

Curriculum Vitae

EDUCATION

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**Ph.D., History, University of Miami, May 2021**

Dissertation: "The Magic of Things: Matter, Spirit, and Power in Venice, 1580-1730"

Committee: Guido Ruggiero (advisor), Mary Lindemann, Ashli White,

Nicholas Terpstra (outside committee member, University of Toronto)

Languages: Italian, reading proficiency in Latin, premodern Venetian dialect, and Spanish

**M.A., History, University of Miami, 2017**

Comprehensive exams passed with Distinction, December 2017

Fields: The Renaissance, Medieval History, Early Modern Europe

**M.A., History, University of Rhode Island, 2015**

**B.A., History, Berry College, 2012**

EMPLOYMENT

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Lecturer, Department of History, Georgia State University beginning Fall 2022

Visiting Lecturer, Department of History, Georgia State University 2021–2022

Teaching Assistant, Department of History, University of Miami 2015-2020

PUBLICATIONS

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Journal articles

"*Bagatelle* or *Stregamenti*: The Spiritual Potential of Material Objects and Spaces in Late *Rinascimento* Venice, 1580-1630," *The Journal of Women's History*, Vol. 32, No. 3 (Fall 2020): 115-138.

Essays in edited collections

"Ritual Reading: Women and the Power of Words in Venetian Magic," in *Women as Readers in Early Modern Italy*, ed. Julia Hairston and Milena Sabato, (publisher to be determined; forthcoming 2022).

Digital publications

"Immigrants, Cunning Women, and the Othering of Witchcraft in Seventeenth-Century Venice," *Women and Agency: Transnational Perspectives, 1450-1790* (blog), University of Oxford, June 10, 2021, <https://womenandagency.wordpress.com/blog/>

## AWARDS, FELLOWSHIPS, AND HONORS

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### Fellowships and Residential Awards

University of Miami Dean's Dissertation Completion Fellowship	2020-2021
University of Miami Center for the Humanities Spring Dissertation Fellow	2019
University of Miami Dean's Summer Research Fellowship	2018
Independent Researcher, Fondazione Giorgio Cini, Venice, Italy	2017

### Research and Travel Grants

Venetian Research Program Grant, Gladys Kriebel Delmas Foundation	2019
Conference Travel Award, History Department, University of Miami	2019
Research Grant, University of Wisconsin-Madison Friends of the Library Grants for Scholars Program	2018

### Awards and Recognition

UM Center for the Humanities David John Ruggiero Dissertation Award, "The Magic of Things: Matter, Spirit, and Power in Venice, 1580-1730."	2021
University of Miami Center for the Humanities Early Modern Essay Prize, "Bagatelle or Stregamenti: The Spiritual Potential of Material Objects and Spaces in Late <i>Rinascimento</i> Venice, 1580-1630."	2018
<i>The Journal of Women's History</i> Graduate Student Article Prize, "Bagatelle or Stregamenti: The Spiritual Potential of Material Objects and Spaces in Late <i>Rinascimento</i> Venice, 1580-1630."	2017
University of Miami News October 2017 research spotlight, "The Witches of Venice," written by Jennifer Palma, <a href="http://news.miami.edu/stories/witches-of-venice.html">http://news.miami.edu/stories/witches-of-venice.html</a>	2017

## TEACHING EXPERIENCE

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### **Instructor:**

World History since 1500, Georgia State University, 2021-2022  
History of Witchcraft in Europe and the Atlantic World, University of Miami, Spring 2020

### **Teaching Assistant:**

History of Europe from Antiquity to 1600, University of Miami, Fall 2019  
History of Western Civilization, University of Miami, Fall 2017  
History of Modern China, University of Miami, Spring 2017  
History of the Italian Renaissance, University of Miami, Fall 2016  
History of the Modern United States, University of Miami, Spring 2016  
History of Cuba and Africa, University of Miami, Fall 2015  
History of the Modern United States, University of Rhode Island, Spring 2015  
History of Medieval Europe, University of Rhode Island, Fall 2014

**Acquired skills:**

Prepared and gave lectures (both in person and online using Voice Thread), led weekly discussion sections (in the classroom and online via Zoom), designed exam questions, created essay assignments, led experiential learning activities in the classroom and virtually, graded essays and exams, conducted first-draft revision meetings with students, guided review sessions, assisted students in special collections research with primary source materials

**CONFERENCES AND PRESENTATIONS**

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**Florida New College Conference in Medieval and Renaissance Studies** 2022

*Sarasota, FL*

--Organized panel: "The Power and Perils of Unsanctioned Healing in Early Modern Europe and the Atlantic World"

--Paper presentation: "The Healer, the Patient, and the Venetian Inquisition: Sick Bodies as Sites of Power in Early Modern Spiritual Healing"

**American Historical Association** 2022

*New Orleans, LA*

--Organized panel: "Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic"

--Paper presentation: "The Venetian Calendar of Magic: Measuring Time and Timing the Spiritual in Seventeenth-Century Venice"

**Hairy Things in Late Medieval and Early Modern Europe Conference** 2020

*Venice, Italy*

"Witches' Hair, Hairy Things, and the Venetian Inquisition," conference sponsored and supported by the Robert Bosch Foundation, *[cancelled due to COVID-19]*

**Renaissance Society of America Annual Meeting** 2019

*Toronto, Ontario, CA*

"Locating Venetian Magic: The Spiritual Power of Space and Place in late Rinascimento Venice"

**Arizona Center for Medieval and Renaissance Studies Annual Meeting** 2019

*Phoenix, AZ*

"Objectifying Witchcraft: The Material Culture of late Rinascimento Venetian Magic"

**University of Rhode Island Graduate Conference** 2015

*South Kingston, RI*

"'Because she would not be governed': Medieval Women, Power, and the Politicization of Witchcraft"

**INVITED LECTURES**

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**Guest Speaker** 2020

"Reimagining the Kress Collection: Renaissance Context and Contemporary Connections," Lowe Connects Virtual Lecture Series, July 2020, Lowe Art Museum, University of Miami

**Guest Lecturer** 2020  
“Weather Magic and Witchcraft: Climate, Social Anxieties, and the Witch Craze in Early Modern Europe,” Course: The Renaissance and Reformation, Summer 2020 (Session II) Instructor: Prof. Gabriela Faundez, Marymount University, Arlington, VA

**Guest Lecturer** 2017  
“*Bagatelle* or *Stregamenti*: The Spiritual Potential of Material Objects and Spaces in Late Rinascimento Venice, 1580-1630,” Course: Science, Magic, and Medicine in Early Modern Literature, Instructor: Dr. Elizabeth Oldman, University of Miami

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#### PROFESSIONAL, DEPARTMENTAL, AND COMMUNITY SERVICE

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**Intern in Material Culture Research, Lowe Art Museum** 2020  
Responsible for contextual research on Renaissance Italian and Flemish (1400-1700) art in the Kress Collection and content development for digital interface.

**Panel Member, University of Miami Graduate School Mentorship Dialogue** 2017  
Six-member panel discussing healthy mentor/mentee relationships in graduate school.

**Graduate Student Association Senator** 2016-2017  
Representative of the graduate History program within University of Miami student government.

**Manuscript Copyeditor** 2014  
Rollo-Koster, Joëlle. *Avignon and its Papacy, 1309-1417: Popes, Institutions, and Society*. New York: Rowman & Littlefield, 2015.

**Graduate Assistant and Webmaster** 2014  
University of Rhode Island Center for the Humanities

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#### PROFESSIONAL AFFILIATIONS

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American Historical Association  
Coordinating Council for Women in History  
Renaissance Society of America  
Society of Italian Historical Studies