**JONATHAN GAYLES**  
**Professor of African-American Studies**

Georgia State University

[jgayles@gsu.edu](mailto:jgayles@gsu.edu)

404-413-5142

**EDUCATION**

* Ph.D., Applied Anthropology, University of South Florida, 2002
* M.S., School Psychology, Winthrop University, 1993
* B.A., Psychology, Morehouse College, 1991

**ACADEMIC APPOINTMENTS**

**Georgia State University**

* Professor, Department of African‐American Studies, 2016‐Present.
* Associate Professor (with tenure), Department of African‐American Studies, 2009‐2016.
* Assistant Professor, Department of African‐American Studies, 2004‐2009.

**Morris Brown College**

* Volunteer Adjunct Instructor of Psychology, 2011-2013.

**University of South Florida**

* Assistant Professor, Department of Anthropology, 2003‐2004.
* Graduate Teaching Assistant, Department of Africana Studies, 2000‐2002.
* Graduate Teaching Assistant, Department of Anthropology, 1999‐2002.

**Indiana University of Pennsylvania**

* Teaching Fellow, Department of Anthropology, Summer 2002.

**SCHOLARSHIP**

**Film**

* (2015). *The E-Word: Ebonics, Race and Language Politics*. (Distribution by Films Media Group). <http://www.ewordfilm.com>
* (2012). *White Scripts and Black Supermen: Black Masculinities in Comic Books.*(Distribution by California Newsreel). [http://www.blacksuperherodoc.com](http://www.blacksupermen.com)*2012 Peter Rollins Best Documentary Film Award*, Popular Culture Association/American Culture Association.

**Peer-Reviewed Journal Articles**

* (2012). Race, Late Bloomers and First‐Year GPA. *Educational Research Quarterly, 36(1).*
* (2012). Black Macho Redux: Masculinity and Misogyny in Blade. *Journal of Popular Culture, 45*(2), 284-300.
* (2009). Steroids and Standardized Tests. *Educational Studies, 35*(1), 1‐8.
* (2008). Anthropology, Afrocentricity and African‐American Studies: A Disciplinary Dialogue. *Transforming Anthropology, 16*(2), 147‐159.
* (2008). Stepping off Stage: Towards a More Reflexive Blackness. *Journal of African‐American Studies, 12*(2), 180‐192.
* (2007). Race, Reward and Reform: An Implicative Examination of the Florida School Recognition Program. *Educational Policy, 21*(3), 439‐456.
* (2007). Immigrant Status and Attitudes TowardsAcademic Achievement. *Griot: The Journal of African‐American Studies, Spring* (with Wakirisana Ehehosi).
* (2007). Counting Language: An Exercise in Stigmatization. *Multicultural Education, 15*(1), 16‐21 (with Daphne Denerville).
* (2006). White Conceptions of Racial Hierarchy: Temporary versus Permanent Preferences. *Ethnic Studies Review, 29*(2), 46‐65 (with Sarah Tobin).
* (2006). "Carrying it for the Whole Race:" Achievement, Race and Meaning among Five High Achieving African‐American Men *Journal of* *African‐American Studies, 71*(6), 19‐32.
* (2006). Free Throws, All Stars and the SAT: An Analogical Exercise. *Radical Pedagogy, 8*(1), [http://radicalpedagogy.icaap.org/content/issue8\_1/gayles.html](http://www.google.com/url?q=http%3A%2F%2Fradicalpedagogy.icaap.org%2Fcontent%2Fissue8_1%2Fgayles.html&sa=D&sntz=1&usg=AFQjCNGfQBCHywTKwJBvNoJUw0TShyzEGQ).
* (2006). Indexing Freshmen at Georgia State University. *College and University, 82*(1), 27‐34.
* (2005). Playing the Game and Paying the Price: Academic Resilience among Three High‐Achieving African‐American Males. *Anthropology and* *Education Quarterly, 36*(3), 250‐264.
* (2004). Ignored Expertise: Teacher Response to School Reform at a ‘D’ School. *International Journal of Educational Reform, 13*(3), 164‐180.
* (2004). Standing in the Right Place: Race and Affirmative Action in the Classroom. *Multicultural Education, 12*, 41‐46.

**Book Chapters**

* (2008). Predicting Graduating Performance: Georgia State University's Freshman Index. In B. Lauren (Ed.), *The College Admissions Officer's* *Guide* (pp. 399‐411). Washington, DC: American Association of Collegiate Registrars and Admissions Officers.
* (2005). Visual Anthropology at the Movies: Jerry McGuire as Expeditionary Discourse. In D. Holloway & J. Beck (Eds.), *American Visual* *Cultures*. Continuum International Publishing (with Elizabeth Bird).
* Jones, C., & Gayles, J. (2008). “The World is a Child's Classroom”: An Analysis of the Black Panther Party's Oakland Community School. In C. M. Payne & C.S. Strickland (Eds.), *Teach Freedom: The African‐American Tradition of* *Education for Liberation* (pp. 100‐112). New York: Teachers College Press.

