

IAN CAMPBELL, Ph.D.

**Associate Professor of Arabic and Comparative Literature
Department of World Languages and Cultures
Georgia State University**

25 Park Place #1943
Atlanta, GA 30302
404.539.0457
icampbell@gsu.edu

EDUCATION AND PROFESSIONAL EXPERIENCE

Education

Ph.D. Emory University, Comparative Literature, 2003
B.A. University of Colorado, English, 1994
B.B.A. University of Michigan, Finance, 1990

Professional Experience

Associate Professor of Arabic and Comparative Literature	Georgia State University	2015-present
Interim Director, Middle East Center	Georgia State University	2016
Director, Arabic Program	Georgia State University	2013-present
Codirector, Arabic Program	Georgia State University	2008-13
Assistant Professor of Arabic (tenure-track)	Georgia State University	2008-15
Assistant Professor of Arabic (tenure-track)	University of Mary Washington	2005-08
Visiting Lecturer, Arabic	Georgia State University	2003-05

Foreign Academic Experience

Fes, Morocco; Summer 2007: Director of UMW Study Abroad in Arabic, American Language Institute in Fes

RESEARCH AND TEACHING INTERESTS

Arabic-Language Science Fiction
Colonial and Postcolonial Arabic-Language Moroccan Novels
Colonial and Postcolonial Francophone Maghrebian Novels
Classical Arabic-Islamic Scientific and Technical Discourse
Anglo-American Science Fiction
Modern Standard Arabic Grammar
Modern Arabic Literature

SCHOLARLY PRACTICE

PUBLICATIONS

Books

Science Fiction in Translation. Edited Volume. New York: Palgrave Macmillan, 2021. Under peer review.

Arabic Science Fiction. Monograph. New York: Palgrave Macmillan, 2018.

- The book was nominated for the 2019 annual award for scholarly works on science fiction by the Science Fiction and Technoculture Studies program, headquartered at UC Riverside.
- A translation of the book into Arabic is under contract to the National Center for Translation; the translation, *al-Khayāl al-ʿIlmi al-ʿArabi*, will be published by Palgrave's subsidiary in Cairo in late 2019 or early 2020.

Labyrinths, Intellectuals and the Revolution: The Arabic-Language Moroccan Novel, 1957-72. Monograph. Leiden: Brill, 2013.

Chapter in Book (invited)

"Tropes of Social Critique in Early Egyptian SF Short Stories," Connolly, Thomas, ed. *Pulp Science Fiction*. London: Glyphi; 2020. Forthcoming.

"Tactile Labyrinths and Sacred Interiors: Spatial Practices and Political Choices in Abdelmajid Ben Jalloun's *Fi Al-Tufūla* and Ahmed Sefrioui's *La Boîte à Merveilles*," Bratt KR, Elbousty YM, Stewart DJ, eds. *Vitality and Dynamism. Interstitial Dialogues of Language, Politics, and Religion in Morocco's Literary Tradition*. Leiden: Leiden University Press; 2014.

Selected Journal Articles

- "Metafiction and *Pale Fire* in *Blade Runner 2049*," *The Projector*, 19:2 (July 2019).
<https://www.theprojectorjournal.com/campbell-metafiction-and-pale-fire>.
- "The Double Estrangement of Rationality in Ahmad Sa`dāwi's *Frankenstein in Baghdad*," *New York Review of Science Fiction*, forthcoming in issue #352 (November 2019).
- "Double Estrangement: Nasserism and Stagnation in Nihād Sharīf's *The Conqueror of Time*," *Extrapolation*, 60:1 (May 2019), pp. 43-64.
- "False Gods and Libertarians: Artificial Intelligence and Community in Aḥmad `Abd al-Salām al-Baqqāli's *The Blue Flood* and Heinlein's *The Moon is a Harsh Mistress*," *Science Fiction Studies*, 44:1 (#131), March 2017, pp. 43-64.
- "Refiguring Egypt's Arab Spring: Allegory and Allusion in Aḥmad Khālid Tawfīq's *Utopia*," *Science Fiction Studies*, 42:3 (#127), November 2015, pp. 541-556.
- "These Papers are Intended to Mislead: Soldiers and Freedom Fighters in Mubārak Rabī's *Comrades in Arms... and the Moon*," *Middle Eastern Literatures*, 18:3, August 2015, pp. 144-152.
- "Grammars of Disguised, Multiple, and Missing Critique in *Dreams of Trespass* and *Tomorrow We'll Get Our Land Back*," *Journal of Middle East Women's Studies*, 11:1, March 2015, pp. 80-97.
- "Science Fiction and Social Criticism in Morocco of the 1970s: Muḥammad `Azīz Laḥbābī's *The Elixir of Life*," *Science Fiction Studies*, 42:1 (#125), March 2015, pp. 42-55.

