Ethnicity, *Pennsylvania Magazine of History and Biography*, 2013-2016
 Panel reviewer, Museums, Libraries and Cultural Organizations, Public Programs Division, National Endowment for the Humanities, 2015
 Humanities Advisor, "Chester County: A Place in History," Chester County Historical Society, West Chester, PA, 2015-2017
 Local Arrangements Committee, American Historical Association Annual Meeting, 2015
 Associate editor, *The Encyclopedia of Greater Philadelphia*, 2010-2016
 Strategic planning facilitator, Stone Mountain Historical Society, 2014
 Peer reviewer, "Global America," (history textbook), Bedford/St. Martin's, 2013
 Panel Reviewer, Humanities Collections and Reference Resources, National Endowment for the Humanities, 2011
 Community history consultant, "Uncovering Historic Chinatown: A Film Project," Philadelphia Chinatown Development Corporation, Philadelphia, PA, 2010-2011
 Advisory Committee, 1968 Project, Minnesota Historical Society, 2009
 Local Arrangements Committee, Oral History Association Annual Meeting, 2010
 Panel reviewer, Advancing Knowledge: The IMLS/NEH Digital Partnership, National Endowment for the Humanities, 2008
 Philadelphia Civil War History Consortium, Steering Committee (2007-2008) and Program Committee, 2006
 Civil War Pennsylvania 150 Planning Committee, 2007-2008
 Oral History consultant, Mural Corps, Mural Arts Program, Philadelphia, PA, 2007
 Assistant Regional Coordinator and Judging Coordinator, National History Day Philadelphia, 2005-2007
 Co-Chair, Local Arrangements Committee, American Historical Association Annual Meeting 2006
 Advisor, Greater Philadelphia LGBT History project, 2005-2008
 Consultant, Chinatown Oral History Project, Asian Arts Initiative, Philadelphia, PA, 2000-2002, 2004
 Testimony before U.S. House of Representatives Subcommittee on Criminal Justice, Drug Policy, and Human Resources, "Historic Preservation of the Peopling of America," May 20, 2004
 Advisory Committee, "African Art African Voices," Philadelphia Museum of Art, 2003-2004
 Peer Review Panelist, Arts Services and Education, Philadelphia Cultural Fund, 2003-2006
 Exhibit Consultant, Refugee Women's Story Project, Institute for Cultural Partnerships, Harrisburg, PA, 2003
 Consulting Editor, "Colonial Philadelphia," October 2004 issue of *Cobblestones*, 2003
 Commonwealth Speakers Program, Pennsylvania Humanities Council, 2002-2003
 Board Member, Reel Voices, 2002-2007
 Advisor, National Arab American Museum, Detroit, MI, 2001