**Book Reviews**

* (2008). The Great White North? Exploring Whiteness, Privilege and Identity in Education*.* Carr, Paul & Lund, Darren E. (Eds.). (2007). *International Journal of Multicultural Education*, *10*(2), 1‐3.

**Other Scholarly Contributions**

* (2017). Black Masculinity in Comic Books: An Interview with Jonathan Gayles. <http://www.aaihs.org/black-masculinity-in-comic-books-an-interview-with-jonathan-gayles/> Interview by Julian Chambliss for The African-American Intellectual History Society.
* (2013). Afterword. *Black Kirby: In Search of the Motherboxx Connection* (p. 203). Buffalo, New York: Black Kirby Collective.

**International Invited Academic and Professional Presentations**

* (2013). “White Scripts and Black Supermen” (Screening and Lecture). T.A. Marryshow Community College. Tanteen St. George, Grenada.
* (2013). “Fascination and Fear: American Popular Culture and the Black Masculine Fetish.” University of the West Indies. Cave Hill, Barbados.
* (2012). “White Scripts and Black Supermen” (Screening and Keynote Address). Science Fiction and Fantasy International Conference / Colóquio Internacional sobre Ficção Científica e Fantasia, The University of Lisbon Centre for English Studies. Lisbon, Portugal (via skype).

**Selected Invited Academic and Professional Presentations**

* (2017). “Comics are Lit: Graphic Novel Adaptations of Literature.” Schomburg Center for Research on Black Culture. Harlem, NY.  
  (2017). “Tribute to Dawud Anyabwile.” Schomburg Center for Research on Black Culture. Harlem, NY.
* (2016). “Documentary Film as Qualitative Research: A Case Study Workshop” Lehigh University. Lehigh, PA.
* (2015). “Multimodal Literacy and Comics.” American Library Association. San Francisco, CA.
* (2015). Chair and Presenter, “The Lens and Beyond: Qualitative Methodology and Documentary Film.” American Educational Research Association Presidential Panel entitled "Documentary Film as Educational Scholarship: Expanding Methodology, Approach, and Perspective." Chicago, IL.
* (2014). “White Scripts and Black Supermen” (Screening and Lecture). Durham County Library. Durham, North Carolina.
* (2013). “White Scripts and Black Supermen” (Screening and Lecture). University of North Georgia. Dahlonega, GA.
* (2013). “White Scripts and Black Supermen” (Screening and Lecture). College of Wooster. Wooster, MA.
* (2013). “White Scripts and Black Supermen” (Screening and Lecture). Pan-African Studies Department, University of Louisville. Louisville, KY.
* (2013). “White Scripts and Black Supermen” (Screening and Lecture). Black Geek Week, University of Illinois Urbana-Champaign. Champaign, IL.
* (2013). “White Scripts and Black Supermen” (Screening and Lecture). San Francisco Museum of the African Diaspora (via Skype). San Francisco, CA.
* (2013). “White Scripts and Black Supermen” (Screening and Lecture). Black History Month 2013, New Jersey City University (via Skype). Jersey City, NJ.
* (2013). “White Scripts and Black Supermen” (Screening and Lecture). John Hopkins University. Baltimore, MD.
* (2013). Black Comic Book Festival (Founder), Schomburg Center for Research of Black Culture. Harlem, NY.
* (2012). *Graduate Education and Pathways to Post-Doctoral Positions, Tenure Track Appointments, Tenure, and Promotion*. Florida Education Fund Annual Fellows Meeting. Tampa, FL.
* (2012). “White Scripts and Black Supermen” (Screening and Lecture). Berry College. Mt. Berry, GA.
* (2012). “White Scripts and Black Supermen” (Screening and Lecture). A Celebration of Black History Through Film, Mayor’s Office. Oakland, CA.
* (2012). “White Scripts and Black Supermen” (Screening and Lecture). Jacksonville Public Library. Jacksonville, FL.
* (2010). “White Scripts and Black Supermen” (Screening and Lecture). Alien Encounters, Auburn Avenue Research Library on African-American Culture and History. Atlanta, GA.
* (2102). Research Presentation, Educational Anthropology, University of Maryland College Park. College Park, MD.
* (2012). “White Scripts and Black Supermen” (Screening and Lecture). Connecticut College, New London, CT.
* (2011). “White Scripts and Black Supermen” (Screening and Lecture). Rhodes College, Memphis, TN.
* (2011). “White Scripts and Black Supermen” (Screening and Lecture). Rollins College, Winter Park, FL.
* (2011). *Anthropology and the Graphic Image: Intersections and Influences.* University of South Florida. Tampa, FL.
* (2011). *Shaft or Sidney Poitier: Black Masculinity in Comic Books* (Black History Month Presentation).Pasco-Hernando State College. New Port Richey, FL.
* (2011). *Imagining the Black Masculine.* Heider Screening & Lecture in Visual Anthropology. University of South Carolina. Columbia, SC.
* (2010). *Shaft or Sidney Poitier: Constructing the Black Masculine Body in Comic Books.* Paper presented as part of the “Dark Tower” Lecture Series. Emory University. Atlanta, GA.
* (2010). *Interrogating the Representation of Early African-American Comic Book Masculinity.* Association for the Study of African American Life and History Conference. Raleigh, NC.
* (2008). *Passing the Qualifying Exam.* Florida Education Fund Mid‐Year Research and Writing Conference. Tampa, FL.
* (2008). *Masculinity and Misogyny in Blade*. Paper presented as part of the “Fantastic Creatures” Lecture Series. Atlanta Art Institute. Atlanta, GA.
* (2007). *Popular Technology and Classroom Instruction*. Paper presented as part of the Teacher‐Innovator Lecture Series. University of the Pacific. Stockton, CA.
* (2007). *Research in Applied Anthropology*, “Foundation of Social Research” course: Agnes Scott College. Atlanta, GA.
* (2006). *The Black Christ of Portobello*. Paper presented at the Florida Education Fund Annual Conference. Tampa, Florida.
* (2005). *The Context of Performance*. Paper presented at the Educational Anthropology Graduate Seminar, University of South Florida. Tampa, FL.
* (2004). *Race, Reward and Reform: Incestuous Incentives in the State of Florida*. Paper presented at the Florida Education Fund AnnualConference. Tampa, Florida.

