

## CURRICULUM VITAE

**Dr. Jeffrey Trask**  
**Assistant Professor**  
**Department of History**  
**College of Arts and Sciences**  
**Georgia State University**

### **Education**

Ph.D. in History, Columbia University (2006)

Committee: Elizabeth Blackmar (Chair), Casey Blake, Richard Bushman, Hilary Ballon, Randall Mason

M. A. in Museum Studies and Material Culture, Fashion Institute of Technology (1998)

B.S. in Design Radford University (1991)

### **Professional Credentials**

#### Academic Credentials:

Assistant Professor, Department of History, Georgia State University, 2012-present

Visiting Lecturer, Department of History, University of Massachusetts, Amherst,  
2011-2012

Assistant Professor/Faculty Fellow, Program of Museum Studies, New York University,  
2007-2010

Visiting Assistant Professor, Department of History, Brooklyn College, Spring 2007

Adjunct Assistant Professor, Programs of Urban Studies and American Studies, Barnard College,  
2006-2007

Adjunct Assistant Professor, Department of History, Columbia University, 2006-2007

Adjunct Assistant Professor, Department of History, Hunter College,  
2003-2006

#### Public History Credentials:

Atlanta Local Food Project, Urban Studies Institute, GSU, September 2017-present

Guide, Teaching American History Institute, Cobb County Dept. of Education, June 2013

Guide, Teaching American History Institute, Fulton County Schools, June 2013

Guide, Teaching American History Institute, NYC Dept. of Education, May 2013

Professor, Teaching American History Institute, NYC Dept. of Education, 2008-2011

Guide, Big Onion Walking Tours, April 2000-2010

Research Project Coordinator, Gilder Lehrman Institute of American History, George Washington  
Project, 1999-2001

Research Intern, The Metropolitan Museum of Art, "Art and the Empire City: New York's Visual Art,  
1825-1860," 1997-1998

Research Intern, Brooklyn Museum of Art, March 1997-June 1997

## Scholarly and Professional Development

### Book:

*Things American: Art Museums and Civic Culture in the Progressive Era*. The Arts and Intellectual Life in Modern America Series. Philadelphia: University of Pennsylvania Press, 2012.

### Peer-Reviewed Articles:

“The Frame of New York: Commerce and Beauty on the Waterfront and the Battle Over Thirteenth Avenue,” accepted and scheduled for publication, July 2018 in the *Journal of the Gilded Age and Progressive Era*.

“‘The Loft Cause’ or ‘Bohemia Gone Bourgeois’? Artist Housing and Private Development in Greenwich Village” *Journal of Urban History* (November, 2015).

“The Sons of Liberty.” In *American Masculinities: A Historical Encyclopedia*. Edited by Bret E. Carroll. Thousand Oaks: Sage Publications, 2003.

“Apprenticeship and Men's Education.” In *American Masculinities: A Historical Encyclopedia*. Edited by Bret E. Carroll. Thousand Oaks: Sage Publications, 2003.

### Works in Progress:

*Smokestacks and Silos: The Industrial Aesthetic and the Transformation of Urban Space in New York, Atlanta and Chicago* (for submission to the University of Pennsylvania Press).

“Walking Back the Beltline: The Landscape of New South Industry” (for submission to the *Journal of Planning History*).

“Southern Cultural Capital: Opera and the Politics of Race in Cold War Cities,” (for submission to the *Journal of Urban History*).

### Book Reviews:

*A Place For Us: West Side Story and New York* by Julia Foulkes, *Journal of Social History* (online, August 1, 2017).

*The Lofts of SoHo: Gentrification, Art, and Industry in New York, 1950-1980* by Aaron Shkuda, *Journal of Social History* (online, April 11, 2017).

*Collecting Shakespeare: The Story of Henry and Emily Folger* by Stephen Grant, *American Historical Review*, Volume 120, Issue 4, 2015.

*American Egyptologist: The Life of James Henry Breasted and the Creation of His Oriental Institute* by Jeffrey Abt, *American Historical Review*, Volume 188, Issue 2, 2013.

### Presentations: Scholarly Conferences:

“Market Landscapes and the Making of a Neighborhood: New York’s Meatpacking District,” Organizer and Panelist, Urban History Association Meeting, Chicago, October 2016.

“Landscape, Memory and Race: Reconstructing Narratives of the South Through Museums and Tourism,” Chair and Commenter, Southern American Studies Meeting, Atlanta, February 2015.

