

CURRICULUM VITAE

Jared Poley, Professor & Chair
Department of History
College of Arts & Sciences
Georgia State University

A) EDUCATION

Ph.D.: University of California, Los Angeles; Department of History (2001) [David Sabean: Chair; Saul Friedländer, Russell Jacoby, Vincent Pecora: readers]

MA: University of California, Los Angeles; Department of History (1998)

MA: University of Colorado, Boulder; Department of History (1996)

BA: University of Colorado, Boulder; Department of History, Department of English (1992)

B) PROFESSIONAL CREDENTIALS

Professor, Department of History; Georgia State University (Fall 2106 – present)

Associate Professor, Department of History; Georgia State University (Fall 2010 – Fall 2016)

Assistant Professor, Department of History; Georgia State University (Fall 2004 – Spring 2010)

Visiting Assistant Professor, Program in European Politics; Emory University/ L'Institut d'études politique de Paris (SciencesPo) (Summer 2008)

Visiting Lecturer, Department of History; Georgia State University (Fall 2002 – Spring 2004)

Visiting Lecturer, Department of History; University of California, Los Angeles (Winter 2002)

C) SCHOLARSHIP AND PROFESSIONAL DEVELOPMENT

Books (Published & Forthcoming)

- **Poley, Jared** (General Editor), Michael Vann, and Brian Harding, eds. *The Norton Mix: Readings in World and Regional History* (New York: W.W. Norton, 2018)
- **Poley, Jared** and Mary Lindemann, eds. *Money in the German Speaking Lands* (New York; Berghahn Books, 2017, 328 pp) [reviewed in *German History*]
- Coy, Jason, **Jared Poley**, Alexander Schunka, eds. *Migrations in the German Lands, 1500-2000* (New York: Berghahn Books, 2016, 270 pp) [reviewed in *International Social Science Review*; *German History*; *European History Quarterly*, *Historische Zeitschrift*]

- Poley, Jared. *The Devil's Riches: A Modern History of Greed* (New York: Berghahn Books, 2016, 228 pp) [Reviewed in *Financial Times*; H-Soz-Kult; *Historische Zeitschrift*; *American Historical Review*]
- Coy, Jason, Benjamin Marschke, **Jared Poley**, and Claudia Verhoeven, eds. *Kinship, Community, and Self: Essays in Honor of David Warren Sabean*. (New York: Berghahn Books, 2014, 290 pp). [Reviewed in *Journal of Family History*, *English Historical Review*]
- Luebke, David, **Jared Poley**, Daniel Ryan, and David Warren Sabean, eds. *Conversion and the Politics of Religion in Early Modern Germany* (New York: Berghahn Books, 2012, 216 pp.). [Reviewed in *American Historical Review*; *Catholic Historical Review*; *German History*; *Sehepunkt*; *European History Quarterly*; *Sixteenth Century Journal*; *The Historian*; *Central European History*]
- Poley, Jared. *Decolonization in Germany: Weimar Narratives of Colonial Loss and Foreign Occupation* (Bern: Peter Lang, 2005; reprinted 2007, 281 pp.). [Reviewed in *H-German*; *Outre-mers: revue de histoire*; *Itinerario*; *Annales de Démographie Historique*; *Mitteilungen der Berliner Gesellschaft für Missionsgeschichte*]

Books (in preparation)

- Poley, Jared. *The Monte Carlo Fallacy: Gambling in Nineteenth Century Europe*. [103,000 word manuscript drafted; ms being revised]
- Poley, Jared. “War Crimes: The History of an Idea” [in the research phase]

Journal Articles and Book Chapters (Published & Forthcoming)

- Poley, Jared. “Gambling, Medicine, and Tourism and the Nineteenth Century European Casino” (manuscript in preparation)
- Poley, Jared. “Biology, Behavior, and Emotion: Control and Companion in The Work of Jakob von Uexküll and Konrad Lorenz” in Hillard, Derek, Holly Yanachek, and Erica Quinn, eds. *Feeling Beyond the Human: Animals, AI, Machines* (Berlin: De Gruyter, manuscript under review) [refereed submission]
- Poley, Jared. “Culture of Commerce and the Globalization of the Marketplace” in Arcangeli, Alessandro, Jörg Rogge, and Hannu Salmi, eds. *Routledge Companion to Cultural History in the Western World, 1250-Present* (London: Routledge Books, 2020) [refereed submission]
- Poley, Jared. “Gambling and Emotion” in Lempe, Heikki, and Derrick Hilliard, eds. *Feelings Materialized* (New York: Berghahn Books, 2020) [refereed submission]
- Poley, Jared. “Afterword: Migrations in German History” in Coy, Jason, **Jared Poley**, Alexander Schunka, eds. *Migrations in the German Lands, 1500-2000* (New York: Berghahn Books, 2016) [refereed submission]