**Selected Peer‐Reviewed Presentations**

* (2013). *Promising Practices for Effective Academic Partnerships: GSU’s Housing Faculty Fellows* (with Shannon Corey). Association of College and University Housing Officers International. Providence, RI.
* (2010). *Imagining the Black Male Superbody.* Paper presented at the American Anthropological Association Conference. New Orleans, LA.
* (2010). *Superspade: Interrogating the Representation of Early African-American Comic Book Masculinity.* Paper presented at the Association for the Study of African American Life and History. Raleigh, NC.
* (2010). *Luke Cage: My First Black Superhero*. Paper presented at the National Council for Black Studies Annual Conference. New Orleans, LA.
* (2009). *The Black Christ of Portobelo: Blackness and Beyond*. Paper presented at the National Council for Black Studies Annual Conference. Atlanta, GA.
* (2008). *Beyond Retention: Developing a Culture of Achievement*. Paper presented at the Southern Association of Educational Opportunity Program Personnel Conference. Atlanta, GA.
* (2008). *Hanging on the Wire: Popular Culture and Critical Pedagogy.* Paper presented at the Society for Applied Anthropology AnnualConference. Memphis, TN.
* (2008). *Race and the Divine: Interrogating the “Race” of the Black Christ of Portobelo*. Paper presented at the Atlantic Crossings Conference(Georgia State University Center for Latin American Studies). Atlanta, GA.
* (2008). *Rooting for Apollo: The Rocky Series as White Supremacist Iconography*. Paper presented at the National Council for Black Studies Annual Conference. San Jose, CA.
* (2007). *Expensive Black Masculinity: Subordination of Black Women in Blade.* Paper presented at the National Council for Black Studies AnnualConference. San Diego, CA.
* (2007). *We Want to Help Our People: Race, Representations and Authority in a Katrina Volunteer Recovery Effort*. Paper presented at the Society for the Anthropology of North America Annual Conference. New Orleans, LA.
* (2007). *Zero Sum Heroism: Black Masculinity and Misogyny in Blade*. Paper presented at the Black Cultural Interventions into Gender and Sexuality Studies. University of Florida. Gainesville, FL.
* (2006). *The Influence of Stereotypes on Academic Achievement.* Paper presented at the National Council for Black Studies Annual Conference. Atlanta, GA.
* (2006). *"Jukin' the Stats:” The Reality of Educational Reform in the Fourth Season of The Wire*. Paper presented at the National Council forBlack Studies Annual Conference. New Orleans, LA.
* (2006). *Shadowboxing with Black Anthropology: A Critical Response to Anthropologists as "Racists and Sellouts"*. Paper presented at theAmerican Anthropological Association Annual Conference. San Jose, CA.
* (2005). *Incestuous Incentives: The Florida School Recognition Program*. Paper presented at the Society for Research in Child Development Biennial Pre‐Conference. Atlanta, GA.
* (2003). *The Meaning of Performance and the Performance of Meaning*. Paper presented at the National Council for Black Studies Annual Conference. Atlanta, GA.

**Chaired Panels**

* (2012). Anthropology Panel. Florida Education Fund Annual Fellows Meeting. Tampa, FL.
* (2012). *Quality Work: Results from Research and Qualitative Studies Conducted by Georgia State University Graduate Students*. National Council for Black Studies Annual Conference. Atlanta, GA.
* (2011). *New Perspectives on Secondary Education*. National Council for Black Studies Annual Conference. New Orleans, LA.
* (2011). *Migration, New Communities and New Ethnic Relations.* National Council for Black Studies Annual Conference. New Orleans, LA.
* (2010). *The Black Elite: Making and Unmaking African American Images of Success*. American Anthropological Association Conference. New Orleans, LA.
* (2010). *Deconstructing Black Superheroes: Comic Books, Black Heroism and Popular Culture*. National Council for Black Studies AnnualConference. New Orleans, LA.
* (2010). *The Hip Hop Revolution: A Paradigm Shift in Black Studies? Part I*. National Council for Black Studies AnnualConference. New Orleans, LA.
* (2009). *Black Cinema and the Construction of an African‐American Identity*. National Council for Black Studies AnnualConference. Atlanta, GA.
* (2008). *Education Theory and the Black Community*. National Council for Black Studies Annual Conference. San Jose, CA.
* (2008). *Theater, Film, and the Construction of Racial Images.* National Council for Black Studies Annual Conference. San Jose, CA.
* (2004). *Policy, Power and Purpose: Critical Perspectives on Schools and Schooling*. Florida Education Fund AnnualConference. Tampa, FL.
* (2002). *The Rosenwald Schools' History and Legacy*. 87th Annual Association for the Study of African‐American Life and History Conference. Atlanta, GA.