“Southern Cultural Capital: Opera and the Politics of Race in Cold War Cities,” Organizer and Panelist, Urban History Association Meeting, Philadelphia, October 2014.

“The Art of Living: Creating Public History in the American Wing,” Panelist, American Studies Association Annual Conference, Oakland, October 11, 2006.

- “Creating the ‘Homes of Our Ancestors:’ Civic Taste and American Home Life in the Metropolitan Museum,” Panelist, Organization of American Historians Annual Conference, San Jose, April 2, 2005.
- “The Homes of the Men Who Made this Republic Possible: Gendered Space in Progressive Era Museum Education,” Panelist, Rutgers University Graduate Student Conference, November 6, 2004.
- “Value Distinction in the Walpole Society,” Panelist, Dublin Seminar for New England Folklife, May 2004.

Presentations: Invited Talks:

- “The Aesthetic Economy of Industrial Cities: Heritage, Memory and Landscape in Historical Analysis,” Department of Historical and Heritage Studies, University of Pretoria, March 13, 2017.
- “The Social Geography of Village Housing in the Sixties - Westbeth, Private Developers and Public Housing for Artists,” Village Alliance Winter Lecture, Westbeth Artists Community, March 3, 2016.
- “Revisiting the Armory Show,” Roundtable Discussion, La Maison Francaise, New York University, February 6, 2014.
- “‘The Loft Cause’ or ‘Bohemia Gone Bourgeois?’ Artist Housing and Private Development in Greenwich Village,” Department of History, Georgia State University, October 30, 2013.
- “The Art Museum as Ritual,” Art History Graduate Forum, Fourth Annual Interdisciplinary Lecture, Georgia State University, March 28, 2013.
- “Democratizing Art: The Metropolitan Museum and the Progressive Era,” 92<sup>nd</sup> Street Y, 92Y Tribeca Lecture Series, June 21, 2012.
- “The Politics of Preservation in the Progressive Era,” Pruyn House, Albany, New York, April 25, 2012.
- “Progressive Connoisseurs & the Golden Age of Museums,” Keynote Speaker, “NYC as Classroom,” *Leadership in American History*, TAH, Gotham Center, New York, May 2011.
- “Paris/New York: Expositions, Worlds’ Fairs and the International Exchange of Ideas in the Early Twentieth Century,” Organizer and Roundtable Moderator, New York University, February 18, 2009.
- “Preserving New York,” Moderator of “Tenement Talks” Panel Discussion, Lower East Side Tenement Museum, June 5, 2008.
- “The Making of the Cité nationale de l’histoire de l’immigration,” Organizer and Respondent, Institute of French Studies Colloquium (co-sponsored by the Program in Museum Studies), New York University, February 27, 2008.
- “New York’s ‘first citizen’: Progressive Roots of Regional Planning,” Regional Plan Association, August 21, 2007.
- “‘The Arts of Peace:’ Social Reform and American Taste in the Early Twentieth Century,” Lyons Lecture, Department of History, Brooklyn College, April 2007.

Fellowships, Grants, and Awards:

- Summer Research Funding, Georgia State University, Department of History, 2017
- Research Initiation Grant, Georgia State University, 2015-2016
- Summer Research Funding, Georgia State University, Department of History, 2013
- Dale Somers Memorial Book Award, Georgia State University, Department of History, 2012

Andrew W. Mellon Fellowship, New-York Historical Society, 2010-2011  
The Bernard and Irene Schwartz Postdoctoral Fellowship, New-York Historical Society (declined) ,  
2007-2008  
The Daniel Lyons Visiting Assistant Professorship, Brooklyn College, Spring 2007  
Columbia University Teaching Fellow, 2001-2002  
Columbia University Teaching Fellow, 2001-2002  
The Metropolitan Museum of Art Graduate Student Internship Award, 1997  
“Art, Trade and Empire,” The Newport Symposium Scholarship, 1997

### **Instruction**

#### Courses, Georgia State University:

HIST 2110 “United States History”  
HIST 3410 “History of Food”  
HIST 4220 “The American City”  
HIST 4490 “American Popular Culture”  
HIST 7000 “Historical Methods and Theory”  
HIST 8630 “The American Built Environment”  
HIST 8760 “Heritage Tourism”

#### Courses, University of Massachusetts, Amherst:

“The City in the Modern United States”  
“American Thought & Culture,” The American Landscape, 1870-present  
“The United States since Pearl Harbor”  
“United States History, 1876 to present”  
“Historic Houses, Cultural Landscapes and the Politics of Preservation”  
“Cultural Resource Management”