- Poley, Jared. “Siegfried Kracauer, Spirit, and the Soul of Weimar Germany” in *Revisiting the ‘Nazi Occult’: Histories, Realities, Legacies*. Black, Monica and Eric Kurlander, eds. (Rochester: Camden House, 2015) [refereed submission]
- Poley, Jared. “Magic, Dreams, and Money” in *Everyday Magic in Early Modern Europe*. Edwards, Kathryn, ed. (Burlington: Ashgate, 2015) [refereed submission]
- Poley, Jared. “Paracelsus and Greed” in *Kinship, Community, and Self*. Coy, Jason, Benjamin Marschke, **Jared Poley**, Claudia Verhoeven, eds. (New York: Berghahn Books, 2014) [refereed submission]
- Poley, Jared. “Rudolf Steiner and the Theosophy of Greed” in *Transcultural Encounters between Germany and India in the 19th and 20th Centuries*. Cho, Joanne, Eric Kurlander, Douglas McGetchin, eds. (New York: Routledge, 2013) [refereed submission]
- Poley, Jared. “Hanns Heinz Ewers and the Historical Avant Garde” in Jost, Erdmut, Rainer Gödel, and Barry Murnane, eds. *Zwischen Popularisierung und Ästhetisierung? Hanns Heinz Ewers und die Moderne [Between Popularisation and Aestheticization? Hanns Heinz Ewers and the Modern]* (Bielefeld: Aisthesis Verlag, 2013) [refereed submission]
- Poley, Jared. “Conclusion: Conversion in German History” in Luebke, David, **Jared Poley**, Daniel Ryan, and David Warren Sabean, eds. *Conversion and the Politics of Religion in Early Modern Germany* (New York: Berghahn Books, 2012). [refereed submission]
- Poley, Jared. “Everything is India: Hanns Heinz Ewers, Indology, and Women” in *Sanskrit and “Orientalism:” Indology and Comparative Linguistics in Germany, 1750 – 1958*, pp. 361 – 82 (New Delhi: Manohar Press, 2004). [refereed submission]
- Poley, Jared. “Analysis of a Nazi *Titanic*” in *New German Review* 17 (2001/2002), pp. 7 – 27 [refereed submission]

Digital Humanities

- Coy, Jason and **Jared Poley**, eds. “German History in Documents and Images, Volume II: 1648-1800,” German Historical Institute. [in preparation] [refereed submission]

Instructional Publications

- Baker, Robert H., Marni Davis, **Jared Poley**, and Jeff Young. “The Atlanta Sit-Ins” (Reacting to the Past game) Georgia Open Textbook. 2020.
<https://oer.galileo.usg.edu/history-textbooks/5/>

Journal

- Editor, *World History Bulletin* (Fall 2010 – Fall 2015; Spring & Fall 2017)

Media

- Consultant, “Rhineland Bastards” (Somnium Entertainment)
- On-camera interviews for “Nazi *Titanic*: Revealed” (Blink Films UK, dir. Oscar Chan: 2012. 120 minutes); aired globally. Documentary based on my “Analysis of a Nazi *Titanic*” in *New German Review* 17 (2001/2002), pp. 7 – 27

Reviews

- Review of Beverly Lemire’s *Global Trade and the Transformation of Consumer Cultures: The Material World Remade, ca. 1500-1820* (Cambridge: Cambridge University Press, 2018) for *H-War*, 2020.
- Review of Christine Haynes’s *Our Friends the Enemies: The Occupation of France after Napoleon* (Cambridge: Harvard University Press, 2018) for *Austrian History Yearbook*, 2020.
- Review of Itohan Osayimwese’s *Colonialism and Modern Architecture in Germany* (Pittsburgh: University of Pittsburgh Press. 2017) for *American Historical Review*, 2019.
- Review of Ulrich Bach’s *Tropics of Vienna: Colonial Utopias of the Habsburg Empire* (New York: Berghahn Books, 2016) for *Austrian History Yearbook*, 2018.
- Review of Joel Harrington, ed.’s *The Executioner’s Journal* (Charlottesville: University of Virginia Press, 2016) for *Central European History*, 2017.
- Featured Review of Peter H. Wilson’s *The Holy Roman Empire* (London: Allen Lane, 2016) for *German History*, 2017 (3,000 words).
- Review of David Luebke and Mary Lindemann’s *Mixed Matches: Transgressive Unions in Germany from the Reformation to the Enlightenment* (New York: Berghahn Books, 2014) for *Central European History*, 2016.
- Review of Britta Schillings’s *Postcolonial Germany: Memories of Empire in a Decolonized Nation* (New York: Oxford University Press, 2014) for *American Historical Review*, 2016.
- Review of John Philip Short’s *Magic Lantern Empire* (Ithaca: Cornell University Press, 2012) for *Central European History* 46 (4), December 2013.
- “Probing the Origins of British Romantic Science” Review of Richard Holmes’s *The Age of Wonder: How the Romantic Generation Discovered the Beauty and Terror of Science* (New York: Vintage Books, 2008); 552 pp. for *CBE [Cell Biology Education]—Life Sciences Education*, Vol 10 (Winter 2011), pp 340 – 1.
- Review of Jack Goody’s *The Theft of History* for *World History Bulletin* (Spring 2009), pp 38 – 9.
- Review of Anne Walthall, ed. *Servants of the Dynasty: Palace Women in World History* for *World History Bulletin* (Spring 2009), p 37.
- Review of Sven Kuhrau’s *Der Kunstsammler im Kaiserreich. Kunst und Repräsentation in der Berliner Sammlerkultur* for *H-Soz-u-Kult*, 14 June 2006.

