

**GLENN T. ESKEW
VITAE**

Name: Glenn T. Eskew
Rank: Professor
Department: History, Georgia State University

A. EDUCATION

Ph.D. degree in history from the University of Georgia in 1993. Professor Numan V. Bartley directed the dissertation, "But for Birmingham: The Local and National Movements in the Civil Rights Struggle," which received the Robert C. Anderson Memorial Award for the best dissertation written at the University of Georgia in 1993.

M.A. degree from the University of Georgia, 1987. Bartley directed the thesis, "The Alabama Christian Movement and the Birmingham Struggle for Civil Rights, 1956-1963," published in its entirety in David Garrow's edited series on the movement.

B.A. degrees in history and journalism from Auburn University, 1984.

B. PROFESSIONAL CREDENTIALS

Full Professor, Georgia State University, 2010—present.

Tenured Associate Professor, Georgia State University, 2001—2009.

Assistant Professor, tenure-track, Georgia State University, 1996-2000.

Assistant Professor, non-tenure-track, Georgia State University, 1993-1996.

Graduate Instructor, University of Georgia, 1988-91. I taught 11 quarters of the survey.

C. INTELLECTUAL CONTRIBUTIONS

1. Publications—Books/Monographs/Chapters

a) Books

Johnny Mercer: Southern Songwriter for the World (Athens, GA: University of Georgia Press, 2013). Selected as a 2014 *Choice* Outstanding Academic Title, received the 2013 Malcolm Bell, Jr. & Muriel Barrow Bell Award of the Georgia Historical Society, and the 2014 Georgia Historical Records Advisory Council Award for Excellence in Research. Reviews in the *Washington Post*, 1/5/2014, *Wall Street Journal*, 1/8/2014, etc.

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Paternalism in a Southern City: Race, Religion, and Gender in Augusta, Georgia (co-edited with Edward J. Cashin) (Athens, GA: University of Georgia Press, 2001, reissued as a paperback edition in 2012).

Labor in the Modern South (edited volume) (Athens: University of Georgia Press, 2001).

But for Birmingham: The Local and National Movements in the Civil Rights Struggle (Chapel Hill: University of North Carolina Press, November 1997). This revised version of the dissertation received the 1997-1998 Francis Butler Simpkins Award given jointly by the Southern Historical Association and Longwood College for recognition of the best first book by an author in the field of southern history over a two-year period.

b) Chapters In Books

“An Unconventional Student at Franklin College: The Education of Lucius Henry Holsey,” in Valerie Babb and Scott Nesbit, co-editors, Reconciling Legacies: The University of Georgia and Slavery (Athens: University of Georgia Press, forthcoming.)

“Barack Obama and the American Civil Rights Movement,” in Alfred Hornung, ed., Obama and Transnational American Studies (Heidelberg, Germany: Universitätsverlag Winter, 2016), 177-200.

“Coretta Scott King: Legacy to Civil Rights (1927-2006),” in Ann Short Chirhart and Kathleen Ann Clark, eds., Georgia Women: Their Lives and Times—Volume Two, (Athens, GA: University of Georgia Press, 2014), 344-68.

“Commemorating the Civil Rights Movement with Monuments in the Urban South,” in David Gobel and Daves Rossell, Commemoration in America: Essays on Monuments, Memorialization, and Memory (Charlottesville: University of Virginia Press, 2013).

“Selling the Civil Rights Movement through Black Political Empowerment in Selma, Alabama,” in Karen L. Cox, ed., Destination Dixie: Tourism & Southern History (Gainesville, University Press of Florida, 2012).

“Exploring Civil Rights Heritage Tourism and Historic Preservation as Revitalization Tools,” in David Sjoquist, ed., The City of Atlanta: Recent Trends and Future Prospects (New York: Rowman & Littlefield Publishers, Inc., 2009).

“Selling the Civil Rights Movement: Montgomery, Alabama since the 1960s,” in Anthony Stanonis, Dixie Emporium: Tourism, Foodways, and Consumer Culture in the American South (Athens, GA.: University of Georgia Press, 2008).

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“Bombingham,” in J. William Harris, ed., The New South: New Histories (New York: Routledge, 2008), pp. 295-323.

“The Birmingham Civil Rights Institute and the New Ideology of Tolerance,” in Renee C. Romano and Leigh Raiford, eds., The Civil Rights Movement in American Memory (Athens, GA: University of Georgia Press, 2006), pp. 28-66.

"Memorializing the Movement: The Struggle to Build Civil Rights Museums in the South," in Winfred B. Moore, Jr., Kyle S. Sinisi, and David H. White Jr., eds., Warm Ashes: Issues In Southern History at the Dawn of the Twenty-First Century (Columbia, S.C.: University of South Carolina Press, 2003), pp. 357-79.

Essays on Governors George C. Wallace and Lurleen Burns Wallace for Alabama Governors, 1817-1996: Biographical Essays. Edited by Margaret E. Armbruster and Samuel Webb (Tuscaloosa, AL: University of Alabama Press, 2001), pp. 216-34.

"The Classes and the Masses': Fred Shuttlesworth's Movement and Birmingham's Black Middle Class," in Andrew Manis, ed., Birmingham Revolutionaries (Macon, Ga.: Mercer University Press, November 2000), pp. 31-47.

"The Civil Rights Movement, United States," a 5,000 word essay in Roger S. Powers and William Vogele, eds., Protest, Power and Change: An Encyclopedia of Nonviolent Action from ACT-UP to Women's Suffrage (N.Y.: Garland Publishing, January 1997).

"Black Elitism and the Failure of Paternalism in Postbellum Georgia: The Case of Bishop Lucius Henry Holsey," reprinted in John C. Inscoe, ed., Georgia in Black and White: Explorations in the Race Relations of a Southern State, 1865-1950 (Athens, GA.: University of Georgia Press, 1994), pp. 106-40.

"The Alabama Christian Movement and the Birmingham Struggle for Civil Rights, 1956-1963," (M.A. thesis, University of Georgia, 1987), published in its entirety in Birmingham, Alabama, 1956-1963: The Black Struggle for Civil Rights, Volume 8, pp. 1-114, of David J. Garrow's edited series, Martin Luther King, Jr. and the Civil Rights Movement (New York: Carlson Publishing, Inc., 1989), pp. 1-114.

2. Publications—Journal Articles

“The State in Recent Civil Rights Scholarship,” The Alabama Review, 72:2 (April 2019).

“The National Center for Civil and Human Rights,” New Georgia Encyclopedia (2019).

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“Two Mississippi Museums: Museum of Mississippi History and the Mississippi Civil Rights Museum,” The American Historical Review, 123:4 (October 2018).

“Fred L. Shuttlesworth,” American National Biography (October 2015).

“Birmingham’s Boutwell Auditorium,” Alabama Heritage (Fall 2014).

“Barack Obama, John Lewis, and the Legacy of the Civil Rights Struggle,” American Studies Journal 56 (2012), a publication of the Center for United States Studies, Martin Luther University, Halle-Wittenberg, Germany.

“Johnny Mercer: ‘They Know His Songs,’” The Georgia Review 66:3 (Fall 2012).

“From Sit-Ins to Fish-Ins: Broadening the American Civil Rights Movement to include Native Americans and Other Minorities,” Rikkyo American Studies 32 (March 2010), a publication of the Institute for American Studies, Rikkyo University, Tokyo, Japan.

“The Life of Johnny Mercer,” DVD liner notes for Johnny Mercer: “The Dream’s On Me.” produced by Clint Eastwood and Bruce Ricker (Rhapsody Productions, 2009).