#### Courses, New York University:

“History and Theory of Museums”  
“Historic Houses, Cultural Landscapes and the Politics of Preservation”  
“Research Seminar: Writing and Completing a Master’s Thesis”

#### Courses, Barnard College:

“Shaping the Modern City”  
“Senior Thesis Seminar”

#### Courses, Columbia University:

“Senior Thesis Seminar”  
“University Writing,” Undergraduate Writing Program  
“Logic & Rhetoric” Undergraduate Writing Program

#### Courses, Brooklyn College:

“Intellectual and Cultural History: The American Landscape”  
“United States History: Civil War to the Present”  
“History of the Gilded Age and Progressive Era”

Courses, Hunter College:

“United States History: Colonial to Civil War”

“United States History: Reconstruction to the Present”

Graduate Student Advisement:

*Chair of Committee:*

Katheryn Nikolich, History Department Ph.D. dissertation on the Suburban Development of Gwinnett County, Georgia, in process; M.A. thesis, "History of Gwinnett County," defended December 4, 2015.

Laura Drummond, History Department Ph.D. dissertation on the history of planning for an automobile city in Atlanta, in process.

Boleyn Jacob Key, History Department Ph.D. dissertation on modernist aesthetics in the United States and Latin America, in process; Ph.D. exams completed April 2017.

*Committee Member:*

Richard Harker, History Department Ph.D. dissertation, "A Shared Authority: Museums Connect, Public Diplomacy, and Transnational Public History," completed July 2016.

Ryan Prechter, History Department Ph.D. dissertation, "A Gay History of New Orleans," scheduled for completion June 2017.

Sara Harwood, English Department Ph.D. dissertation, "Cotton Mather and *Biblica Americana*," in process.

Cheryl Nye, History Department Ph.D. dissertation, "Graphic Identity: The History of Souvenir T-shirts in the Twentieth Century," in process.

David Tiller, History Department Ph.D. comprehensive exams, completed April 2017.

John Sullivan, History Department Ph.D. comprehensive exams, completed November 2014.

Christopher Langley, Art and Art History Department M.A. thesis, "Identity Construction and the Post-Museum of Burning Man: Exploring David Best's 2012 Temple of Juno," completed April 2014.

Nafeesa Muhammad, M.A. exam, November 2014.

Liz Knapp, M.A. exam, June 2014.

*Honor's Theses and Directed Studies:*

Kelley Warrington, History Department Undergraduate Honors Thesis, "A Comparative Study of Gentrification in Atlanta," in process.

Laura Drummond, History Department Directed Individual/Independent Study, "Automobility and the Rise and Fall of the American Downtown" completed August 2016.

Elizabeth Knapp, History Department Directed Individual/Independent Study, "History and Theory of Museums" completed December 2013.

Christopher Langley, History Department Directed Individual/Independent Study, "History and Theory of Museums" completed December 2013.

**Service**

History Department:

Heritage Preservation Director Search Committee, 2017-2018

Undergraduate Studies Committee, 2012-2018

Heritage and Preservation Graduate Studies Committee, 2012-2018

Organizer, “Life After College With a History Degree,” Anna Miller lecture, Nov. 8, 2017  
Heritage Tourism Planning Committee, 2016-present

Professional Service:

Manuscript Referee, University of Pennsylvania Press, 2016  
Article Referee, *Journal of Planning History*, 2017  
Article Referee, *Journal of Urban History*, 2016  
Article Referee, *Sociological Review*, 2015  
Program Committee, Southern American Studies Association, 2014  
Manuscript Referee, Oxford University Press, 2012  
Article Referee for the *Journal of American Studies*, April 2010  
Grant Evaluator, City University of New York, PSC Review Committee, January 2010  
Grant Evaluator, CUNY, PCS Review Committee, January 2009  
M.A. Thesis Advisor, New York University, 2007-2010  
Thesis Prize Committee, Program in Museum Studies, New York University, Spring 2008-2010  
Admissions Selection Committee, Program in Museum Studies, NYU, 2008-2010  
Faculty Organizer, Museum Studies Graduate Student Conference, NYU, 2007-2009  
Graduate Teaching Committee, Department of History, Columbia University, 2001- 2004  
Selection Committee, Queer Studies Prize, IRWaG, Columbia University, 2003  
History and American Studies Committee, Columbia University, 1999-2000