**Media Appearances**

* (2017). “The Color of Comics.” AMC Network
* (2015). Scitech Now. Georgia Public Television. February 18,2015.
* (2015). Blackademics. <http://video.klru.tv/program/blackademics-tv/>
* (2014). Rolling Out Magazine Black Intellectual Series: “Why the George Zimmerman/DMX Fight is Disturbing,” <http://rollingout.com/videos/black-intellectual-series-professor-jonathan-gayles-george-zimmermandmx-fight-senseless/>
* (2013) Barbados Today Online, <http://www.barbadostoday.bb/2013/02/18/black-men-in-the-media/>
* (2013). Print Interview, Huffington Post-Black Voices, <http://www.huffingtonpost.com/yolo-akili/the-history-of-the-black-_b_2529661.html>
* (2012). Print Interview, Sequential Highway, <http://sequentialhighway.com/white-scripts-and-black-supermen/>
* (2012). Radio Interview, WVON-AM Chicago.
* (2102). Radio Interview, Ace and Rome Radio Show.
* (2011). Radio Interview, PhilosoG’s, <http://www.philosog.com/philosotv.php>
* (2011). Television Interview, In Contact (Atlanta Association of Black Journalists)
* (2011). Print Interview, “Interview: Black Masculinity in Comic Books with Jonathan Gayles.” Shadow and Act, http://blogs.indiewire.com/shadowandact/
* (2011). Internet Interview (audio), Black Savant Cinema, <http://gbreezysdirectorcut.blogspot.com/2011/04/one-on-one-with-shaft-or-sidney-poitier.html>
* (2011). Video Interview, Left of Black season 2: episode 7 John Hope Franklin Center of International and Interdisciplinary Studies at Duke University, <http://leftofblack.tumblr.com/>

**Academic Peer Review**

* National Science Foundation
* Equity and Excellence in Education
* International Journal of Multicultural Education
* International Journal of Africana Studies
* FEF Interdisciplinary Research Journal
* Anthropology and Education Quarterly
* Educational Psychology
* Journal of Video Ethnography

**Promotion and Tenure Review**

* University of Louisville
* College of Charleston
* Oklahoma State University

**TEACHING EXPERIENCE**

**Courses Taught**

* Pedagogy in African-American Studies (graduate)
* “Race in Atlanta” (Freshman Honors Seminar)
* African-American Popular Culture
* Issues in the African‐American Community
* Seminar and Practicum in African‐American Studies
* Research Methods in African‐American Studies
* Introduction to African‐American Studies
* Critical Perspectives on African‐American Achievement
* Critical Perspectives on African‐American Manhood
* African‐American Anthropology
* Critical Perspectives on Brown v. Board
* Introduction to Anthropology
* Cultural Anthropology
* Educational Anthropology
* Introduction to Africana Studies
* Major Black Thinkers (crosslisted with Department of Philosophy)
* Proseminar (co‐taught, graduate course)
* Contemporary Applied Anthropology (graduate course)
* Educational Anthropology (graduate course)
* Anthropology and the Media (graduate course)

**Courses Developed**

* Pedagogy in African-American Studies (graduate)
* Critical Perspectives on Brown v. Board, Department of African‐American Studies
* Critical Perspectives on African‐American Achievement, Department of African‐American Studies (undergraduate and graduate sections)
* Critical Perspectives on African‐American Manhood, Department of African‐American Studies (undergraduate and graduate sections)
* Qualitative Research Methods (graduate)
* Quantitative Research Methods (graduate)

**Chair, Master’s Committee**

* Ryan Warren, African‐American Studies, Georgia State University
* Joy Dominguez, African‐American Studies, Georgia State University
* Taharka Sankara, African‐American Studies, Georgia State University
* Jocilyn Gilbert, African‐American Studies, Georgia State University
* Marquis Baker, African‐American Studies, Georgia State University
* Amber Meeks, African‐American Studies, Georgia State University
* Janessa Bailey, M.A., 2017, African‐American Studies, Georgia State University
* Edlin Veras, M.A., 2016, African‐American Studies, Georgia State University
* Jihad Uhuru, M.A., 2016, African‐American Studies, Georgia State University
* Brittany Sessions, M.A., 2015, African‐American Studies, Georgia State University
* Calvin Monroe, M.A., 2015, African‐American Studies, Georgia State University
* Grace Gipson, M.A., 2013, African‐American Studies, Georgia State University
* Lauren Fannin, M.A., 2013, African‐American Studies, Georgia State University
* Garfield Bright, M.A., 2012, African‐American Studies, Georgia State University
* Kayla Charleston, M.A., 2012, African‐American Studies, Georgia State University
* Ebony GIbson, M.A., 2012, African‐American Studies, Georgia State University
* Nargis Fontaine, M.A., 2011, African‐American Studies, Georgia State University
* Jamesia King, M.A., 2011, African‐American Studies, Georgia State University