“The Birmingham Campaign of 1963,” “Lurleen Burns Wallace,” and “George C. Wallace,” for the on-line Encyclopedia of Alabama, uploaded in September 2008.

“Alabama in the Twentieth Century,” The Alabama Review 58:4 (October 2005).

“Johnny Mercer,” “Bishop Lucius Henry Holsey,” and “King Center,” for the on-line New Georgia Encyclopedia, uploaded in 2004.

"From Civil War to Civil Rights: Selling Alabama as Heritage Tourism," International Journal of Hospitality & Tourism Administration (Volume 2, Numbers 3/4 2001).

"'Bombingham:' Black Protest in Postwar Birmingham," The Historian (Winter 1997).

"Freedom Ride Riot and Political Reform in Birmingham," Alabama Review (July 1996). Winner of the Milo B. Howard, Jr. Award from the Alabama Historical Association for the best essay published in the Alabama Review, 1996-1997.

"Black Elitism and the Failure of Paternalism in Postbellum Georgia: The Case of Bishop Lucius Henry Holsey," Journal of Southern History (November 1992).

Biographical sketches for Charles Lowery and John Marszalek, eds., Historical Dictionary of Civil Rights in the United States (Greenwood Press, 1992).

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Biographical sketches for Alton Hornsby, Jr., ed., The Dictionary of Twentieth-Century Black Political Leaders (Greenwood Press.).

Biographical sketches for American National Biography (Oxford University Press, 1999).

"Demagoguery in Birmingham and Building of Vestavia" Alabama Review (July 1989).

3. Proceedings (Refereed)

4. Professional Presentations

a) Invited Presentations

"How a World Heritage Potential Nomination Created the U. S. Civil Rights Trail," Travel South, U. S. Civil Rights Trail Marketing Alliance Meeting, White Sulphur Springs, West Virginia, August 8, 2020.

"U.S. Civil Rights Movement Sites Potential Serial Nomination for World Heritage," United States National Committee, International Council on Monuments and Sites, *Civil Rights Sites Nomination Webinar*, July 30, 2020.

"Preparing a Serial Nomination of U. S. Civil Rights Movement Sites for World Heritage," National Park Service 400+ Years of African American Heritage Committee, South Atlantic Gulf Region Meeting, Atlanta, GA., December 10, 2019.

"Civil Rights Pilgrimages, Tourism, and Its Potential for World Heritage," Johns Hopkins University School of Advanced International Studies, Washington, D. C., November 9, 2019.

"Understanding Georgia History," Netherlands Consul General's Seminar, Consulate General of the Kingdom of the Netherlands, Atlanta, GA., September 18, 2019

"2019 Report on the GSU World Heritage Initiative to the Stakeholders in the Birmingham Civil Rights National Monument," City of Birmingham, August 19, 2019.

"Johnny Mercer: Southern Songwriter for the World," Chautauqua Lecture Series, Coastal Georgia Historical Society, St. Simons Island, GA., August 15, 2019.

"2019 Report on the GSU World Heritage Initiative for the United States Civil Rights Trail, Inc.," USCRT Annual Meeting, Columbia, S. C., August 8, 2019.

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“Outgrowth of Community Action from the Movement,” Annual Conference of the Community Action Agencies of Alabama, Sixteenth Street Baptist Church, Birmingham, Ala., May 16, 2019.

“Johnny Mercer and his Music,” Atlanta Book Club, Atlanta, GA., February 24, 2019.

“The United States and its World Heritage,” University of Georgia College of Environment + Design, Athens, GA. February 19, 2019.

“Building Georgia’s History,” Historic Preservation Institute, Georgia Trust for Historic Preservation, Atlanta, GA., January 30, 2019.

“The Freedom Rides and World Heritage,” Calhoun County Chamber of Commerce, Anniston, Alabama, September 26, 2018.

“Dexter Avenue Baptist Church and World Heritage,” Alabama Tourism, Montgomery, Alabama, July 31, 2018.

“The Edmund Pettus Bridge and World Heritage,” Dallas County Chamber of Commerce, Selma, Alabama, July 30, 2018.

“The Lorraine Motel and World Heritage,” National Civil Rights Museum, Memphis, Tennessee, July 19, 2018.

“Central High School and World Heritage,” National Park Service, Little Rock, Arkansas, July 17, 2018.

“Moton High School and World Heritage,” Longwood College, Farmville, Virginia, June 14, 2018.

“The Greensboro Lunch Counter and World Heritage,” International Civil Rights Center, Greensboro, North Carolina, June 12, 2018.

“The Medgar and Myrlie Evers House and World Heritage,” Tougaloo College, Jackson, Mississippi, June 5, 2018.

“Anthony Grooms,” introduction of keynote speaker at *The Post-Obama Ethos Symposium*, Georgia State University, Atlanta, GA., March 23, 2018.

“The Civil Rights Movement: Then and Now,” Massachusetts College of Liberal Arts, Martin Luther King, Jr. National Historical Monument, Atlanta, GA., March 11, 2018.

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“General Hugh Mercer: Martyr of the American Revolution,” Sons of the American Revolution, Atlanta Chapter, Atlanta, Georgia, January 11, 2018.

“Achieving World Heritage Designation: The Serial Nomination of U. S. Civil Rights Sites,” US/ICOMOS Leadership Forum, U. S. Department of the Interior, Washington, D. C., Nov. 29, 2017.

“The Birmingham Civil Rights National Monument as Part of a Serial Nomination of U.S. Civil Rights Sites for Inscription on the World Heritage List,” National Park Service Foundational Document Workshop, Birmingham Civil Rights Institute, Oct. 18, 2017.

“Standing on Sacred Soil: A Historical Perspective of the Lives of Rosa Parks, Martin Luther King, Jr., and Frank M. Johnson, Jr.,” Inaugural Global Institute for Freedom and Justice Symposium, U. S. Court for the Middle District of Alabama, Sept. 26, 2017.

“Segregating the Sacred: The Southern Church in the Era of Jim Crow,” Religion and Public Life in the Holocaust and the Jim Crow South,” a Symposium cosponsored by the United States Holocaust Memorial Museum and Georgia State University, Atlanta, GA., August 28, 2017.

“The Struggle for Civil Rights in Georgia’s First Reconstruction,” *Reconstruction in DeKalb and Atlanta*, DeKalb History Center, Decatur, GA., August 20, 2016.

“Johnny Mercer: Georgia’s Great Songwriter,” Pike County Historical Society Annual Meeting, Candler Field Museum, Williamson, GA., April 9, 2016.

“Songs of Johnny Mercer and Friends, Part 2: New York, Hollywood, and the World,” Friends of Owens Thomas House, Telfair Museum, Savannah, GA., January 19, 2016.

“Songs of Johnny Mercer and Friends, Part 1: The Savannah Connection,” Friends of the Owens Thomas House, Telfair Museum, Savannah, GA., January 12, 2016.

“Trinity Church Under Slavery and Freedom: The Rise of Colored Methodism,” *Augusta & the Civil War Series, Year Five: Emancipation*, Augusta, GA., November 7, 2015.

“Songs for Soldiers, Sailors, and Civilians,” *World War II and the Home Front Symposium*, Madison Morgan Cultural Center, Madison, GA., November 1, 2015.

“First Families in Georgia’s Backcountry,” First Families of Georgia Annual Meeting, Stockbridge, GA., October 24, 2015.

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“Johnny Mercer’s Popular Song,” Friends of the Georgia Archives Annual Meeting, Atlanta, GA., September 26, 2015.

“Lifewriting: Johnny Mercer’s Autobiography,” Peking University, July 17, 2015.