Professional Presentations

- Invited Lecture: “‘A Protector of German Culture on the New Eastern Border:’ Colonial Commemoration in the Weimar Republic” at the Decolonising History Seminar held at University of Plymouth (Plymouth, UK; December 2020)
- Roundtable Organizer: “The Crisis of Democracy” for the Virtual AHA (November, 2020)
- Paper: “Scarcity, Miserliness, and Greed” at the Symposium on Scarcity held at Moravian College (Bethlehem, PA; April 2020) [converted to online format]
- Paper: “Refugee, Migrant, and Fugitive in late Nineteenth Century Political Theory” at the South East German Studies Workshop (Boone, NC; March 2020) [postponed]
- Invited Lecture: “Industrial Gambling in 19th Century Europe: Bodies, Emotions, Psychology” at Louisiana State University (Baton Rouge, LA; March 2020)
- Paper: “Challenging Students to Use Data Visualization in a Gen Ed History Course” at the University of Georgia Instructional Innovation Conference (Athens, GA; 19 October 2018)
- Paper: “Neuroscience and Emotion” in the “Feeling Beyond the Human: Animals, AI, Machines” Seminar at the German Studies Association meeting (Pittsburgh, PA; September 2018)
- Paper: “The History of Probability and The Probability of History” at the Endzeit Conference (Los Angeles, CA; May 2018)
- Paper: “Profusely-flowing Hemorrhoids and the Judicious Use of Mineral Waters: Food, Water, and the Casino-Spa” at the South East German Studies Workshop (Atlanta, GA; February 2018)
- Panel Chair: “Jewish Identity, Community, Enlightenment and Alienation in the 18th and 19th Centuries” at the German Studies Association meeting (Atlanta, GA; September 2017)
- Panel Chair: “Seeing and Feeling” at the German Studies Association meeting (Atlanta, GA; September 2017)
- Workshop Participant: Human Rights Workshop (Atlanta, GA; May 2017)
- Invited Talk: “Gambling and Emotion before Monte Carlo” at the Early Modern and Medieval Colloquium, Emory University (March 2017)
- Paper: “Transnational Leisure” at the South East German Studies Workshop (Charleston, SC; March 2017)
- Paper: “Greed, Materiality, and Emotion” in the “Materiality and Emotions” Seminar at the German Studies Association meeting (San Diego, CA; September 2016)
- Comment: “Revisiting the Völkisch Roots of Nazi Science and Religion” at the German Studies Association meeting (San Diego, CA; September 2016)
- Paper: “Materiality and Emotion” at the South East German Studies Workshop (Charleston, SC; March 2016)
- Paper: “Greed as Crime in Early Modern Germany” at the German Studies Association meeting (Washington, DC; October 2015)
- Paper: “Greed in History” at Kennesaw State University European Studies Symposium (April 2015)

Panel Chair: “Academic Terminology” at the Frühe Neuzeit Interdisziplinär conference (Nashville, TN; March 2015)

Roundtable Organizer: “Power in the Blood after 30 Years: A Roundtable Discussion of David Warren Sabean’s Study of Community in Early Modern Germany” at the German Studies Association meeting (Kansas City, MO; September 2014)

Roundtable Organizer: “Ego Documents: David Warren Sabean and the History of the Self” at the German Studies Association meeting (Kansas City, MO; September 2014)

Roundtable Participant: “Ego Documents: David Warren Sabean and the History of the Self” at the German Studies Association meeting (Kansas City, MO; September 2014)

Panel Chair: “The Uses of Witchcraft in Modern Germany” at the German Studies Association meeting (Kansas City, MO; September 2014)

Paper: “Greed and (Just) War” at the South East German Studies Workshop (Davidson, NC; March 2014)

Paper: “Greed and the Prussian State in the Eighteenth Century” at the German Studies Association meeting (Denver, CO; October 2013)

Panel Organizer: “Greed in the Eighteenth Century” at the German Studies Association meeting (Denver, CO; October 2013)

Comment: “Before Anglophilia: Early Modern German Encounters with English Theology, Scholarship, and Economic Theory” at the German Studies Association meeting (Denver, CO; October 2013)

Panel Chair: “Before Anglophilia: Early Modern German Encounters with English Theology, Scholarship, and Economic Theory” at the German Studies Association meeting (Denver, CO; October 2013)

Panel Chair: “Bodies in Space” at the AGSUH Conference (Georgia State University; April 2013)

Paper: “Christian Thomasius and Greed” at the “Pietism and Economy, 1650 – 1750” symposium (University of Mainz, Germany; November 2012)

Paper: “Rudolf Steiner and the Theosophy of Greed” at the German Studies Association meeting (Milwaukee, WI; October 2012)