- “Still a Better Love Story than *Twilight*: Abbas and Bahjatt’s *HWJN*, the Saudi State and Sexual Politics,” *New York Review of Science Fiction*, #305, January 2014, pp. 1-7.
- “Orbital Elements: Gender Essentialism and Libidinal Economy in Neal Stephenson’s *Anathem* and *Cryptonomicon*,” *New York Review of Science Fiction*, #265, September 2010, pp. 1-17.
- “Mapping Moroccan Literature: The Spatial Practices of Modernity in Abdelmajid Ben Jalloun’s *Fī al-Tufūla*,” *Journal of Arabic Literature*, 39:3, 2008, pp. 377-397.
- “The Cell and the Ward: Imprisonment, Servitude and Nationalist Identity in Two Novels by Abdelkarim Ghallab,” *Middle Eastern Literatures*, 11:3, 2008, pp. 301-315.
- “Blindness to Blindness: Trauma, Vision and Political Consciousness in Ghassan Kanafani’s *Returning to Haifa*,” *Journal of Arabic Literature*, 32:1, 2001, pp. 53-73.

Book Reviews

- Alan Mikhail, ed., *Water on Sand: Environmental Histories of the Middle East and North Africa*. Oxford University Press, 2013. Review at Middle East Media and Book Reviews, <http://membr.uwm.edu/review.php?id=52>
- Valentine M. Moghadam, *Modernizing Women: Gender and Social Change in the Middle East*. 3rd ed. Lynne Rienner Publishers, 2013. Review at Middle East Media and Book Reviews, <http://membr.uwm.edu/review.php?id=75>
- Derryl N. MacLean and Sikeena Karmali Ahmed, eds., *Cosmopolitanisms in Muslim Contexts: Perspectives from the Past*. Edinburgh University Press in association with the Aga Khan University, 2013. Review at Middle East Media and Book Reviews, <http://membr.uwm.edu/review.php?id=112>
- Aitemad Muhanna, *Agency and Gender in Gaza: Masculinity, Femininity and Family during the Second Intifada*. Farnham, Surrey, UK: Ashgate, 2012. Review at Middle East Media and Book Reviews, <http://membr.uwm.edu/review.php?id=131>
- Alan L. Moss, *Insidious Deception*. Casper, WY: Whiskey Creek Press, 2012. Review at Middle East Media and Book Reviews, <http://membr.uwm.edu/review.php?id=134>
- John McHugo, *A Concise History of the Arabs*. London: Saqi, 2013. Review at Middle East Media and Book Reviews, <http://membr.uwm.edu/review.php?id=136>

Ongoing Projects

- *More Arabic Science Fiction*. Book. Research stage.
- *Desert Prisons and Lines of Flight: Moroccan Arabic and Francophone Novels, 1972-80*. Book. Research stage complete.
- “Warring Camps Within the Monolithic State: Arabic SF in the work of Basma `Abdelaziz”, Article. In process.

CONFERENCE PAPERS

Invited Presentations

- “Sex Work as Economic Critique in *For Bread Alone* and Zifzáf’s *The Woman and the Rose*”. Conference on Mohamed Choukri, Yale University, New Haven CT, April 2020.
- “Ibn Tufayl’s *Hayy ibn Yaqzan*”. Presentation for students of literature, Jacksonville State University, Anniston AL, February 2016.
- “Capitalism and Allegory in Arabic Literature”. Presentation at Teaching the Middle East, regional symposium, Greenville SC, April 2010.