“Selma and Montgomery: A Tale of Two Cities,” SUPER Teacher Institute on Selma March 50th Anniversary, Alabama Humanities Foundation, March 5-8, 2015.

“A Conversation with Juanita Jones Abernathy,” Southern Historical Association, November 14, 2014. Carried over C-SPAN-3, Dec. 28, 29, 2014; Jan. 1, 19, 2015.

“The Reverend Fred L. Shuttlesworth: Southern Freedom Fighter,” *It Began At Bethel Conference*, Alabama Humanities Foundation, Birmingham, Ala., Nov. 22, 2014.

“The Birmingham Campaign and the Civil Rights Act of 1964,” Henry County Social Studies Learning Day, Nov. 4, 2014.

“Barack Obama and the Civil Rights Movement,” *Obama and Transnational American Studies Conference*, Johannes Gutenberg University, Mainz, Germany, October 17, 2014.

“Johnny Mercer, Emma Kelly and the Great American Songbook,” Averitt Center for the Arts First Friday, Statesboro, GA., Oct. 3, 2014.

“How Did Johnny Mercer Ever Get to Georgia State University?” GSU Emeriti Society, Atlanta, GA., Sept. 10, 2014.

“Johnny Mercer’s Popular Song,” Osher Lifelong Learning Institute, Madison Morgan Cultural Center, Madison, GA., Sept. 17, 2014.

“Johnny Mercer: Southern Songwriter for the World,” Decatur Book Festival, August 30, 2014.

“Johnny Mercer and Southern Culture in the Making of American Popular Song,” University of Pretoria, South Africa, July 23, 2014.

“Songwriter Johnny Mercer’s Tenuous Ties to UGA,” University of Georgia Special Collections, Athens, Ga., May 28, 2014.

“The Unexpurgated Johnny Mercer,” Folio Book Club, Athens, GA., May 28, 2014.

“Johnny Mercer’s ‘Jekyll Island’ and Other Things About Georgia’s Famous Songwriter,” St. Simon Literary Guild, St. Simon’s Island, GA., April 17, 2014.

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“The Ever Romantic Johnny Mercer,” Ladies Book Club, Athens, GA., March 19, 2014.

“Johnny Mercer’s Savannah,” Savannah Book Festival, Savannah, GA., Feb. 15, 2014.

“Johnny Mercer: Southern Songwriter for the World,” Osher Lifelong Learning Institute, University of Georgia, Athens, GA., Jan. 30, 2014.

“Johnny Mercer: Southern Songwriter for the World,” Georgia Center for the Book, Decatur, GA., December 9, 2013.

“John F. Kennedy: A President’s Journey Toward Equality,” National Park Service Martin Luther King, Jr., National Historic Site, Atlanta, GA, November 22, 2013.

“Birmingham, 1963: The World Is Watching,” Osher Lifelong Learning Institute, University of Georgia, Athens, GA., November 20, 2013.

“Johnny Mercer: Southern Songwriter for the World,” Board of Advisors, University of Georgia Press, Athens, GA. November 15, 2013.

“But For Birmingham: The Civil Rights Campaign that Changed A Nation,” National Humanities Council Conference, Birmingham, Ala., November 9, 2013.

“Governor George Wallace and the ‘Lawlessness in Birmingham,’” for the *‘In Birmingham They Love the Gov’nor’: George Wallace, Birmingham and Beyond* Symposium of the Birmingham Public Library, September 9, 2013. Carried on C-SPAN.

“General Hugh Mercer: Martyr of the American Revolution,” Washington-Wilkes Chapter, Sons of the American Revolution, Washington, GA., August 15, 2013.

“Dr Hugh Mercer: Scottish Refugee, Militiaman, Commandant of Fort Pitt,” Annual Meeting of the Society of Colonial Wars, Atlanta, GA., April 18, 2013.

“The Birmingham Demonstrations,” Alabama Historical Association, Eufaula, Ala., April 12, 2013, carried over C-SPAN.

“The World Is Watching: Birmingham as the Turning Point of the Civil Rights Movement,” 52nd Annual Conference of the California Council for the Social Studies meeting in San Francisco, CA, March 18, 2013.

“Johnny Mercer’s First Georgia Families,” Annual Meeting of the First Families of Georgia, Atlanta, February 2, 2013.

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“But for Birmingham: The Reverend Dr. Martin Luther King, Jr., and the Climax of the Civil Rights Struggle,” Morehouse College, January 24, 2013.

“Georgia’s Roots Music—Jazz, Blues, Country—And the Making of Popular Song,” Georgia Humanities Council and the Madison Morgan Cultural Center, June 2, 2012.

“The Gathering Storm: The Alabama Civil Rights Scene in 1962,” Alabama Department of Archives and History, Architreats, January 19, 2012, Montgomery, Ala.

“American Popular Music in the Age of Johnny Mercer,” Co-Sponsored by Ji Nan University and the U. S. Consulate, Guangzhou, China, July 12, 2011.

“Race and Tolerance in the Obama Election of 2008, the Legacy of John Lewis,” Co-Sponsored by Ji Nan University and U. S. Consulate, Guangzhou, China, July 12, 2011.

“The Southern Diaspora and the Global Spread of Jazz,” the University of International Business and Economics, Beijing China, July 5, 2011.

“John Lewis, Barack Obama, and the Legacy of the Civil Rights Movement,” The Tubman African American Museum, Macon, Georgia, April 5, 2011.

“Johnny Mercer,” Induction Address, Georgia Writers Hall of Fame Tenth Annual Awards Ceremony, University of Georgia, Athens, GA., March 22, 2011.

“Connor, King, Kennedy: Birmingham Icons Tell the Civil Rights Story,” University of Montana Martin Luther King, Jr., Day Campus Lecture, Missoula, MT, January 26, 2011.

“An Introduction to Middle Georgia,” Museum of Early Southern Decorative Arts, Winston-Salem, N. C., Conference on American Material Culture, October 29, 2010.

“Barack Obama, John Lewis, and Legacies of the American Civil Rights Movement,” Kyung Hee University, Seoul, South Korea, November 28, 2009.

“Studying Southern History as the Global South,” Sunchun National University, Sunchun, South Korea, November 26, 2009.

“The Use of Emotion in Civil Rights Memorialization in the American South,” Chonnam National University, Kwangju, South Korea, November 24, 2009.

“Johnny Mercer’s Georgia,” Edward Cashin Memorial Symposium on Georgia History, Augusta State University, the Center for Georgia History, the Georgia History

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Consortium, and the Porter Fleming Foundation, October 17, 2009.

“The Music of the American South: The Jazz of Johnny Mercer,” Johannes Gutenberg Universitat, Mainz, Germany, July 29, 2009.

“John Lewis, Barack Obama, and the Legacy of the American Civil Rights Movement,” Tokyo Metropolitan University, Japan, June 4, 2009. Presentation sponsored by the 2009 Short Term Residency Grant from the Organization of American Historians and the Japanese Association for American Studies.

“John Lewis, Barack Obama, and the Legacy of the American Civil Rights Movement,” Senshu University, Tokyo, Japan, June 4, 2009. Sponsored by the OAH-JAAS.

“Civil Rights Legacies and the Election of Barack Obama,” Waseda University, Tokyo, Japan, June 3, 2009. Sponsored by the OAH-JAAS.

“John Lewis, Barack Obama, and the Legacy of the American Civil Rights Movement,” Musashi University, Tokyo, Japan, June 2, 2009. Sponsored by the OAH-JAAS.

“From Sit-Ins to Fish-Ins: Broadening the American Civil Rights Movement to Include Native Americans,” Rikkyo University, Tokyo, Japan, June 2, 2009. Paper presented as part of the annual American Indian Dialogue Symposium. Sponsored by the OAH-JAAS.