**Master’s Committee Membership**

Georgia State University

* Makeiva Jenkins, M.A., 2017, African‐American Studies.
* Laura-Ashley Taylor, M.A., 2017, African‐American Studies.
* Letitia Thornton, M.A., 2017, African‐American Studies.
* Amberley Thompson, M.A., 2014, African‐American Studies.
* Chloe Singleton, 2013, African‐American Studies.
* Derrick Gilliard, 2013, African‐American Studies.
* LaTrice Wright, 2012, M.A., African‐American Studies.
* Christina Meares, 2012, M.A., African‐American Studies.
* Ife Muhammad, 2012, M.A. African‐American Studies.
* Loron Benton, 2011, M.A., Women’s Studies.
* Tobias Spears, M.A., 2010, Women’s Studies.
* Nafeesa Muhammad, M.A., 2009, African‐American Studies.
* Mali Lucas‐Green, M.S., 2009, Educational Policy Studies.
* Adina Wright, M.A., 2009, Educational Psychology.
* Angela Klepach, M.A., 2008, Anthropology.
* Efua Akoma, M.S., 2007, Educational Policy Studies.
* Barrington Martin, African‐American Studies.
* Kristan Woolford, Film.
* Babacar Ndiaye, Film.
* Jasmine Cherise Thomas African‐American Studies.
* Angela Reaves, African‐American Studies.
* Mary Louise Covington, Anthropology.
* Cynthia McKinney, African‐American Studies.

University of South Florida

* Lawrence McBride, M.A., 2003, Applied Anthropology.
* Jonathan Goodwin, M.A., 2003, Applied Anthropology.

**Ph.D. Committee Membership**

Georgia State University

* Angela Luvara, Ph.D., 2016, Sociology.
* Rita Baker, Ph.D., 2012, Art Education.
* Lashawnda Lindsay, Ph.D., 2009, Educational Psychology.
* Bettina Love, Ph.D., 2009, Educational Policy Studies
* Staci Childs, Educational Policy Studies.
* Tomeka Davis, Sociology.
* Janita Poe, Communication.
* Sharon Duhart, Educational Policy Studies.
* Rosalyn Martin, Social Foundations of Education.

Florida Agricultural and Mechanical University

* Willie Williams, Ph.D., 2017, Doctor of Public Health,

University of South Florida

* Ellen Puccia, Ph.D., 2009, Applied Anthropology.
* Rebekah Hepner, Ph.D., 2006, Applied Anthropology.
* Thomas Murray, Ph.D., 2004, Secondary Education.

**Selected Intellectual Contributions by Students**

**Georgia State University**

* (2012). Lauren Fannin, “Someone who looks like me: Black stay-at-home mothers and Mocha Moms,” Evolutionary Motherhood Conference, New York.
* (2012). Grace Gipson. “Race and gender in the comic books: Martha Washington,” Film and Media 2012: Second Annual London Film and Media Conference, London, England.
* (2012). Grace Gipson, “Blaxploitation and today’s Black female lead,” National Council of Black Studies, Atlanta, GA.
* (2012). Grace Gipson, “Martha Washington ‘A Round-the-Way Hero’,” Florida Conference of Historians, Lake City, FL.
* (2011). Imani Mandela, "Mike Tyson's 1992 trial revisited: Rape attribution for African-Americans," Stanford Undergraduate Psychology Conference.
* (2011). Imani Mandela, "Rape attribution for African-American undergraduate students: An expanded study," UC Berkeley Sociological Research Symposium.
* (2011). Imani Mandela, "Exploring sexual assault in the African American community: The impact of race and gender," Princeton Undergraduate Research Symposium.
* (2010). Imani Mandela, "Rape attribution for African-American students," Georgia State University Undergraduate Research Conference (first place, Oral Presentation).
* (2010), Valyncia Smith, “College readiness: Students perspective of being prepared for college*,”* Paper presented at the National Council for Black Studies Annual Conference.
* (2010) Lauren Fannin, “Does Black love come with baggage? Assessing Black men’s attitudes towards marriage and Black women,” Paper presented at the National Council for Black Studies Annual Conference.
* (2010). Nickyale Vincent, “Lets talk about sex: Understanding the power of communication in attaining sexual agency to reduce the spread of STDs,”Paper presented at the National Council for Black Studies Annual Conference.
* (2008). Max Spencer, first place, Undergraduate Research Paper, National Council for Black Studies Annual Conference
* (2007). Immigrant Status and Attitudes towardsAcademic Achievement. *Griot: The Journal of African‐American Studies, Spring* (with Wakirisana Ehehosi).