- “An Introduction to the 20th Century Arabic Novel”. Presentation at Teaching the Middle East, regional symposium, Atlanta, March 2009.

Panels Organized

- “The Trauma Text: War and Decolonization,” American Comparative Literature Association annual conference, Boston, March 2016.
- “Speculative Fiction in the Global South,” with Erin Fehskens of Towson University. American Comparative Literature Association annual conference, Seattle, March 2015.

Conference Presentations

- “Double Estrangement in Arabic Science Fiction: Ahmad Sa`dawi’s *Frankenstein in Baghdad*.” Middle East Studies Association annual meeting, New Orleans, November 2019.
- “Double Estrangement in Two Novels by Egyptian SF Writer Basma `Abdelaziz.” International Association for the Fantastic in the Arts annual conference, Orlando, March 2019.
- “A Picnic by the Artificial Womb: The Estrangement of Patriarchy through Reproduction in Three Arabic SF Novels.” International Association for the Fantastic in the Arts annual conference, Orlando, March 2018.
- “North African Science Fiction.” International Association for the Fantastic in the Arts annual conference, Orlando, March 2018.
- “How to Cherry-Pick the Qur’an: A Rhetorical Trope in Daesh’s *Dābiq*.” Inter-University Seminar on Armed Forces and Society annual conference. Reston VA, November 2017.
- “Nasserism and Cognitive Estrangement in Nihad Sharif’s *The Conqueror of Time*.” International Association for the Fantastic in the Arts annual conference, Orlando, March 2017.
- “Linguistic Fragmentation and Labyrinthine Narrative in Muhammed Berrada’s *The Game of Forgetting*,” American Comparative Literature Association annual meeting, Boston, March 2016.
- “There is no Mystery Here: Patriarchy and Superstition in Wajdi al-`Ahdal’s *A Land Without Jasmine*,” Middle East Studies Association annual meeting, Washington, November 2015.
- “The Birth of a New God: Artificial Intelligence and Islam in Aḥmad `Abd al-Salām al-Baqqāli’s *The Blue Flood*,” American Comparative Literature Association annual meeting, Seattle, March 2015.
- “Communal Memories of the Moroccan Revolution and the Postcolonial State in Leila Abouzeid’s *Return to Childhood* and Muhammad Berrada’s *The Game of Forgetting*,” American Comparative Literature Association annual meeting, New York, March 2014.
- “Enclosure and Registration: The Abstract Grid and the Surveillance State in Mubārak Rabī’s *The Winter Monsoon*,” Columbia University conference on Arabic Literature, New York, November 2013.
- “Ahead of Her Time: The Figure of the Intellectual Female Activist in Arabic-Language Moroccan Novels of the 1960s and Early 1970s,” Middle East Studies Association Annual Meeting, New Orleans, October 2013.
- “Overlaid Invasions: The Spatial Practices of (Post)Modernity in Mohammed Achaari’s *The Arch and the Butterfly*,” Land, Culture and People: The Atlantic and Mediterranean Spaces conference, Marrakech, June 2013.
- “The Condo and the Mosaic: (Re)Colonization of Moroccan Urban Space in Mohammed Achaari’s *The Arch and the Butterfly*,” American Comparative Literature Association annual conference, Toronto, April 2013.

- “The Labyrinthine Narrative of Mubarak Rabi’s *The Winter Monsoon*,” Southeast Regional Middle East and Islamic Studies Seminar, Winchester VA, March 2011.
- “Liminal Nationalities and Narrative Spaces in Two Novels by Muhammad Zafzáf,” Middle East Studies Association Annual Meeting, San Diego, November 2010.
- “It is Almost a Blind Alley, But Actually it is a Thoroughfare: Urban Space and Narrative Resistance in Muhammad Berada’s *The Game of Forgetting*,” Middle East Studies Association Annual Meeting, Montréal, November 2007.
- “Urban and Educational Spaces in Two *Beur* Novels,” Francophone Literatures Conference, College Station, TX, 2007.
- “The Labyrinth and the Grid: Spatial and Social Practices in Two Moroccan Novels,” Middle East Studies Association Annual Meeting, San Francisco, 2004.