Comment: “The German Occult 3: Representations of Magic and Witchcraft” at the German Studies Association meeting (Milwaukee, WI; October 2012)

Comment: “Methodological” at the AHGSU Conference (Atlanta, GA; April 2012)

Paper: “Money and Authority across the Early Modern/Modern Divide” at the Southeast German Studies Workshop (Knoxville, TN; March 2012)

Invited lecture: “Sigmund Freud and financial desire: body, greed, and medicine in the early 20th century” (University of Albany; January 2012)

Paper: “Christian Thomasius and the Morality of Financial Desire” at the German Studies Association meeting (Louisville, KY; September 2011)

Panel Chair: “Migrations I: Religion and the Secular” at the German Studies Association meeting (Louisville, KY; September 2011)

Co-organizer (with Alexander Shunka, University of Erfurt and Jason Coy, College of Charleston) of the “Migrations in German History” cycle of 7 panels for the German Studies Association meeting (Louisville, KY; September 2011)

Comment: “Chronologies and Time” at the Southeast German Studies Workshop (Atlanta, GA; February 2011)

Comment: *World Historians Speak Out: Perspectives, Projections and Pedagogy* (dir. Andrew Darien) at the Oral History Association meeting (Atlanta, GA; October 2010)

Comment: "Money in the German-speaking Lands (4): Occult Money" at the German Studies Association meeting (Oakland, CA; October 2010)

Panel Chair: "Money in the German-speaking Lands (11): Georg Simmel" at the German Studies Association meeting (Oakland, CA; October 2010)

Comment: "Histories of the Body in the Germanophone World" at the Southeast German Studies Workshop (Atlanta, GA; March 2010)

Co-organizer (with Mary Lindemann) of the "Money in the German-speaking Lands" cycle of 10 panels for the German Studies Association meeting (Oakland, CA; October 2010)

Paper: "Vitalizing Economics: Life and the economy in the 18th century" at the German Studies Association meeting (Washington, D.C.; October 2009)

Panel Chair: "Religious Culture in Renaissance and Reformation" at the German Studies Association meeting (Washington, D.C.; October 2009)

Invited Lecture: "The History of the Brain" invited lecture at ION Workshop, Emory University (Atlanta, GA; June 2009)

Paper: "Signs and Buried Treasures: Magical Money in the Sixteenth Century" at the Sixteenth Century Studies Association Meeting (Geneva, Switzerland; May 2009)

Paper: "Why the Senses Matter" at the Southeast German Studies Workshop, University of South Carolina (Columbia, SC; March 2009)

Invited Lecture: "History of Greed" invited lecture, AARP (Atlanta, GA; January 2009)

Chair and Comment: "Challenges and Opportunities in Undergraduate Research" at the South East World History Association (SEWHA) conference (Little Rock, AK; October 2008)

Comment: "Conversions (6): Narratives of the Self," at the German Studies Association Meeting (St. Paul, MN; October 2008)

Paper: "'With this honorable wealth honor also goes': Avarice and Desire, Community and Self," at the German Studies Association Meeting (St. Paul, MN; October 2008)

Panel Chair: "Who's That Knocking at My Door? Surveys, Surveillance, and the Political Culture of the 1960s and 1970s," at the at the German Studies Association Meeting (St. Paul, MN; October 2008)

Paper: "Greed in history: early modern German contexts," German Studies Roundtable, Emory University (Atlanta, GA; September 2008)

Invited Lecture: "Greed and the History of Emotion," keynote address at the Phi Alpha Theta Conference, Georgia State University (Atlanta, GA; April 2008)

Paper: "Avarice, Greed, and the History of Desire" at the Southeast German Studies Workshop, University of South Carolina (Columbia, SC; March 2008)

Comment: "The Ghosts of Christmas Past," German Studies Roundtable, Emory University (Atlanta, GA; February 2008)

Invited Lecture: "The History of the Brain" invited lecture at ION Workshop, Emory University (Atlanta, GA; June 2007)

Paper: "Race During Weimar: Global Patterns and German Contexts," at the German Studies Association Meeting (Pittsburgh, PA; September 2006)

Invited Lecture: "Origins and Characteristics of Nazi Ideology," invited lecture at the William Bremen Jewish Heritage Museum, (Atlanta, GA; June 2006)