“Civil Rights Legacies and the Election of Barack Obama,” Keio University, Mita Campus, Tokyo, Japan, May 29, 2009. Presentation sponsored by the OAH-JAAS.

“Commemorating the American Civil Rights Movement,” Keio University, Hiyoshi Campus, Yokohama, Japan, May 28, 2009. Presentation sponsored by the OAH-JAAS.

“Civil Rights and National Memory,” The Little Rock Desegregation Crisis: Fifty Years Later: An International Conference, Little Rock, Arkansas, September 7, 2007.

“Civil Rights in America,” Universidad Catolica de Salta, Republica Argentina, on May 22, 2007.

‘Civil Rights in Perspective: the U. S. South and South Africa,’ University of Venda, South Africa on September 19, 2006.

“The Ongoing Process of Memorializing the Civil Rights Movement in America, University of Limpopo, South Africa, September 18, 2006.

“Selling the Civil Rights Struggle in the American South,” University of Pretoria, South

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Africa, September 15, 2006.

“Black Intellectuals at the Nadir, 1880-1920,” University of Johannesburg, South Africa, September 15, 2006.

“Memorializing the Civil Rights Movement in America,” Hector Pietersen Museum, Soweto, South Africa, September 14, 2006.

“The Impact of Rosa Parks Contribution to the Civil Rights Movement,” Rosa Parks Library, Soweto, South Africa, September 13, 2006.

“Slavery in the American South,” the University of Pretoria, South Africa, September 12, 2006.

“Recording the Recent Past as Material for Heritage Tourism: The Georgia Southwestern State University Oral History Project,” keynote speaker, Georgia Southwestern State University, Americus, Georgia, April 19, 2006.

"Civil Rights Legacies," Geneva College Civil Rights Tour, Georgia State University, Atlanta, GA., June 12, 2005.

"Civil Rights as a Reform Movement," Master the Art of Living Program, Anderson College, S. C., September 2, 2004.

"Birmingham As the Climax of the Civil Rights Movement," Geneva College Civil Rights Tour, Ebenezer Baptist Church, Atlanta, GA., June 13, 2004.

“Memorializing the Civil Rights Movement in the American South,” Federation of State Humanities Councils, 2003 National Humanities Conference, Savannah, Georgia, November 8, 2003. Session co-sponsored by the Public History Task Force of the American Historical Association.

"The United States South Commemorates the Civil Rights Movement," invited by the University of Pretoria, South Africa, August 21, 2003.

"Alabama's Civil Rights Memorials" for the conference "Place and Meaning: Preserving Civil Rights Sites in Alabama," as an invited speaker of the Alabama Studies Symposium, Montgomery, Alabama, July 19, 2003.

Invited chair of the session, "Civil Rights in the Cities: Case Studies from South Carolina," for the Citadel Conference on The Civil Rights Movement in South Carolina, Charleston, S.C., March 7, 2003.

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"Birmingham and Civil Rights Commemorations," Samford University Conference "Before You Travel On: Reflections on the Fortieth Anniversary of the Birmingham Civil Rights Movement," February 24, 2003.

"Governor George and Governor Lurleen: The Wallaces," invited speaker for the Alabama Governors Conference, Auburn University, Auburn, Alabama, April 5, 2002.

"Famous and Infamous Fighters in the Civil Rights Struggle: Connor, Kennedy & King," invited speaker for the ICONS of the 20th Century series at the B. B. Comer Memorial Library, Sylacauga, Alabama, February 13, 2002.

"The Wallaces," invited speaker at "In The Name of The People" Series sponsored by the Alabama Humanities Foundation, Anniston, Alabama, October 21, 2001.

"The Birmingham Triptich," invited speaker at "The Civil Rights Movement in Alabama" Symposium, Alabama Agricultural and Mechanical University and University of Alabama at Huntsville, October 18, 2001.

"Johnny Mercer's Extended Savannah Family," Invited by the Bonaventure Historical Society, Savannah, GA., November 14, 1999.

"Johnny Mercer's Savannah Childhood," Invited speaker for the Learning In Retirement group at Georgia College and State University, Milledgeville, GA., September 2, 1999.

"Reverend Fred Shuttlesworth and the Alabama Christian Movement for Human Rights," invited speaker at the Birmingham Historical Society Symposium, "Birmingham Revolutionaries: The Reverend Fred Shuttlesworth and the Alabama Christian Movement for Human Rights," November 2, 1998.

"The Reverend Dr. Martin Luther King, Jr., and the Importance of his Image Today," invited King Day speaker at the Habersham County Public Library, Cornelia, Georgia, January 15, 1997.

"Postbellum Augusta's Methodists: Black, White and Colored," invited speaker at the Race, Religion and Gender in Augusta, Georgia Conference, Augusta State University, February 29 - March 1, 1996.

"Filling the Jail: Nonviolent Strategies During the Birmingham Campaign," invited speaker at the Tenth Anniversary Symposium of the Albert Einstein Institution in Cambridge, Massachusetts, December 6, 1993.

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"Connor, King and Kennedy: The Birmingham Demonstrations as the Climax of the Civil Rights Movement," invited speaker at the Alabama's Role in Civil Rights History Symposium, Auburn University, Alabama, January 20, 1992.

b) Submitted Paper Proposals, Accepted and Delivered at Conferences

"The Future of World Heritage and Preservation in the United States: Why It Matters to Us All," American Historical Association, Seattle, Washington, Jan. 7-10, 2021.

"Resisting White Supremacy and Class Through Jazz: Billie Holiday, John Hammond, and Johnny Mercer," paper accepted by the American Studies Association for its annual meeting in Baltimore, MD., November 12-15, 2020, now postponed by pandemic.

"World Heritage and the New Birmingham Civil Rights National Monument," American Historical Association, Washington, D. C., Jan. 6, 2018.

"Creating a Serial Nomination of U. S. Civil Rights Sites for UNESCO's World Heritage List," Georgia Statewide Preservation Conference, Georgia Trust for Historic Preservation and the Georgia Department of Natural Resources, Historic Preservation Division, May 19, 2017.

"Building Middle Ground in U. S. History Scholarship," OAH-JAAS Japan Historians' Collaborative Committee Session, Commentator, Organization of American Historians, Providence, R.I., April 8, 2016.

"Coretta Scott King's Vision for Memorializing the Movement," Organization of American Historians, Atlanta, GA, April 11, 2014.

"Johnny Mercer, Lena Horne, Nat "King" Cole, Dinah Shore: Diaspora Entertainers and Jazz Interpenetrated Popular Song," Okra to Opera: Conference on Southern Culture, Converse College, Spartanburg, S. C., April 13, 2012.

"Johnny Mercer and the Postwar Migration of French Songs to America's Hit Parade," Spaces of French Migration, Culture, and Politics in the 20th Century Americas, South Atlantic Center of the Institut des Ameriques Conference, Atlanta, Ga., Feb. 11, 2012.

"Johnny Mercer and Moon River: Transnational Song as World Literature," World Literature Association First Congress, Peking University, Beijing, China, July 2, 2011.

"Johnny Mercer: Global Southerner, Transnational Songwriter," Southern American Studies Association Biannual Conference, Atlanta, Ga., February 19, 2011.

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“Exploring Civil Rights Heritage Tourism and Historic Preservation As Revitalization Tools in Atlanta,” The City of Atlanta: Recent Trends and Future Prospects, Dan Sweat Conference, Georgia State University, Atlanta, Georgia, February 23, 2007.