**University of South Florida**

* (2006). White Conceptions of Racial Hierarchy: Temporary versus Permanent Preferences. *Ethnic Studies Review, 29*(2), 46‐65 (with Sarah Tobin).
* (2004). Andrew Schmidt, first place, Undergraduate Honors Thesis.

**ACADEMIC MENTORING**

**Georgia State University**

* (2012-2103). SAIL Housing Community Faculty Fellow. Georgia State University.
* (2010). Undergraduate Research Conference Mentor for Imani Mandela. Georgia State University.
* (2010). Undergraduate Research Conference Mentor for Assata Salim. Georgia State University.
* (2010). Ronald McNair Research Mentor for Toni Foster. Georgia State University.
* (2009). Ronald McNair Research Mentor for Shamone Pitre. Georgia State University.
* (2008). Undergraduate Research Conference Mentor for Tatiana Lima. Georgia State University.
* (2008). Undergraduate Research Conference Mentor for Max Spencer. Georgia State University.
* (2008). Undergraduate Research Conference Mentor for Brittany Joyner. Georgia State University.
* (2008). Undergraduate Research Conference Mentor for Teidra Williams. Georgia State University.
* (2008). Ronald McNair Research Mentor for Nelson Barnes. Georgia State University.
* (2008). Undergraduate Research Conference Mentor for Douglass Zimmerman. Georgia State University.
* (2008). Ronald McNair Scholar Research Mentor for Wakirisana Ehehosi (resulted in a publication). Georgia State University.

**University of South Florida**

* (2003). Honors College Independent Research Project Supervisor for Andrew Schmidt. University of South Florida.

**LEADERSHIP EXPERIENCE**

**Associate Provost for Institutional Effectiveness, 2016-2017**

Led university-level unit with office staff of 40, including seven direct reports and a budget of approximately $2.2 million. Responsible for accreditation (including specialized accreditation), academic program review, institutional research, decision support services, administrative assessment, student learning assessment and institutional surveys.

Accomplishments:

* Led Georgia State University’s (GSU) consolidation with the former Georgia Perimeter College (GPC). This is the largest consolidation in the history of the Southern Association of Colleges and Schools. We accomplished this goal without any recommendations from our accreditor.
* Led the development of GSU’s 2018 reaffirmation plan.
* Hired the current Director of Institutional Research.
* Initiated re-organization of budget.

**Inaugural Associate Dean for Undergraduate Learning, College of Arts and Sciences, Georgia State University, 2012‐2016**

Responsible for leading the undergraduate domain of the College of Arts and Sciences including 26 degree and certificate-awarding programs and over 18,000 students. Chaired the undergraduate council and represented undergraduate programs in the Dean’s Executive Leadership Team and in College faculty meetings.

Accomplishments

* Established the Undergraduate Advisory Board.
* Established Executive Committee of the Undergraduate Council.
* Standardized and delivered semester and end-of-year reports to chairs reflecting DFW rates, within-course variation, nonreported grades and annual comparison of graduating student exit surveys.
* Standardized annual reports to the Dean.
* Created undergraduate learning blog.
* In coordination with Decision Support Services, created dashboards illustrating within-course DFW variation.
* Reduced non-reported grades by more than 50 percent.
* Increased early alert participation by 56 percent.
* Established domestic field schools program.
* Established annual Outstanding Undergraduate Director Award and Outstanding Undergraduate Mentor Award.
* Created course-pairing pilot with Angela Christie (Department of English).
* Co-created the Housing Faculty Fellows program with Shannon Corey (Housing).
* Created Social and Behavioral Science online survey course.
* Developed workshops for requesting letters of recommendations and the benefits of global exchange programs.

**Undergraduate Director, Department of African‐American Studies, Georgia State University, 2010‐2012**

Responsible for department's major/minor outreach and advising, community engagement programming, academic integrity deliberations, Undergraduate Council representation, and departmental participation in university Critical Thinking through Writing (CTW) programming.

Accomplishments

* Developed department’s CTW courses.
* Represented the department on issues pertinent to academic integrity.
* Revised two-course senior capstone experience to emphasize research and professional internships.
* Served as faculty sponsor for undergraduate student presenters in the Georgia State University Research Conference (GSURC).
* Transitioned department's web presence to new content management system (no longer in use).
* Organized multiple hurricane Katrina relief trips.

**PROFESSIONAL AND ACADEMIC DEVELOPMENT**

* Emory University Academic Leadership Program, 2017-2018 cohort
* University of Pennsylvania MSI Aspiring Leadership Fellow, 2017 cohort
* Safe Zone LBGTQIA Training, Georgia State University, 2017
* Peer Evaluator, Institutional Effectiveness, Southern Association of Colleges and Schools, 2017- Present
* Summer Documentary Institute, Duke University, 2009
* Atlas Ti Workshop, Ethnoanalysis, Tampa, Florida, 2008

**ADMINISTRATIVE SERVICE**

**Georgia Board of Regents**

* (2016-2017). Chair, Regents Academic Committee on Adult Learning.
* (2015-2016). Regents Academic Committee on Adult Learning.
* (2015-2016). GSU/GPC Consolidation Committee.
* (2015-2016). GSU/GPC Consolidation Sub-Committee: Advising, Mentoring, Tutoring and First Year Programs.