- Panel Chair: “Practices and Institutions of the Nation: Clinics, Languages, Teachers, Empires” at Association for the Study of Nationalities Annual Meeting, Columbia University (NYC; March 2006)
- Paper: “Nation, Empire, and Decolonization: The German Context” at Association for the Study of Nationalities Annual Meeting, Columbia University (NYC; March 2006)
- Invited Lecture: “Misogyny’s Soundtrack: Leo Tolstoy, Leoš Janáček, *Kreutzer Sonata*” at Callanwolde Fine Arts Center (Atlanta, GA; April 2005) [Rebroadcast on WABE 90.1, October 2005]
- Paper: “‘The Colonization of the Rhineland by France’: Imperial Anxieties and Nationalist Responses during the Early Weimar Republic” at Association for the Study of Nationalities Annual Meeting, Columbia University (NYC; April 2005)
- Panel Chair/Comment: “Global Knowledges: Paradigms, Possibilities, and Pitfalls of World History” at the American Historical Association Annual Meeting (Seattle, WA; January 2005)
- Paper: “Europe at the Abyss: Questioning Race in Weimar Germany” at The Twenty–seventh Annual Colloquium on Literature and Film (Race and Racism in Literature and Film), West Virginia University (Morgantown, WV; October 2002)
- Paper: “Whipping and Empire” at The State of Sex in German Studies Conference, UCLA (Los Angeles, CA; February 2002)
- Paper: “Occupation, Empire, Sexual Violence, and Race: Thoughts on the ‘*Schwarze Schmach*’ as Consequence of German Decolonization” at the European History and Culture Colloquium, UCLA (Los Angeles, CA; October 2000)
- Paper: “Ant People and Voodoo Queens: Hanns Heinz Ewers and German Colonial Imagination” at the European History and Culture Colloquium, UCLA (Los Angeles, CA; June 1998)
- Paper: “Religion and Modernity in Theodor Fontane’s *L’Adultera*” at the Warren Sussman Memorial Conference, Rutgers (New Brunswick, NJ; April 1997)

Grants and Funding

- USG/Acrobatiq online instruction (2016-17), development of online world history courses: \$92,000 (with Jeff Young, Julia Gaffield, and Denis Gainty)
- Reacting Endeavor Challenge Project (2017), Reacting Consortium (Barnard College): \$7,500 (with Rob Baker, Jeff Young, Marni Davis, and Brennan Collins)
- Research Initiation Grant, Georgia State University (2009 – 2010); “Vitalizing Economics: Languages of Growth in 18th Century Financial Discourse”: \$9986
- Faculty Travel Award, College of Arts and Sciences, Georgia State University (2009); supported travel to the Sixteenth Century Studies Association Meeting (Geneva, Switzerland): \$500
- Summer Research Award, Department of History, Georgia State University (2007): “A Modern History of Greed: Religion, Economics, Culture”: summer salary
- Writing Across the Curriculum Workshop, Georgia State University (2005; 2006): Summer Funding, \$4000
- Dissertation Fellowship, UCLA (1999 – 2000): \$15000
- ICFOG Research Fellowship, UCLA (1998 – 1999): \$15000

- Henry J. Bruman Fellowship in German History, UCLA (1997 – 1998): \$15000
- Center for German and European Studies Pre-Dissertation Research Award, University of California, Berkeley (1998): \$3000

Membership in Professional Organizations

- American Historical Association
- Central European History Society
- German Studies Association

Offices Held in Professional Organizations

- Program Director, American Historical Association annual conference (2019-2020)
- Member, Program Committee, American Historical Association annual conference (2019)
- German Studies Association Governing Board (member, August 2014 – December 2017)
- Program Director, German Studies Association annual conference (2011 – 2012)
- Member, Program Committee, German Studies Association (2010 – 2011) (2016 – 2017)
- Member, Executive Council (ex officio), World History Association (2010 – 2015)
- Executive Secretary, South East World History Association (2008 – 2015)
- Member, Steering Committee, Southeast German Studies Consortium (2009 – 2012)
- Co-organizer, Southeast German Studies Workshop (2010; 2011)

Honors and Awards

- Nominated twice for Outstanding Junior Faculty Award, Georgia State University College of Arts and Sciences (2008 & 2009)
- Dale Somers Memorial Award (given for a book-length publication by GSU history faculty), awarded for *Decolonization in Germany: Weimar Narratives of Colonial Loss And Foreign Occupation* (2007); *The Devil's Riches* (2017); *Migration in the German Lands* (2017); *Money in the German-speaking Lands* (2018)

D) TEACHING

Courses Developed & Taught

- *Baroque and Enlightenment Germany* (History 129a), UCLA
- *World History Survey (to 1500)* (History 1111, Online delivery), Georgia State University
- *World History Survey (1500 to the present)* (History 1112), Georgia State University

- *World History Survey (1500 to the present)* (History 1112, with Teaching Assistants), Georgia State University
- *World History Survey (1500 to the present)* (History 1112, Online delivery), Georgia State University
- *Survey of American History* (History 2110), Georgia State University
- *Introduction to Historical Studies – CTW* (History 3000), Georgia State University
- *Development of Modern Western Science* (History 4615), Georgia State University
- *Germany to 1900* (History 4575), Georgia State University
- *Europe: Culture and Ideas/Colonial Sexuality* (History 4620), Georgia State University
- *Globalization, 1400 – 1800* (History 4830), Georgia State University
- *Historical Research – CTW* (History 4990), Georgia State University
- *Europe in the 20th Century* (European Politics Summer Program), Emory University/L’Institut d’études politique de Paris (Sciences Po)
- *Issues and Interpretations in European History* (History 7020), Georgia State University
- *Issues and Interpretations in World History* (History 7030), Georgia State University
- *European Intellectual History* (History 8280), Georgia State University
- *Seminar on Nineteenth Century European History* (History 8230), Georgia State University
- *German History* (History 8252), Georgia State University
- *Teaching World History* (History 3660), Georgia State University
- *Twentieth Century European History* (History 4690), Georgia State University
- *European Intellectual History, Medieval to Marx* (History 4630), Georgia State University
- *History of Sex* (History 3400), Georgia State University
- *History of the 1970s & 1980s* (History 3270), Georgia State University
- *History of Human Rights* (History 3900), Georgia State University