“A City of Perpetual Promise: Interpreting Birmingham,” Southern Historical Association, Birmingham, Alabama, November 17, 2006.

“Selling the Civil Rights Movement in Montgomery,” paper presented at the “Dixie Emporium” Conference of the Institute for Southern Studies of the University of South Carolina and the Watson-Brown Foundation, October 8, 2005.

“Selma Markets the Movement,” paper presented at the “Black Belt Symposium” of the University of West Alabama, Livingston, Alabama, April 21, 2005.

"Commemorating A Contested Past in the American South and South Africa," annual meeting of the African Studies Association, New Orleans, LA., November 14, 2004.

"Memorializing the Man; Coretta Scott King and Atlanta's King Center and Historic Site," Southern Association for Women Historians Sixth Southern Conference on Women's History, Athens, Georgia, June 7, 2003.

"From Civil War to Civil Rights: What the Monuments in Our Midst Can Tell Us," George Wrights Society/Cultural Resources, National Park Service, 2003 Joint Conference, San Diego, California, April 27, 2003.

"Commemorating the Movement: The Struggle To Build Civil Rights Memorials in the South," 3rd Savannah Symposium: Commemoration and the City, Savannah College of Art and Design in Georgia, February 21, 2003.

"Saving Our Cities' Records: A Panel Discussion," Society of American Archivists, 2002 Annual Meeting, Birmingham, Alabama, August 24, 2002.

"Saving Georgia's City Records: A Roundtable Discussion," Society of Georgia Archivists Macon, Georgia, November 8, 2001.

"Memorializing the Movement: The Struggle to Build Civil Rights Museums in the South," Citadel Conference on the South, Charleston, South Carolina, April 6, 2000.

"Selling the Civil Rights Struggle: Heritage Tourism and the Memorialization of the Movement," Plantations of the Mind Conference, College of Charleston, April 7, 2000.

"Summer Nights on the Pavilion: John Herndon Mercer's Youth in Savannah," Summer

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Winds Conference, Georgia State University, Atlanta, GA., June 29, 1999.

"The Won Cause: Memorializing the Movement Through the Birmingham Civil Rights Institute," Southern Historical Association Annual Convention, Birmingham, Alabama, November 14, 1998.

"A New Strategy? Reevaluating the 'Lessons of Albany,'" Georgia Association of Historians Annual Meeting, Jekyll Island, Georgia, April 22, 1995.

Panelist at the Society of Georgia Archivists annual meeting, October 28, 1994, Atlanta.

Commentator at a session of the Association for the Study of Afro-American Life and History, Inc., annual meeting in Atlanta on October 14, 1994.

"Why Birmingham? Postwar Racial Strife in the 'Johannesburg of the South,'" Southern Historical Association Annual Convention, Orlando, Florida, November 11, 1993.

"Louise O. Charlton and the Southern Conference for Human Welfare," Alabama Women's History Forum, Birmingham, Alabama, March 20, 1993.

"From CIO to Civil Rights: Black Gospel Music in Birmingham, Alabama," Southern American Studies Association Convention, New Orleans, February 27, 1993.

5. Editorial/Reviewer Projects

National Endowment for the Humanities, Directors Meeting for Landmarks of American History Summer Workshops, October 10, 2018, Washington, D.C.

Editorial Board for The Georgia Historical Quarterly, 2017-2020.

Consultant during 2017-2019 to the Children's Museum of Indianapolis in Indiana for its NEH grant to update the exhibit, *The Power of Children: Making A Difference* by adding a section on.

National Endowment for the Humanities, Program Review Committees for Planning and Implementation Public Grants, October 29, 2014, November 2, 2011, April 6, 2009, March 22, 2004, Washington, D.C.

American Council of Learned Societies Fellowship Program Grant Reviewer, 2012, 2013

Reviewed books for the Amerikastudien / American Studies (Germany), National Genealogical Society Quarterly, American Historical Review, Journal of American

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History, Journal of Southern History, Georgia Historical Quarterly, Gulf Coast Historical Review, The Alabama Review, The Kentucky Historical Register, Atlanta History, Florida Historical Quarterly, Journal of Mississippi History and Mississippi Quarterly.

Editorial Board for The Alabama Review, 1997-2000.

Reader of submissions for several journals including Southern Cultures, Bulletin of the History of Medicine, Journal of Southern History, the Arkansas Historical Quarterly, Alabama Review, and the Georgia Historical Quarterly.

Reader of submissions for several university presses including the University of North Carolina Press, Johns Hopkins University Press, University Press of Florida, University of Georgia Press, University of South Carolina Press, the University of Illinois Press, the University of Alabama Press, Mercer University Press, and University Press of Kentucky, as well as commercial textbook presses such as Rowman & Littlefield.

Consultant, PBS *Finding Your Roots*, November 2018.

Consultant, *Georgia Public Broadcasting*, “Civil Rights Movement Project,” September 26, 2016; “Civil Rights Virtual Field Trip,” August 31, 2016; “On Second Thought,” May 2015, September 2015.

Consultant, WABE 90.1 FM, February 27, 2018, April 4, 2016.

Consultant, *Georgia Farmers & Consumers Market Bulletin*, July 2015.

Contributor, Saporta Report: “Celebrating Southern Songwriter Johnny Mercer,” February 22, 2016; “Historic Georgia Landscapes in Bloom,” March 7, 2016.

Interviewed by McClatchy Newspapers for “This is the South’s Ugly Truth: For Those Ready to View It,” September 23, 2016.

Interviewed about Johnny Mercer by WSB TV (broadcast June 18, 2014); *Barbara Dooley Show*, WGAU 98.7 FM & AM 1340 (broadcast May 12, 2014); *Australia Books and Arts Daily* (broadcast February 28, 2014); *Atlanta Journal-Constitution*, February 27, 2014; *Savannah Morning News*, February 6, 2014.

C-SPAN, broadcast AHA session, January 7, 2018; provided live commentary for the 50th Anniversary of the 16th Street Baptist Church bombing, September 15, 2013.

Interviewed by Michael Cottman for NBC, February 25, 2018.

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Interviewed on FOX News about World Heritage, January 19, 2018.

Interviewed by Kim Lawton editor of and featured on the PBS program, *Religion and Events Newsweekly*, Washington, D. C., September 9, 2013; February 2, 2015.

Interviewed by WUNC-PBS radio program, “The State of Things,” Chapel Hill, North Carolina, September 12, 2013.

Interviewed by CNN, Efe News Service (Spain), *Correio Braziliense* (Brazil), etc., 2013, 2015.

Contributor to Guernica Magazine, “The South,” (March 15, 2014).

Consultant for the documentary film based on the 1961 CBS program, *Who Speaks For Birmingham*, Alabama Humanities Foundation for Samford University, 2013, 2014.

Consultant for the National Civil Rights Museum, reviewing the exhibit script for the renovations being undertaken to update the exhibit of the Memphis facility, fall 2012.

Consultant for NBC series *Who Do You Think You Are* in 2015, as well as Season 3 regarding Paula Deen, broadcast on May 18, 2012.

Consultant for the PBS series *The Amish*, a two-part program on *American Experience* that explored the history of the insular religious community, that aired in January 2012.

Consultant for the Clint Eastwood documentary *Johnny Mercer: “The Dream’s On Me,”* directed and produced by Bruce Ricker of Rhapsody Productions and funded by the Johnny Mercer Foundation, 2009.

Consultant for the Georgia segment on *The States*, a 2008 program of the History Channel broadcast internationally over cable television repeatedly.

Alabama Historical Commission and Birmingham Historical Society’s consultant hired in 2007 to help prepare the draft nomination of civil rights sites in Alabama for the National Park Service to include in its recommendations to the United Nations World Heritage Tentative List being considered by UNESCO.