PROFESSIONAL WORKSHOPS ATTENDED

American Council for the Teaching of Foreign Language workshop leading to certification as ACTFL tester for Arabic. Atlanta, May 2012.

PROFESSIONAL AFFILIATIONS

Middle East Studies Association
Modern Languages Association
Southeast Regional Middle East and Islamic Studies

HONORS, AWARDS, GRANTS AND FELLOWSHIPS

Adjusted Schedules for Associate Professors research leave, GSU, 2018.
Research Initiation Grant for travel and research in Morocco in support of new book project, College of Arts and Sciences, GSU, 2014.
Summer Research Funding, Middle East Institute, GSU, 2012.
Summer Research Funding, Middle East Institute, GSU, 2011.
Summer Research Funding, Middle East Institute, GSU, 2009.

LANGUAGE PROFICIENCY

Modern Standard Arabic: near-native.
Colloquial Moroccan Arabic: conversational.
French: near-native.
Spanish: conversational and reading.
German: conversational and reading.

TEACHING ACTIVITIES

COURSES TAUGHT

ARBC 4501	Classical Arabic Literature	GSU	2011-present
ARBC 4502	Modern Arabic Literature	GSU	2013-present
ARBC 3002	Advanced Arabic II	GSU	2009-present
ARBC 3001	Advanced Arabic I	GSU	2008-present
ARBC 2002	Intermediate Arabic II	GSU	2009-present
ARBC 2001	Intermediate Arabic I	GSU	2008-present
ARBC 1002	Introductory Arabic II	GSU	2009-present
ARBC 1001	Introductory Arabic I	GSU	2008-present
ARBC 1001/2	Intensive First-Year Arabic	GSU	2009-present
PERS 2001	Golden Age of Islam	GSU	2011-present
ARBC 302	Advanced Arabic II	UMW	2007-08
ARBC 301	Advanced Arabic I	UMW	2006-07
ARBC 202	Intermediate Arabic II	UMW	2006-08
ARBC 201	Intermediate Arabic I	UMW	2005-07
ARBC 102	Introductory Arabic II	UMW	2006-08
ARBC 101	Introductory Arabic I	UMW	2005-07

PH.D. THESES

Brian Dee, History: Uncertainty in the Narrative of a Massacre of Jews in 11th century Andalusia. Expected Completion December 2016.

John Sullivan, History: Scientific and Technical Discourse in Andalusia and North Africa. Expected Completion December 2016.

INDEPENDENT STUDIES AND DIRECTED READINGS

Three students taking Advanced Arabic via Independent Study, Spring 2019.

EIGHT students taking Advanced Arabic via Independent Study, Spring 2018.

Enju Jeong, Advanced Conversational Arabic, 2016.

Kyle Osborn and Marissa Emory, Classical Arabic Literature, 2015.

Patrick McLeod, Classical Arabic, 2015.

Marie Nikmanesh, Film Studies: Arabic 3001, off-semester, 2013.

Samina Sattar, Applied Linguistics, Arabic 3001, off-semester, 2013.

Daniel Martello, Middle East Studies, Fourth-year Arabic, 2011.