**Georgia State University**

* (2017-Present). College of Arts and Sciences Task Force on College Structure
* (2017-Present). President's Commission on Faculty Diversity.
* (2017-Present). Provost's Visiting Fellow Review Committee.
* (2017-Present). Faculty Senate Cultural Diversity Committee.
* (2017-2018). Faculty Senate Special Subcommittee on Faculty Diversity.
* (2015-Present). Student Life Committee.
* (2014-Present). Faculty Senate Budget Committee.
* (2014-2017). Clock Schedule Task Force.
* (2014-2016). University Signature Experience Committee.
* (2014). Supplemental Instruction Coordinator Search Committee.
* (2013-2016). University Scholarship Interview Committee.
* (2013-2014). Chair, University Signature Experience Implementation Committee.
* (2013-Present). Honors College Executive Committee.
* (2012-2014). College of Education Dean’s Search Committee.
* (2012-2013). University Signature Experience Planning Committee.
* (2009). Search Committee, McNair Scholars Program.  
  (2007-2010). Ronald E. McNair Program Advisory Committee.

**College of Arts and Sciences**

* (2017-2018). Sociology Faculty Search Committee.
* (2017). Associate Dean Search Committee.
* (2014-2016). College Academic Dishonesty Committee.
* (2014-2016). Chair, Student Evaluation Committee.
* (2014-2016). Chair, Instructor Evaluation Review Committee.
* (2008-2010). College of Arts and Sciences Curriculum Committee.
* (2007‐Present). College of Arts and Sciences Faculty Grievance Board.
* (2006-2011). Academic Petitions Committee, College of Arts and Sciences.
* (2006-2008). Chair, Academic Petitions Committee, College of Arts and Sciences.
* (2005-2012). Undergraduate Studies Council, College of Arts and Sciences.

**Department of African-American Studies, Georgia State University**

* (2017-present). Chair, Curriculum Committee.
* (2012-2017). Curriculum Committee.
* (2006-present). Assessment Committee.
* (2007-2012). Departmental Web Master.
* (2007-2012). Undergraduate Director.
* (2008 and 2011). Chair, Visiting Instructor Search Committee.
* (2007‐2012). Critical Thinking through Writing Ambassador.
* (2006-2012). Educational Outreach Coordinator.

**University of South Florida**

* (2004). Department of Africana Studies Advisory Board.
* (2004). Search Committee, Department of Anthropology.
* (2003-2004). Undergraduate Advisor, Department of Anthropology.
* (2003-2004). Graduate Admissions Selection Committee, Department of Anthropology.
* (2003-2004). Departmental Budget Committee, Department of Anthropology.
* (2003). Search Committee, Department of Educational Research and Measurement.
* (2002). “Teaching Classes that Challenge Student Beliefs” Conference Organizing Committee, Center for 21st Century Teaching Excellence.

**ASSISTANCE TO COLLEAGUES**

* (2017). "Introduction to Research Methods." Honors College Research Seminar, Georgia State University.
* (2017). “Understanding Sampling.” Quantitative Research Methods (Sarita Davis), Department of African-American Studies, Georgia State University, Atlanta, GA
* (2017). “Luke Cage, Reconsidered,” Introduction to African-American Studies (Grace Gipson), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2017). Preparing Your First Conference Presentation, Social Work Proseminar (Sarita Davis), Clark Atlanta University.
* (2017). Understanding Qualitative Research Panel, Qualitative Research Methods (Sarita Davis), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2016). Understanding “The E-Word), Introduction to African-American Studies (Jamae Morris), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2016). Research Mock Review, Quantitative Research Methods (Sarita Davis), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2016). Critical Perspectives on Black Masculinity, Introduction to African-American Studies (Jamae Morris), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2015). Research Mock Review, Quantitative Research Methods (Sarita Davis), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2014). Research Mock Review, Quantitative Research Methods (Sarita Davis), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2014). Panelist, *Educating Black Male Students in the United States*, Georgia State University. Atlanta, GA.
* (2013). Research Mock Review, Quantitative Research Methods (Sarita Davis), Department of African-American Studies, Georgia State University, Atlanta, GA.
* (2012). Research Presentation, Introduction to Historical Studies (Michelle Reid-Vasquez), Department of History, Georgia State University, Atlanta, GA.
* (2012). *Preparing the Presentation*, McNair Scholars Summer Institute. Georgia State University.
* (2008). *Discussant*. “A Discussion of the 2008 Presidential Election.” W.E.B. DuBois Society, Georgia State University. Atlanta, GA.
* (2008). *Successful Summer Research.* McNair Scholars Program: Georgia State University. Atlanta, GA.
* (2007). *Breaking Stereotypes*. Presentation to Tighter Grip African‐American Male Initiative, Georgia State University. Atlanta, GA.
* (2005). Participant, "A Conversation on Race and Ethnicity in Legal Education," Georgia State. University College of Law.
* (2005). *Stereotypes, Racial Identity and Performance*. Developmental Psychology Graduate Seminar, Department of Psychology. Georgia State University, Atlanta, GA.
* (2004). Faculty Panelist, Brown v. Board of Education Commemorative Film Series, Georgia State University.
* (2004). Faculty Presenter, Law and Society Freshman Learning Community, Georgia State University.