Consultant during 2005-2007 to the Children’s Museum of Indianapolis in Indiana for its NEH supported \$600,000 exhibit, *The Power of Children: Making A Difference*, that opened November 10, 2007.

From 2003-2005 a consultant hired by the Birmingham Historical Society to assist in its

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nominations of the Birmingham Civil Rights Historic District including Sixteenth Street Baptist Church and Bethel Baptist Church, Parsonage, and Guardhouse to the National Register of Historic Places maintained by the United States Department of the Interior as National Historic Landmarks.

Evaluator for the Georgia Humanities Council, "Black and White Perspectives on the American South," UGA Center for Continuing Education, September 29-30, 1994.

6. Grants and External Funding

a) Grants for Research:

Organization of American Historians—Japanese Association for American Studies Short-Term Residency, Keio University, Tokyo, Japan, May 14-June 7, 2009.

Virginia Historical Society, Mellon Research Fellowship, 2006-2007.

Johnny Mercer Foundation, release from teaching, Fall Semester 2003.

Episcopal Women's History Project Travel Grant to conduct research in Savannah during the summer of 2000 on Mary Stites Anderson Mercer.

National Endowment for the Humanities, Summer Institute for College Teachers: Teaching the History of the Southern Civil Rights Movement, W. E. B. Du Bois Institute, Harvard University, Cambridge, Massachusetts, June - July 1995. One of twenty-four fellows in the NEH Summer Institute taught by Professors Julian Bond, John Dittmer, Vincent Harding, Patricia Sullivan, Kathleen Cleaver, & staff of the Civil Rights Project at Blackside which produced the award-winning television series "Eyes on the Prize."

Albert Einstein Institution, \$18,000 dissertation fellowship for September 1991 - August 1992. Located in Cambridge, Massachusetts, the Einstein Institution awards fellowships in international competition for studies of nonviolence as a means of opposing political oppression. Encouraged to reapply by the Institution, I received the fellowship for a second year, September 1992 - August 1993.

b) Grants for Applied History Projects:

Principal Investigator on the Georgia State University Research Foundation and the State of Alabama, Alabama Tourism Department grant for \$480,000 for October 1, 2020 through September 30, 2022 funding for the Georgia State University World Heritage Initiative to create a potential serial nomination of U. S. Civil Rights Movement Sites for the UNESCO World Heritage List. This is the third and final two-year contract with the

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State of Alabama and it raises the project total from this and other grants to \$1.77 million.

Principal Investigator on the Georgia State University Research Foundation and the State of Alabama, Alabama Tourism Department grant for \$590,000 for October 1, 2018 through September 30, 2020 funding for the Georgia State University World Heritage Initiative to create a Serial Nomination of U. S. Civil Rights Sites to propose to the UNESCO World Heritage List.

Principal Investigator on National Park Service African American Heritage grant for \$50,000 to support the “World Heritage and U. S. Civil Rights Sites Community Outreach and Education Project” awarded in 2018.

Principal Investigator on National Trust for Historic Preservation Fund grant for \$5,000 to support the “World Heritage and U. S. Civil Rights Sites Community Outreach and Education Project” awarded in December 2017.

Principal Investigator on the Georgia State University Research Foundation and the State of Alabama, Alabama Tourism Department grant for \$600,000 for October 1, 2016 through September 30, 2018 funding for the Georgia State University World Heritage Initiative to create a Serial Nomination of U. S. Civil Rights Sites to propose to the UNESCO World Heritage List.

Co-Principal Investigator (with Tim Crimmins) on the Georgia State University Research Foundation and the Intermark Group grant for \$36,661 for October to December 2016 funding for the Georgia State University World Heritage Initiative.

Georgia State University Conference Grant for \$3,000 in support of the World Heritage and U. S. Civil Rights Sites Symposium, April 20-22, 2017.

Principal Investigator on a 2017 Georgia State University Faculty International Partnership Engagement (FIPE) Grant for \$5,972, “Using Heritage Tourism to Build the Rainbow World: A Joint Certificate Program of Georgia State University and the University of Pretoria to Train Students in Heritage Tourism While Enhancing Global Competency.”

Principal Investigator on a 2014 Georgia State University, College of Arts and Sciences, Developing External Educational Partnerships (DEEP) Grant for \$9,836 that resulted in a Program Specific Agreement for a Student, Faculty, and Research Exchange between Georgia State University and the University of Pretoria, South Africa.

Georgia Humanities Council, \$1,000 grant to develop a plan to incorporate local history into the Morgan County African American Museum, Inc., 2006-2007.

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Georgia Historical Records Advisory Board, \$5,000 grant to the Morgan County Historical Society to conduct the Morgan County Bicentennial Project, 2006-2007.

Georgia Humanities Council, \$2,000 grant to fund “Neat Pieces” lectures for the Madison Morgan County Cultural Center, March 2006

Georgia Folk Arts Council, \$850 grant to fund 2005 Morgan County Historical Society

Georgia Folk Arts Council, \$2,700 grant to fund 2001 Eatonton Literary Festival

Georgia Department of Natural Resources, \$16,200 grant in 2001 to the Putnam County Commissioners to restore the old jail for records management.

Georgia Historical Records Advisory Board, \$9,500 grant in 2001 to the Putnam County Commissioners to salvage and inventory endangered records.

Georgia Humanities Council, \$4,500 grant in 2000 to the Uncle Remus Museum to refurbish and update exhibits at the museum.

Georgia Historical Records Advisory Board, \$1,500 grant in 2000 to the Uncle Remus Museum to inventory papers.

Georgia Humanities Council \$1,350 grant to fund 2000 Eatonton Literary Festival

Georgia Humanities Council \$4,798 grant to fund 1999 Eatonton Literary Festival

Georgia Arts Council Grassroots Arts Program \$1,530 grant to fund the 1999 Eatonton Literary Festival

c) Grants for Teacher Education (for which I served as Lead or Invited Scholar):

Invited scholar, “‘Stony the Road We Trod’: Alabama’s Role in the Modern Civil Rights Movement,” National Endowment for the Humanities, Birmingham, AL, July 12, 2020.

Lead Scholar, "The Problem of the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historical Park, July 14-25, 2019, Atlanta, Georgia.

Invited scholar, “‘Stony the Road We Trod’: Alabama’s Role in the Modern Civil Rights Movement,” National Endowment for the Humanities, July 11, 2019.

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Invited scholar, “‘Stony the Road We Trod’: Alabama’s Role in the Modern Civil Rights Movement,” National Endowment for the Humanities, July 9, 2018.

Invited scholar, “Remembering Civil Rights and Massive Resistance,” for the “Recognizing an Imperfect Past: Controversial History, Memory, and the American Public,” National Endowment for the Humanities Summer Institute for College Teachers, Georgia Historical Society, Savannah, Georgia, June 22, 2017.

Lead Scholar, “‘Stony the Road We Trod’: Alabama’s Role in the Modern Civil Rights Movement,” National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, June 26-July 2, and July 10-16, 2016, Birmingham, Alabama.

Lead Scholar, “The Problem of the Color Line: Atlanta Landmarks and Civil Rights History,” National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 17-23, 24-30, 2016, Atlanta, Georgia.

Lead Scholar, “Following the Color Line: Atlanta Landmarks and Civil Rights History,” National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 19-24, 26-31, 2015, Atlanta, Georgia.

Lead Scholar, “But For Birmingham: The Rise of the Magic City and the Evolution of the Civil Rights Movement,” National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, July 7-13, and July 21-27, 2013, Birmingham, Alabama.