PUBLIC RESOURCES FOR THE TEACHING OF ARABIC

Campbell Arabic 1001 Grammar 01A

<https://www.youtube.com/watch?v=gDh3WfIOYks>

Campbell Arabic 1001 Grammar 01B

https://www.youtube.com/watch?v=Qi8mq_zA7tg
Campbell Arabic 1001 Grammar 01C

<https://www.youtube.com/watch?v=qoluPYKR5aA>
Campbell Arabic 1001 Grammar 02A

<https://www.youtube.com/watch?v=lGMjzelm2Bs>
Campbell Arabic 1001 Grammar 02B

<https://www.youtube.com/watch?v=xFw3y4jJ9GE>
Campbell Arabic 1001 Grammar 03A

https://www.youtube.com/watch?v=yvrsWp_mXng
Campbell Arabic 1001 Grammar 03B

https://www.youtube.com/watch?v=J_DyhfenkMU
Campbell Arabic 1001 Grammar 03C

<https://www.youtube.com/watch?v=c2jxnkiwhWI>
Campbell Arabic 1001 Grammar 04A

<https://www.youtube.com/watch?v=8mEK3fyT9O0>
Campbell Arabic 1001 Grammar 04B

<https://www.youtube.com/watch?v=aqBYlxVUHew>
Campbell Arabic 1001 Grammar 04C

<https://www.youtube.com/watch?v=tGtYH-jiGEQ>
Campbell Arabic 1001 Grammar 05A

<https://www.youtube.com/watch?v=aJny290uqWE>
Campbell Arabic 1001 Grammar 05B

<https://www.youtube.com/watch?v=vVrDih6ZTsY>
Campbell Arabic 1001 Grammar 05C

<https://www.youtube.com/watch?v=QCONF6KCg18>
Campbell Arabic 1001 Grammar 06A

<https://www.youtube.com/watch?v=ZNj7Qn31Ry0>
Campbell Arabic 1001 Grammar 06B

https://www.youtube.com/watch?v=El2_xd8zqZs
Campbell Arabic 1001 Grammar 07A

<https://www.youtube.com/watch?v=OTRjItSaGzM>
Campbell Arabic 1001 Grammar 07B

<https://www.youtube.com/watch?v=Tw8jZQBSSqY>
Campbell Arabic 1001 Grammar 08A

<https://www.youtube.com/watch?v=yx2JeU38WMI>
Campbell Arabic 1001 Grammar 08B

<https://www.youtube.com/watch?v=GFnmRXrKeI4>
Campbell Arabic 1001 Grammar 09A

<https://www.youtube.com/watch?v=EbavJbCzJ-4>
Campbell Arabic 1001 Grammar 09B

https://www.youtube.com/watch?v=waEBEXbqe_A
Campbell Arabic 1001 Grammar 10A

<https://www.youtube.com/watch?v=p1UIPRFMTYc>
Campbell Arabic 1001 Grammar 10B

<https://www.youtube.com/watch?v=2eR8FiGL8C0>
Campbell Arabic 1001 Grammar 11A

https://www.youtube.com/watch?v=RyS_V0S1kxc
Campbell Arabic 1001 Grammar 11B

<https://www.youtube.com/watch?v=UWUNK-bFBEM>
Arabic Grammar Unpacked 101: Roots and Patterns

<https://www.youtube.com/watch?v=FeDd-GDVQn0>
Arabic Grammar Unpacked 102: Nouns and Their Attributes

<https://www.youtube.com/watch?v=jUBuHEoyTrY>
Arabic Grammar Unpacked 103: Adjectives and Agreement

<https://www.youtube.com/watch?v=767IgfDvG1k>
Arabic Grammar Unpacked 104: Simple Nominal Sentences

<https://www.youtube.com/watch?v=LnCtGkwsoHE>
Arabic Grammar Unpacked 105: Simple Idafas

<https://www.youtube.com/watch?v=YIZ1EgYwlcc>
Arabic Grammar Unpacked 106: Demonstratives and Elatives

<https://www.youtube.com/watch?v=YJ0lRiBMpGk>
The Five Parts of a Verb: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=2gVL9SR1L1Y>
The Past Tense: Arabic Grammar Unpacked

https://www.youtube.com/watch?v=HBVYQ472x_U
The Present Indicative: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=oCWydshp0ls>
The Present Subjunctive: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=j5BmFJe7Qkc>
The Present Jussive: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=7Xeomph6sIM>
The Imperative: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=BivoufCjw4E>
Review of Present Tense: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=2gVL9SR1L1Y>
Direct Objects: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=O62wXw-9K3c>
The Active Participle: Arabic Grammar Unpacked