Direction of Individual Student Work

Undergraduate Students

- [2006] Charlie Alessi [Department Honors] “The Hopes of a Nation: Brazilian Legal Culture and British Enterprise in the Atlantic World, 1800 – 1840”
- [2007] Christina Chiknas [University Honors] “The Dialectics of Feeling: Boredom, Modernity and Conspicuous Consumption in the French Third Republic, 1871 to 1939”
- [2010] Jessica Keys [University Honors] “‘Time as Multifaceted Jewel:’ Narrativity, History, and Temporality in Alan Moore and Dave Gibbons’ Watchmen”
- [2012] Aaron Lutz [University Honors] “Tank Tactics on the Eastern Front”

MA Students

- [2006] Eryk Tahvonon, “Perpetrators & Possibilities: Holocaust Diaries, Resistance and the Crisis of Imagination.” [2006]

- [2008] Mark Flezsar, “The Atlantic Mind: Zephaniah Kingsley, Slavery, and the Politics of Race in the Atlantic World”
- [2008] Kirby Spivey, “Coke vs. Pepsi: The Cola Wars in South Africa During the Anti-apartheid Era”
- [2011] Kevin Baker, “Red Helmsman: Cybernetics, Economics, and Philosophy in the German Democratic Republic”
- [2012] Jack Phelps [non-thesis]
- [2013] Tim Lawrence “A Reassessment of Deindustrialization and the Case of Atlantic Steel”
- [2013] Hristos Tzolis “The Price of Freedom: Greece’s Role in the Cold War”
- [2013] Zach Watts “Alexander von Humboldt and Adolf Bastian: Genealogical Ruptures Between Natural and Human Sciences in Nineteenth-Century Germany”
- [2014] James Herman “Carl Heinrich Becker and the Making of the Modern Orient”
- [2017] Lawton Hawkins (non-thesis)
- [2018] Cuong Han Le “A History of Boundaries: Redefining the Bordering Process”
- Frank Fang [in progress]

PhD Students

- [2007] Steve Blankenship, “Reconfiguring Memories of Honor: William Greene Raoul, Jr., Mediates Modernity in the New South, 1872-1917”
- [2013] Mark Fleszar, “The Atlantic Legacies of Zephaniah Kingsley: Benevolence, Bondage, and Proslavery Fictions in the Age of Emancipation”
- [2015] Shane Tomashot [PhD Dissertation Committee Chair] “Selling Peace: The International Chamber of Commerce in the 1920s”
- [2019] Helen Greeson [PhD Dissertation Committee Chair] “Catalan Modernism in Fin-de-Siècle Spain: Culture and Medicine”
- Shawn Reagin [PhD Dissertation Committee Chair] “German Settler Identity Formation in Southwest Africa, 1884-1991”
- Blake Morley [in progress]
- Matt Kasper [in progress]
- Deborah Timmons-Hill [in progress]
- Diana Honey [in progress]
- Matt Myers [in progress]

Membership on Committees for Individual Student Work

Undergraduate

- [2006] Yvonne Richter, College Honors (Undergraduate); “World War II: Moments in Our Family”

MA Exam Committee Member

Juan (Pablo) Valenzeula, Cloyd Hall, Alexandra Ramirez, Chris Dehner, James Greco, Laila Piskov, Mary Hyatt, Leigh Brewer, James Orff, Teija Korhonen, Rebecca Lammi,

Charles Morgan, Aaron Lutz, Sean Phillips, Chad van Gorden, Michelle Lacoss, Elizabeth Knapp, Kevin Larson, Durf Humphries, Ted Rogers, Darrell Kefentse, Jennifer Dykman, Kevin Hudson, Musemma Sabancioglu, Sarah Wisdom, Helen Greeson, Whitney Abernathy, Ruth Dewhurst, Scott Kasten, Lauren Nass, Sean Phillips, Chad van Gorden, Eryk Tahvonen, Mark Flezsar, Kirby Spivey, Kevin Baker, Jack Phelps, Tim Lawrence, Hristos Tzolis, Zach Watts, James Herman, Drew Smith, Sigrid (Suzi) Stanton, Sean Phillips, Kelly Frazell, Cuong Le, Lawton Hawkins, Frank Fang, Adam Liddle