Lead Scholar, “Following the Color Line: Atlanta Landmarks and Civil Rights History,” National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 15-21, 22-28, 2012, Atlanta, Georgia.

Co-Lead Scholar with GSU colleague Tim Crimmins for “With Liberty and Justice for All: Constructing Citizenship in a New World and a New Nation,” United States Department of Education, a million-dollar Teaching American History Grant, Cobb County Board of Education, 2010-2013.

Co-Lead Scholar with GSU colleague Tim Crimmins for “The Fulton County March,” United States Department of Education, a million-dollar Teaching American History Grant, Fulton County Board of Education, 2008-2010, renewed for the years 2011-2013.

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Consultant and lecturer for numerous United States Department of Education, Teaching American History Grants, for school districts in Minnesota, Maryland, Washington, West Virginia, Alabama, Texas, Virginia, South Dakota and other states, 2007-2013.

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, July 11-17, and August 1-7, 2010, Birmingham, Alabama.

Lead Scholar, "The Problem of the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 18-24, 25-31, 2010, Atlanta, Georgia.

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, June 21-26, and July 12-17, 2009, Birmingham, Alabama.

Lead Scholar, "The Problem of the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 2008, Atlanta, Georgia.

Lead Scholar, "The Problem of the Color Line: Atlanta Landmarks and Civil Rights History," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Martin Luther King, Jr., National Historic Site, July 2007, Atlanta, Georgia.

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, June 2007, Birmingham, Alabama.

Lecturer with Evelyn Davis, U. S. Department of Education Teaching American History Grant, Jefferson County Board of Education, Birmingham, Alabama, 2007-2009.

Lecturer, "The New Deal and All That Jazz!" U. S. Department of Education, Teaching American History, Troup County Historical Society, LaGrange, Georgia, June 8, 2006.

Lead Scholar, "Stony the Road We Trod: Alabama's Role in the Modern Civil Rights

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Movement," National Endowment for the Humanities Landmarks of American History and Culture Workshops for Schoolteachers, Birmingham Civil Rights Institute, June 2005, Birmingham, Alabama.

Lecturer, "Linking American History," U. S. Department of Education Teaching American History Grant, Clayton College and State University, Atlanta, 2003-2005.

Lead Scholar, "Stony the Road We Trod: Using Alabama's Civil Rights Landmarks to Teach American History," a "We The People" initiative of the National Endowment for the Humanities, June-July 2004, hosted by the Birmingham Civil Rights Institute.

Lecturer, "Never Lose Sight of Freedom: Teaching the Civil Rights Legacy of the Selma to Montgomery March," United States National Park Service, U. S. Department of the Interior, March 4-7, 2004. Material gathered here was used in the introductory film, "Never Lose Sight of Freedom," shown in the White Hall, Alabama, Lowndes Interpretive Center of the Selma to Montgomery National Historic Trail.

Lecturer, National History Day's 2002 Summer Institute, "'We Shall Overcome': 100 Years of the Civil Rights Movement," Atlanta, Ga., July 20-28, 2002.

Faculty director of "Stony The Road We Trod," an Alabama Humanities Foundation funded summer institute for high school teachers in Jefferson County, Birmingham, Alabama, July 2001. Repeated in June 2002 and June 2003.

Faculty director of "Alabama and the Civil Rights Movement," an NEH-funded summer institute for Alabama high school teachers coordinated through the Alabama Humanities Foundation, Birmingham, Montgomery, and Selma, Alabama, July 8-22, 2000.

7. Professional and Honor Organization Activities

a) Membership

Life membership in numerous professional organizations including the Organization of American Historians, the Southern Historical Association, the Southern Association for Women Historians, Society of the Civil War Era, and the Georgia Association of Historians. Annual memberships in the Alabama Historical Association, Georgia Historical Society, St. George Tucker Society, National Trust for Historic Preservation, Alabama Trust for Historic Preservation, and the Georgia Trust for Historic Preservation.

b) Offices/Committees/Presentations

Organization of American Historians 2019-21, OAH-Japanese Association for American

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	<p>Studies Committee, chair in 2020. 2009, OAH-JAAS Scholar in Residence, Keio University 2002-2004, Co-Chair Regional Conference of the OAH, Atlanta, July 8-11, 2004.</p>
Southern Historical Association	<p>2020-22, Executive Council 2016, Program Committee 2014, Nominating Committee 2013, Chair of Local Arrangements, Atlanta in 2014 2012, Blassingame Committee 2011, Chair of Committee on Minorities 2008-10, member Committee on Minorities 2006, Local Arrangements Committee, Birmingham 2005, Chair of Local Arrangements, Atlanta 2004-07, Committee on Women 2002-03, Chair Membership Committee 2001-02, Membership Committee 1998-99, Membership Committee 1997, Placement Service Coordinator 1994-96, Membership Committee 1986-92, Graduate Assistant at Meetings</p>
Georgia Association of Historians	<p>2006-11, Treasurer 2005, Chair of Nominating Committee 2003-04, President 2002-03, Vice President 1994-2002, Board of Directors</p>
Southern Association for Women Historians	<p>Editorial Board, 2008-2010.</p>
GA National Register Review Bd.	<p>2006-07, Chair, 2003-05, Board Member</p>
GA Women of Achievement	<p>2001-10, Board of Selections</p>
Society of Georgia Archivists	<p>2001-03, Board of Directors</p>
Georgia Historical Society	<p>1997-2000, Board of Curators</p>
Morgan Co. Landmarks Soc.	<p>2005-07, President</p>
Morgan County Historical Society	<p>2004-07, Board of Directors</p>

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Madison Morgan Cultural Center	2005-08, 2012-17 Collections Committee
Eatonton-Putnam Co. Hist. Soc.	1997-2003, Board of Directors
DeKalb County Hist. Soc.	1995-98, Board of Directors

c) Other Activities

Official Observer, 43rd Session of the UNESCO World Heritage Committee, Baku, Azerbaijan, July 2019.

Official Observer, 42nd Session of the UNESCO World Heritage Committee, Manama, Bahrain, June to July, 2018.

Official Observer, 41st Session of the UNESCO World Heritage Committee, Krakow, Poland, July 2-12, 2017.

Member, Georgia Museum of Art, Decorative Arts Advisory Committee, ongoing.

Member, Madison Morgan Cultural Center Museum Committee, 2015-2020; Building History Committee, 2013-2016.

Georgia Historical Records Advisory Council, Awards Committee Research Panel, 2016.

Judge, National History Day, state-wide competition in Georgia's secondary schools.

Morgan County Bicentennial Committee, 2006-2007.

President, Georgia Literary Festival (formerly Eatonton Literary Festival), 1998-2005.

Historian, Georgia Department of Labor Sparta-Hancock County Initiative, 1997-2000.

d) Honors, Awards and Recognition

Hugh McCall Award of the Georgia Association of Historians for “scholarly attainment, excellence in teaching, and/or encouragement of the study of history,” February 2015.

Choice magazine Outstanding Academic Title for Johnny Mercer: Southern Songwriter for the World, January 2015.

Award for Excellence in Research Using the Holdings of an Archives 2014 for Johnny

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Mercer: Southern Songwriter for the World, by the Georgia Historical Records Advisory Council, October 30, 2014.

Malcolm Bell, Jr., and Muriel Barrow Bell Award 2013 for Johnny Mercer: Southern Songwriter for the World, by the Georgia Historical Society, April 30, 2014.

Organization of American Historians Distinguished Lectureship Program, 2006-19.

Sims Bray Award for American Studies, Society of Colonial Wars in Georgia, 2013.