<https://www.youtube.com/watch?v=diOXRt7yFqU>

The Passive Participle: Arabic Grammar Unpacked
<https://www.youtube.com/watch?v=H3zM48NU3pc>
The Masdar or Verbal Noun: Arabic Grammar Unpacked
<https://www.youtube.com/watch?v=Ap4sKBREABk>
The Passive Participle: Arabic Grammar Unpacked
<https://www.youtube.com/watch?v=H3zM48NU3pc>
Assimilated Verbs: Arabic Grammar Unpacked
https://www.youtube.com/watch?v=YgEQh_ny7ic
Doubled Verbs: Arabic Grammar Unpacked
<https://www.youtube.com/watch?v=ytGDlqTj8Q0>
Hollow W-Verbs: Arabic Grammar Unpacked
<https://www.youtube.com/watch?v=66LYoocL5hc>
Defective W-Verbs: Arabic Grammar Unpacked
<https://www.youtube.com/watch?v=nqyDHY2Ix1s>

INSTRUCTIONAL TECHNOLOGY PROFICIENCY

Standard Office software
Illustrator and Photoshop
Camtasia (transforms Powerpoint presentations into annotated videos)
FinalCut Pro (video editing)
Logic Pro (sound editing for videos)

UNIVERSITY AND COMMUNITY SERVICE

SERVICE TO THE PROFESSION

Managing Editor, *SFRA Review*, the journal of the Science Fiction Research Association. Primary responsibility is to manage the transition of the journal's long-form articles to peer review. 2019.
Program Review for Wayne State University's Classical and Modern Languages, Literatures and Cultures, 2019.
Review for *PMLA* of article on Ghassan Kanafani's *Returning to Haifa*. December 2017.
Review for *Science Fiction Studies* of as-yet-untitled article on an Iraqi SF novel. December 2017.
Review for *Science Fiction Studies* of as-yet-untitled article on Iranian SF. June 2016.
Review for *The Journal of North African Studies* of "Movement as resistance: Poetics of mobility in Mohammed Khaïr-Eddine's *Légende et vie d'Agoun'chich*". May 2016.
Review for *Middle Eastern Literatures* of "Food for thought: un/savory socioeconomic im/mobility in Laila Lalami's *Secret Son*". March 2014.
Review for *Middle West Review* of "Islam in the Middle West: *The Girl in the Tangerine Scarf* on Combatting Cultural Essentialism". January 2015

ACADEMIC SERVICE ON COMMITTEES

Academic Program Review Committee, Department of World Languages and Cultures, 2019-2020.
Executive Committee, Department of World Languages & Cultures, 2018-present
Search Committee, Korean, 2019
College Curriculum Committee, 2018-present
Faculty Senate, Georgia State, 2016-present
Senate Committee on Academic Programs, 2018-present
Senate Budget Committee, 2018-present
Senate Sustainability Committee, 2017-2018
Senate Student Life Committee, 2017-2018
Faculty Awards Committee, Georgia State, 2015-present
Chair, Curriculum Committee, World Languages and Cultures, 2016-2019
Undergraduate Studies Committee, World Languages and Cultures, 2015-present
Executive Committee, Middle East Institute, 2012-14
Chair, Search Committee, Arabic Lecturer position, 2014-15
Chair, Search Committee, Arabic Lecturer position, 2014
Chair, Search Committee, Director of Middle East Institute, 2013
Bachelor of Interdisciplinary Studies Committee, 2013-present
Chair, Search Committee, Hebrew Lecturer position, 2012
Chair, Search Committee, Arabic Lecturer position, 2012
Executive Committee, Middle East Institute, 2008-10
Chair, Search Committee, Arabic Lecturer position, 2010
Chair, Search Committee, Assistant Professor of Arabic position, 2008

PROFESSIONAL LEADERSHIP

Interim Director, Middle East Center, School of Global Studies, 2016
Director, Arabic Program, World Languages and Cultures, 2013-14
Director, Arabic Program, Middle East Institute, 2013-14
Codirector, Arabic Program, Middle East Institute, 2008-13
Faculty Senate Secretary, UMW, 2006-08

PROFESSIONAL, DEPARTMENTAL AND COMMUNITY ACTIVITIES

Co-Directed Study Abroad Program, Morocco, 2016
Established Study Abroad Program, Morocco, 2015
Arabic Coffee Hour Participation/Coordination, 2009-14
Evaluator of Arabic Proficiency, GSU College of Arts & Sciences, 2008-present
Presented Film *The Battle of Algiers*, GSU Cinefest, 2010