**SERVICE TO INSTITUTION AND COMMUNITY**

**Georgia State University**

* (2015-2016). Founding Advisor, Comic Book Club.
* (2007). Founding Advisor, W.E.B. DuBois Society.
* (2005-2007). Advisor, Tighter Grip African‐American Male Initiative.
* (2004-2005). Advisor, Rachel’s Daughters.

**Atlanta, Georgia**

* (2015). Career Day Presenter. Cliftondale Elementary School. College Park, GA.
* (2015- present). Advisory Board, Center for global diversity and inclusive excellence. Agnes Scott College. Atlanta, GA.
* (2014). Judge, Keenan’s Kids Foundation Closing Argument Competition. Atlanta, GA.
* (2013). “Teach-in” presentation at Corretta Scott King Young Women’s Leadership Academy. Atlanta, GA.
* (2012). Workshop: “Documentary Work as Scholarship.”2012 Urban Mediamakers Film Festival. Atlanta, GA.
* (2011). Upward Bound Black History Month Presentation. Atlanta, GA.
* (2009). *Keynote Speaker*, Atlanta Drug Enforcement Administration Black History Month Program. Atlanta, GA.
* (2009). *Commencement Address*, Early Colleges of Carver Inaugural Commencement. Atlanta, GA.
* (2004). *Keynote Speaker*. The National Urban League Black Male Commission Luncheon: Morehouse College. Atlanta, GA.
* (2007). Academic Fair Judge, Dobbs Elementary School. Atlanta, GA.
* (2007-2008). Coordinator, Youthbuild African‐American Experience Program. Atlanta, GA.
* (2006-2008). Coordinator, Hurricane Katrina Relief Effort, KMT Community Development. Atlanta, GA.
* (2005-2006). Step Show Judge, Westlake High School. Atlanta, GA.
* (2005-2012). Founder and Director, Sankofa African‐American History Challenge. Atlanta, GA.
* (2005-2007). Founder, KMT Community Development Hurricane Katrina Relief Program
* (2005). Presenter, Fulton County Call to Manhood Program. Atlanta, GA.

**University of South Florida**

* (2004). Reviewer, Honors College Research Symposium.
* (2004). Reviewer, Provost’s Award for Outstanding Teaching by a Graduate Student.
* (2004). Research Mentor, Ronald E. McNair Postbaccalaureate Achievement Program.
* (2002). “Teaching Classes that Challenge Student Beliefs” Conference Organizing Committee, Center for 21st Century Teaching Excellence.
* (2003). Mentor, Anthropology Honors Program.2001). Scholarship Committee, Tampa Housing Authority. Tampa, FL.

**Tampa, Florida**

* (2001). Scholarship Committee, Tampa Housing Authority. Tampa, FL.
* (1999-2002). Volunteer, Hillsborough Center County Center of Excellence. Tampa, FL. (1999-2002). Chief Judge, Black History and Culture Quiz Bowl, Hillsborough County Center of Excellence. Tampa, FL.

**MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

* American Anthropological Association
* Society for Latin American & Caribbean Anthropology
* National Council for Black Studies
* Society for Applied Anthropology
* McKnight Doctoral Fellowship Alumni Association
* Council for Anthropology and Education
* Association of Black Anthropologists
* American Educational Research Association

**SERVICE TO NATIONAL/PROFESSIONAL ORGANIZATIONS**

* (2015). Chair, American Educational Research Association Film Festival.
* (2013‐2015). President, McKnight Fellows Alumni Association.
* (2010-2012). Association of Black Anthropologists Program Committee.
* (2010-2012). Association of Black Anthropologists Vera Green Award Committee.
* (2010-2012). Lead Member, Association of Black Anthropologists Bibliography Project.
* (2006‐2009). President, McKnight Alumni Association.
* (2005‐2006). Secretary, McKnight Alumni Association.

**AWARDS AND RECOGNITION**

* (2016). William H. Scheuerle Distinguished Humanities Alumni Award. University of South Florida
* (2013). Distinguished Alumnus Award, University of South Florida Department of Anthropology.
* (2012). Co-Founder, Schomburg Center for Research in Black Culture's Black Comic Book Festival.
* (2011). Recipient, Faculty Torch of Peace Community Service Award, Georgia State University.
* (2009). Nominee, Faculty Torch of Peace Community Service Award, Georgia State University.
* (2002). Nominee, Advisor of the Year, University of South Florida.
* (2001). Provost’s Award for Outstanding Teaching by a Graduate Student,   
  University of South Florida.
* (2001). Inaugural Frederick Douglass Teaching Scholar, Indiana University of Pennsylvania.