Organization of American Historians—Japanese Association for American Studies, Short Term Residency Award, Keio University, Japan, May-June 2009.

Governor's Award in the Humanities, 2006, given by the Honorable Sonny Perdue, Governor of Georgia and the Georgia Humanities Council.

Outstanding Preservation Award, Morgan Co. Historic Preservation Commission, 2004, for the restoration of the Old Stagecoach House, 549 Old Post Road, Madison, Ga.

Francis Butler Simkins Award, 1997-1998, given by the Southern Historical Association and Longwood College for But For Birmingham (Chapel Hill: UNC Press, 1997).

Milo B. Howard, Jr. Award, best essay published in the Alabama Review, 1996-1997.

William Somers Award for 1997, Georgia State University.

Robert C. Anderson Memorial Award for the University of Georgia's best dissertation written in the College of Liberal Arts in 1993.

Outstanding Teaching Assistant, University of Georgia campus-wide competition, 1990.

Graduate Student Representative to the history faculty, elected in 1990.

Phelps-Stokes Graduate Fellowship, UGA campus-wide competition, 1988.

Warner-Fite Award for Outstanding Student in American History, 1987.

Phi Alpha Theta History Honor Society, local chapter president, 1987.

Phi Kappa Phi National Honor Society.

D. INSTRUCTION, INCLUDING ADVISING

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1. At Georgia State University:

U.S. History Survey, HIST 2110: The goal of this freshman survey class is to understand the rise and fall of the American nation-state. Various manifestations of nationalism provide an underlying theme for the course, as does the function of government within the system. Subjects are approached in a narrative form supplemented by social history.

Introduction to Historical Studies, HIST 3000: Through historiography and methodology, sophomores are introduced to the discipline of history. Students discuss the nature of historical knowledge, the problems of historical analysis, and the variety of historical theories and perspectives. They also consider the choice and design of a research project, the collection and analysis of evidence from primary documents, and the composition of a short essay based on archival research. This is the first class history majors take after completing the survey prerequisites.

Southern History, HIST 4300: Through readings, lectures, and discussions, students evaluate the history of the South as an American region. The course emphasizes continuity and change in southern history. Such important topics as the growth of southern nationalism in the 1820s, the Civil War, the impact of urbanization, and the civil rights movement are studied. The course attempts to balance political and economic concerns with social and cultural issues. The lectures and discussions are supplemented by the readings and provide the material for midterm and final exams. Students explore the South by undertaking a research project that uses primary materials from archives.

Georgia History, HIST 4310: This survey of the state's history explores various manifestations of Georgia's past from the perspective of race, class, and gender. The traditional lecture method is combined with the printed word, multimedia, and field trips introduce students to the state's fascinating history.

British—American Cultural Seminar, ENG 3266: Seminar investigates British and American shared cultural traits by focusing on the South and southern culture. Taught in conjunction with the University's Northumbria Exchange Program.

Historical Research, HIST 4990: The other bookend to HIST3000, this class is designed as a senior seminar in which students write a substantial research paper. Through the composition of a formal essay, students interpret primary evidence and relate their research to historical theory presented in three short class readings. HIST4990 is the capstone course for history majors at Georgia State University.

Barbados Study Abroad, HIST 4975/8890. This stand-alone, non-paired spring break Study Abroad course considers the shared histories between the Caribbean island

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Barbados and the U.S. South by exploring British colonization, cash crop agriculture, coerced labor by indentured servants, slaves, and contract agricultural workers in the plantation economy, race relations, and the turn to heritage tourism in the 20th Century.

Graduate Seminar in the History of the South, HIST 8060. Taught regularly, this seminar is a readings course that examines selected topics in the political, social, cultural, and economic history of the South from colonial days to the present.

Graduate Seminar in Georgia History, HIST 8060. Taught in the summer semester for teachers preparing for secondary schools under the university's TEEMS program, the class uses scholarship on Georgia to explore historiographical and methodological questions. A focus on biographies presents a diverse selection of people from Georgia.

Graduate Seminar in Middle Georgia History HIST 8890. Taught years ago, this research course involves fieldwork in the history of Middle Georgia, concentrating on the histories of Putnam, Greene, Hancock, Morgan, and Baldwin Counties.

Graduate Historical Research, HIST 8000: This seminar introduces the student to the meaning and purpose of history, research methods used by historians, and historical criticism. Exercises are conducted in bibliographical and methodological problems.

2. Elsewhere:

University of International Business and Economics, 2015 International Summer School Faculty, "History of the United States," Beijing, China.

E. SERVICE

1. At Georgia State University:

Chair, College of Arts and Sciences Social and Behavioral Sciences Area Committee on Promotion and Tenure and Post-Tenure Review, 2013-2019, member 2011-2013. Committee evaluates candidates for promotion and tenure and post-tenure review.

Member, University Promotion and Tenure Manual Review Committee, 2014-2017.

Member, College of Arts and Sciences Undergraduate Council, 2010-13. As the Chair of the Undergraduate Studies Committee, I represented the department on the college Undergraduate Council where I heard developments regarding undergraduate instruction.

Chair, Undergraduate Studies Committee, 2010-2013. The chair oversees revision to the department of history curriculum twice a year, evaluates instruction according to

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assessment tools such as internal rubrics and posts the results on WEAVE. The committee investigates internal issues such as grade inflation and plagiarism while deliberating over how best to handle such matters through policy. As the chair of the undergraduate studies committee, I sat on the College Undergraduate Council.

Heritage Preservation Committee, 2001 to present. Under the Heritage Preservation Program, this public history track regulates the master's degree certificate in Public History/Heritage Preservation.

Director, Freshman Studies Committee, 1993 to 2000. Oversaw the department's teaching of the world history and U.S. survey classes, coordinated history lab taught by graduate students, conducted How To Study sessions to enhance preparation and test taking skills of freshmen, resolved questions of transfer credit, evaluated textbooks for departmental adoption, purchasing instructional videotapes, and facilitated the testing center's examination program in Georgia and United States history, 1994-2004.

Advisement Committee, 1993 to present. For two weeks each semester, I assisted with undergraduate advisement, as history majors are periodically required to undergo an evaluation of their program of study.

Thesis & Dissertation Committees, 1993 to present. Several students have asked me to serve as a director of or reader on their thesis and dissertation committees.

Search Committees, 1993 to present. I have chaired and served on numerous department faculty search committees.

Assessment Committee, 1994-1996. Membership on this university-wide committee involved analyzing the controversial issue of assessment. Faculty discussed what students were expected to learn in the course of their education, and how professors could best determine outcomes in the classroom. Also I briefly served on a similar committee that considered the implementation of entrance and exit examinations for undergraduates.

Writing To Learn History Committee, 1996-1999. This grass-roots committee emanated from the College of Liberal Arts with the goal of addressing the poor writing skills of students. Through the adoption of WAC techniques, history professors use the writing process as a learning tool to improve the analytical and writing skills of students.

Quality Undergraduate Education, Standards for Writing in History Committee, 1999-2004. Chaired a department ad hoc committee, in association with the Social Sciences Division of Georgia Perimeter College, that beginning in 1999 worked with the Provost's office to draft standards for history students in conjunction with a proposal funded by the Education Trust, resulting in the history department adopting standards in 2004.

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2. Elsewhere:

Member, Madison Historic Preservation Commission, 2020-22.

Volunteer, Boy Scouts of America Troop 91, Northeast Georgia Council, 2009-19.

History Committee, Georgia Civil War Heritage Trails, Inc., 1998-2003.

Volunteer, Georgia Heritage Association, U.S. 441 Commission, 1998.

Chairman, and member Board of Directors, Better Hometown—Eatonton, 1998-2001