MA Thesis Committee Member

- [2005] Brian Miller “The Politics of Memory in the Jüdisches Museum Berlin, 1999 – 2004: Curatorial Strategies, Exhibition Spaces, and The German-Jewish Past”
- [2006] Kevin Larson “Germans as Victims: The Discourse on the Vertriebene Diaspora, 1945 - 2005”
- [2007] Durf Humphries “Peace and Mind: Religion, Race, and Gender among Progressive Activists and Intellectuals”
- [2007] Ted Rogers “Evil and Englishness: Representations of Traumatic Violence and National Identity in the Works of the Inklings, 1937 – 1953”
- [2007] Darrell Kefentse “The Ties That Bind: A Comparative Study of the Domination, Oppression, and Resistance of the African-American and the Oromo of Ethiopia”
- [2010] Jennifer Dykman “Gentlewomen: The Westernizing of Chinese American Prostitutes in San Francisco, 1870-1940 A History on Chinese American Prostitution, Missionaries and the Law”
- [2011] Kevin Hudson “19th Century Tragedy, Victory, and Divine Providence as the Foundations of an Afrikaner National Identity”
- [2011] Musemma Sabancioglu “New Custom for the Old Village Interpreting History through Turkish Village Web-Sites”
- [2011] Sarah Wisdom “Ballads, Culture and Performance in England 1640 – 1660”
- [2012] Helen Greeson “Gendering the Republic and the Nation: Political Poster Art of the Spanish Civil War, 1936-1939”
- [2013] Whitney Abernathy “Refashioning After the Split: Morocco and the Remaking of French Christianity After the 1905 Law of Separation”
- [2013] Ruth Dewhurst “The Legacy of Luther: National Identity and State-Building in Early Nineteenth-Century Germany”
- [2013] Scott Kasten “Destroying the Mystique of Paris: How the Destruction of Les Halles Served as a Symbol for Gaullist Power and Modernization in 1960s and 1970s Paris”
- [2013] Lauren Nass “Aiding Africans: West German Perceptions of Race and Modernity in the 1960s”
- [2017] Sigrid (Suzi) Stanton “The Faraway Elsewhere: Exploring Soviet Youth Culture and Escapism in Soviet Science Fiction Film and Electronic Music”]
- Sean Phillips [in progress]
- Chad Van Gorden [in progress]
- Kelly Frazell [in progress]

PhD Exam Committee Member

Harry Akoh, Casey Cater, Veronica Holmes, Aubrey Underwood, Darrell Kefentse, Haideh Sanavandi, Bo Thompson, Clark Vines, Masako Racel, Clif Stratton, Ruth Dewhurst, Jason Holloway, Anthony Johnson, Allyson Tadger, Lauren Thompson, Shane Tomashot, Dennise Turner, Mark Flezsar, Deborah Timmons-Hill, Diana Honey, Matt Kaspar, Megan Piorko, Amber Martinez, Leah Kleinberg, Chris Tiegreen, Amber Martinez, James Newberry, Sandy Pollard, Lorraine Rossi, Tyler Nowell

PhD Dissertation Committee Member

- [2010] Clif Stratton “The Path of Good Citizenship: Race, Nation, and Empire in United States Education, 1882-1924”
- [2011] Masako Racel “Finding Their Place in the World: Meiji Intellectuals and the Japanese Construction of an East-West Binary”
- [2016] Dennise Turner “Race, Culture and French National Identity: African and Antillean Communities in Paris, 1950-1988”
- [2016] Anthony Johnson “Envisioning Siberia: Siberian Regionalism through Evolution and Revolution”
- [2016] Lauren Thompson “‘As the matter stands they already have too much liberty’: Medicine, Social Reform and Female Legal Personhood in the United States, 1870-1927”
- [2018] Joanna Jury “Cicero's *de Oratore* from Antiquity to the Advent of Print”
- [2019] Ruth Dewhurst “Unison and Harmony, Dissonance and Dissolution: German Choral Societies in an Age of Rising Nationalism, Mass Culture, and Social Conflict, 1870-1918”
- [2020] Megan Piorko “Chymical Collections: Seventeenth Century Textual Transmutations in The Work of Arthur Dee”
- [2020] LaShonda Slaughter “King James and the Intellectual Influences of the Witchcraft Phenomenon in England and Scotland”
- Chris Tiegreen [in progress]
- David Tiller [in progress]
- John Thompson [in progress]
- Amber Martinez [in progress]
- Bo Thompson [in progress]
- Clark Vines [in progress]
- Jason Holloway [in progress]

Instructional & Pedagogical Workshops

- Master of Online Teaching (digital badge awarded) (2020)
- Faculty Learning Community member (led by Rob Baker): Reacting to the Past in the Curriculum
- Reacting to the Past Winter Conference (2017); Endeavor Grant Workshops; University of Georgia
- Institute for Pedagogy in the Liberal Arts (2017); Emory University
- Reacting to the Past Summer Conference (2017); Barnard College

Professional Development Workshops

- Academic Leadership Development Workshops (2018-19); Georgia State University

E) SERVICE (ACADEMIC)

Department (Current & Ongoing)

- Chair (July 2020 – present)

Department (Past)

- Graduate Studies Committee; Fall 2007 – June 2020 (member)
- Promotion and Tenure I (August 2010 – June 2020) (member)
- Promotion and Tenure II (August 2016 – June 2020) (member)
- Third Year Review Committee (August 2010 – June 2020) (member)
- Associate Chair (August 2011 – June 2020)
- Executive Committee; Fall 2006 – June 2020 (member)
- Acting Chair (July 2018 – December 2018); (June 2014 – Jan 2015)
- Academic Program Review Committee; December 2016 – June 2018 (chair)
- Georgia State University Program in World History and Cultures (director, Aug 2008 – Aug 2015)
- World History Committee (member: Aug 2008 – Aug 2017); chair (Aug 2008 – Aug 2015)
- Lecturer Search Committee (August 2013 – April 2014) (Chair)
- History Department Faculty Handbook (January – August 2009; rewrite Summer 2011)
- German History Search Committee (August 2011 – January 2012) (Chair)
- 2CI Proposal Globalization of Poverty (2011 – 2012)
- Undergraduate Advisement; Fall 2004 – Summer 2007 (member)
- Undergraduate Studies Committee; Fall 2004 – Spring 2010 (member)
- Self-Study Committee; Fall 2006 – Spring 2008 (member)
- South Asia/Indian Ocean Search Committee; Fall 2006 – Spring 2007 (member)
- Lecturer Search Committee (three hires; August 2008 – March 2009) (member)
- Visiting Lecturer Search Committee (eight reappointments/hires; February – May 2009) (chair)
- Triennial Chair Evaluation Committee (February 2009 – May 2009) (member)
- Faculty Advisor to the Association of Georgia State University Historians (AGSUH) (April 2009 – September 2010)
- 2CI Proposals (World History; German Studies) (September 2009 – March 2010)
- Visiting Lecturer Search Committee (eight reappointments/hires; February – May 2010) (chair)
- 2CI Proposal (Global Studies) (2010)

College (Current & Ongoing)

- Faculty Grievance Review Board (Fall 2016 – present) (member)

College (Past)

- Search Committee for Assistant Vice President for Development (member; November 2019 – November 2020)
- College of Arts and Science Task Force on College Reorganization (member; June – August 2020)
- Vice-Chair of the Faculty (August 2012 – June 2019)
- College of Arts & Science Executive Committee (member; August 2012 – June 2019)
- Promotion and Tenure Manual Review Board (member, August 2012 – June 2019)
- College of Arts & Science Executive Committee Secretary (August 2012 – June 2019)
- Dean of the College of Arts and Science Search Committee (March 2016 – July 2016) (member)
- Ad-hoc College Committee on Global Studies Institute (December 2013 – March 2014) (member)

University (Current & Ongoing)

- Capital Planning and Space Allocation Committee (member) (April 2017 – present)
- Fiscal Advisory Committee to the President (member) (April 2017 – present)
- Planning and Development Senate Committee (chair, April 2017 – present)
- Graduate Student Alliance (faculty sponsor) (January 2017 – present)
- University Senate (member) (Spring 2016 – present) (subcommittee membership: Committee on Academic Programs; Planning and Development; Faculty Affairs)
- Honor's College Liaison to the History Department (October 2013 – present)
- Honor's College Recruitment Committee (member) (October 2013 – present)

University (Past)

- WomenLead poster judge (2019, 2019, 2020)
- Ad hoc Committee on Formation of a Graduate School (Chair) (Aug 2018 – April 2019)
- QEP College to Career Development Committee (member) (March 2018 – June 2019)
- Policy Advisory Group (member) (July 2017 – June 2019)
- SACS Reaccreditation Writing Group (member) (April 2017 – December 2018)
- Workload Policy Committee (April 2018 – August 2018)
- Campus Master Plan Search Committee (July 2017)
- Ad-hoc Committee on Honor's College Theses (member; August 2012)
- Critical Thinking through Writing (CTW) Ambassador; Spring 2007 – Fall 2011

Profession (Current & Ongoing)

- Chair, Program Committee; 2021 American Historical Association conference (January 2018 – present)
- Member, Nominating Committee, German Studies Association (August 2019 – present)
- Editorial Board, Spektrum Book Series, Berghahn Books (September 2016 – present)

Profession (Past)

- Program Committee; 2020 American Historical Association Conference (January 2018 – December 2018)
- Conference Organizer, *Endzeit* Conference, Los Angeles, CA (Jan 2016 – May 2018)
- German Studies Association Governing Board (member, August 2014 – Jan 2018)
- World History Association Dissertation Prize Committee (Member, October 2015 – April 2016) (October 2016 – April 2017)
- DAAD Article Prize Committee (GSA) (Chair, October 2015 – April 2016)
- Editor, *World History Bulletin* (June 2010 – October 2015) (2017)
- South East World History Association (Executive Secretary, Aug 2008 – October 2015)
- German Studies Association (Program Committee, early modern; October 2009 – September 2011; Program Director, September 2011 – October 2012; at-large October 2016 – Oct 2017)
- World History Association (Executive Council, ex officio) (June 2010 – August 2015)
- World History Association (Ad-hoc Publications Committee, chair) (August 2012 – December 2012)
- Hans Rosenberg Article Prize Committee, Conference Group of Central European History (May 2011 – January 2012)
- Southeast German Studies Consortium Steering Committee (2009 – 2012)
- Southeast German Studies Workshop Co-Organizer (2010; 2011)